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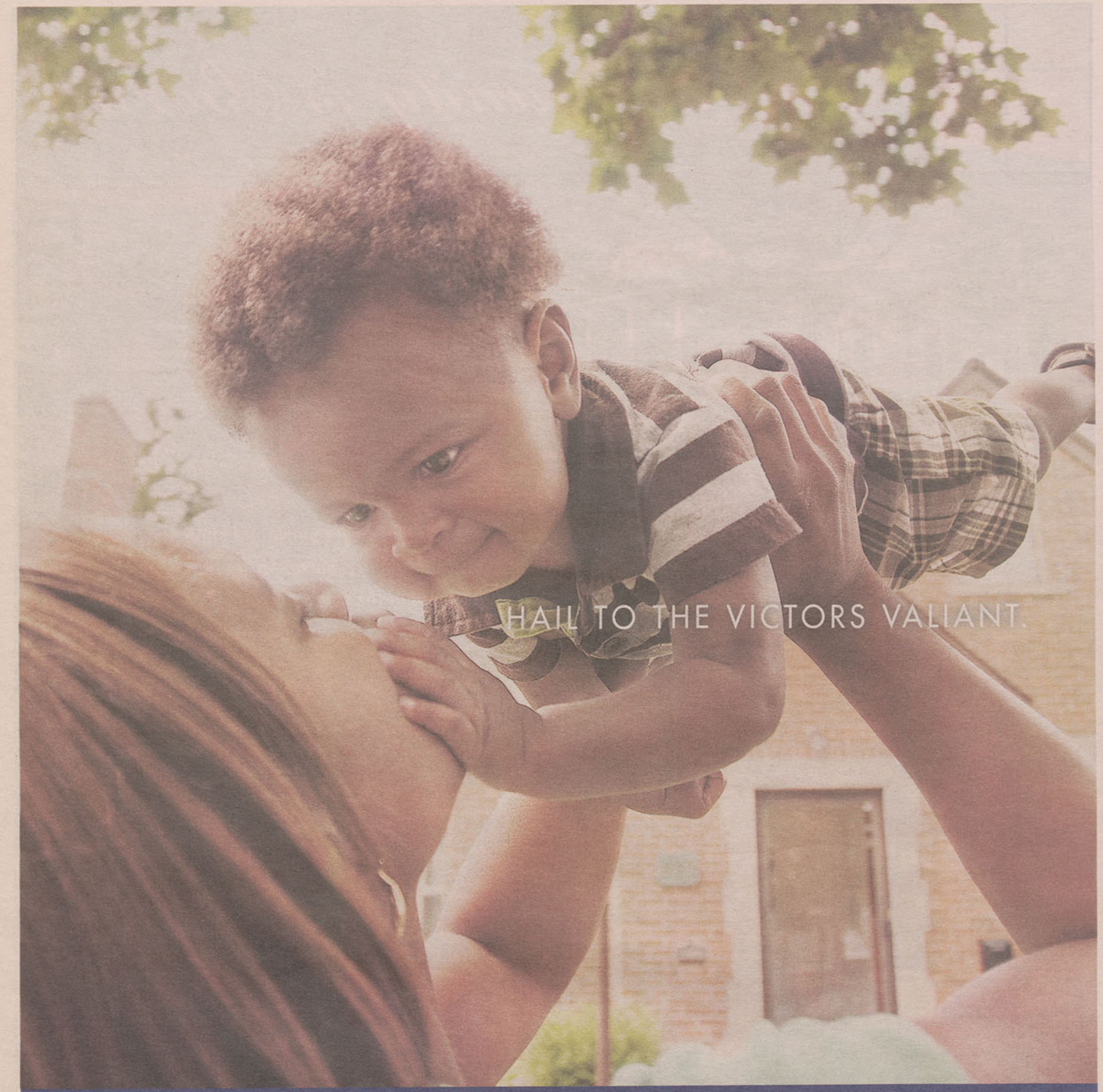


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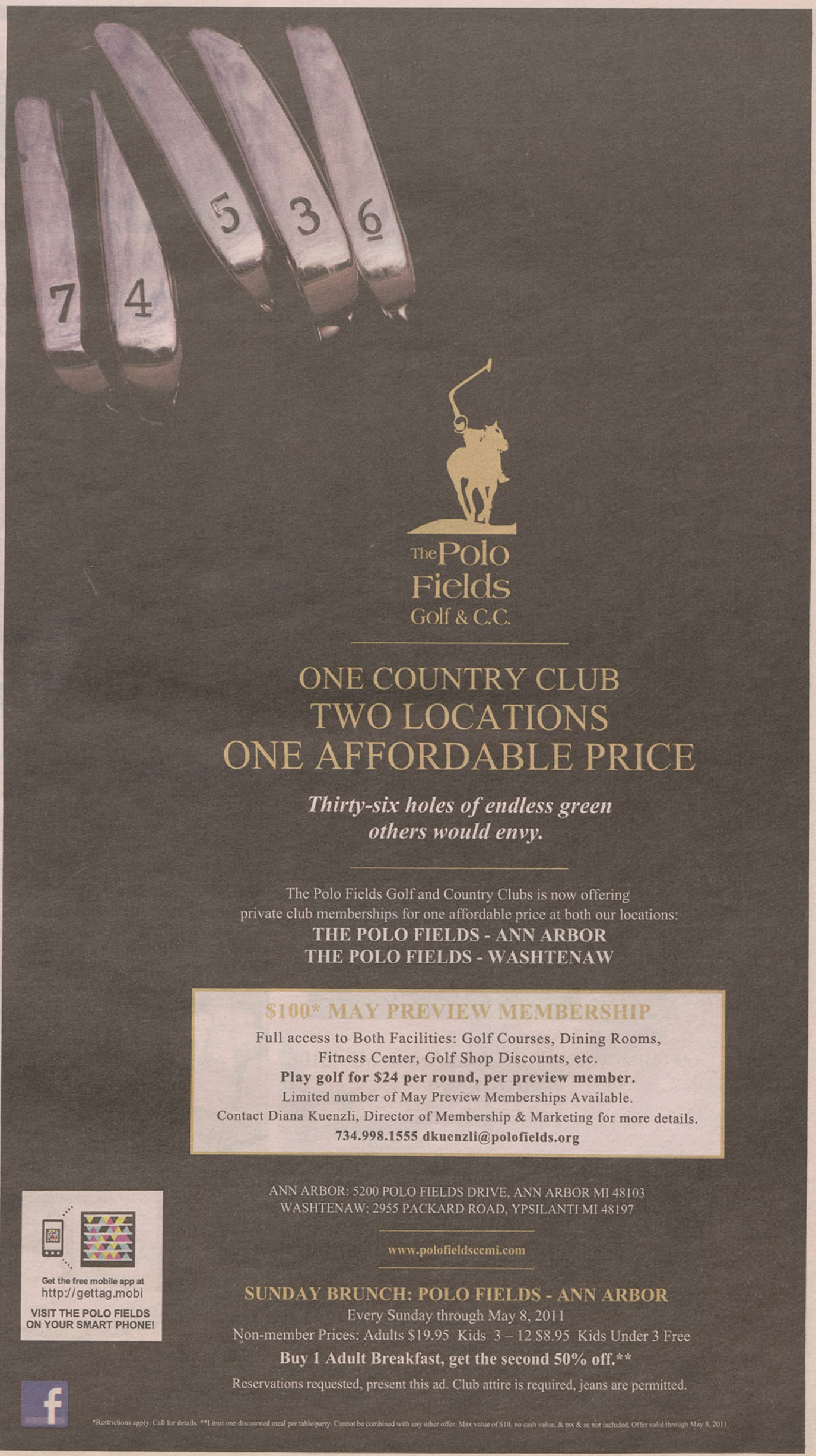
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# Ann Arbor Observer

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**Folie à Deux Cabernet**
This Cabernet Sauvignon presents beautiful aromas of black cherry and cocoa. The palate is full of freshly picked plum, raspberry, and other ripe fruit flavors. Nicely integrated tannins result in a balanced and food-friendly wine. This wine can easily be paired with a range of flavorful dishes including chicken parmesan and a lamb burger with goat cheese and mint.

**Edna Valley Chardonnay**
"A rich, smoky style, with ripe pear, fig and honeydew melon fruit that's smooth and fleshy. Well-balanced and medium to full-bodied, ending with a tropical pineapple edge." Wine Spectator 89 Points

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Wine Review Online-Robert Whitley July 13, 2010

**Krug Champagne NV**
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95 Points Wine Spectator

**Marchesi De Frescobaldi Brunello DiMontalcino**
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The Wine Advocate: 91 Points

**Rombauer Chardonnay**
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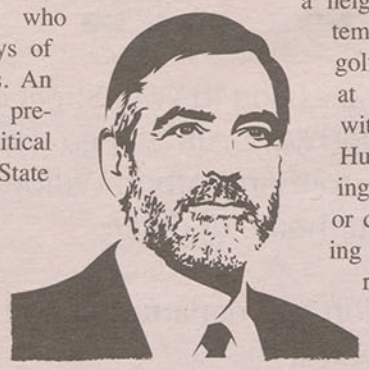
# UpFront

**Star Power:** George Clooney filled every seat on the main floor of the Power Center last month. He was directing a scene for his new movie, *The Ides of March,* in which he plays an innocent governor who learns the evil ways of presidential politics. An enthusiastic crowd pretended to be a political audience at Kent State University.



Recruited via Facebook, some extras were film regulars, but most seemed to be trying it for the first time. Both groups agreed that Clooney was more down to earth than expected. Between takes, he made appreciative comments, ribbed the Canadians on his crew, and revived the lost art of pretending to be drunk—perhaps a riff on St. Patrick's Day.

To enforce a rule against taking pictures, the extras were ordered to put away their cell phones. Then, to keep it realistic, hundreds of fake cell phones were handed out so the crowd could pretend to take photos of the "governor." But every time Clooney visited a new section of the auditorium, the real phones came out, for real snapshots. After six hours of sitting and less than a minute of filming, everyone was dismissed. The extras lined up for a box lunch—for most, their only payment—and the bus ride back to the parking lot.

**Collision Course:** Jeffrey Stamm, a former tenor with the New York Metropolitan Opera, has used a wheelchair since suffering a stroke five years ago. He says he moved to Ann Arbor last August because he wanted to live in a safe place. At the end of January, he was hit by an AATA bus while crossing Liberty in his chair. He had the right of way, but the turning driver "didn't see me," says Stamm, sitting in his broken wheelchair in Courthouse Square, his left arm in a sling. Stamm suffered a dislocated left shoulder, and his arm was broken in two places. "Had I been strapped into my chair," he says, "I would have been killed."

Stamm's friend Jerry Foster, also a Courthouse resident, is a familiar figure downtown, zipping around in his power chair with his rat terrier, Sarge. Foster says drivers often overlook people in wheelchairs, especially in winter, when snow banks reduce visibility and uncleared corners hinder travel. AATA community relations manager Mary Stasiak says she can't comment on the accident because it's in litigation. Stamm says his lawyer, Richard Bernstein, "knows the board of the transit authority very well."

**Huron Hills Reprieve:** What a neighbor calls "the barbarian attempt to develop the municipal golf course" has been thwarted—at least for the moment. Faced with two competing proposals for Huron Hills Golf Course—turning it over to a nonprofit group, or converting half of it to a driving range and pro shop—the city rejected both. City council and staff brainstormed other options—soccer fields, converting the rolling hills to walking trails, letting the land go natural—but eventually decided to stick with the status quo. "When we submit the [fiscal 2012] budget which council will approve in May, it will be submitted with Huron as a golf course," says parks and recreation manager Colin Smith. Smith hopes to shrink the course's losses by getting more people golfing. "We're going to focus on seniors and kids," he says, with a new parent-(or grandparent-) and-child instruction class and kids-play-free Sundays (with a paid adult). In a clever promotional twist, Huron Hills opened for the season on St. Patrick's Day with a "Go for the Green" special. Says Smith, "I think the marketing is working."

**Theater Repotted:** Last year, the New Theatre Project found a home at Pot & Box, a tiny garden store at 220 Felch. TNTP, which stages classic texts as contemporary performance pieces, ran three shows there—but also discovered its limits as a theater: the room seated just twenty people, the store sometimes needed the space for its own functions, and audience members had to cross the stage to get to the restroom. So this year, founder Keith Paul Medelis decided it was time to uproot.

Medelis, TNTP's artistic director, searched all over Ann Arbor and Ypsilanti before seeing the light—literally, streaming from a studio in Pot and Box's building on Felch. The former factory, he learned, was already an arts complex, home to graphic designers, dancers, and metal workers. "We were looking all over the county, and what we were looking for was next door," Medelis realized. Space was available, so TNTP found its new home without changing its address.

Like its productions, TNTP's new, fifty-seat theater will rely on repurposed materials. "We're asking people to donate a chair and personalize it in some way," Medelis says. "When they come to a show, they can sit in their own chairs." TNTP's first show in the new space, *The Everyman Project*, opens April 26 (see Events).

**Glory for Greenhills:** When the credits rolled for the Natalie Portman–Ashton Kutcher film *No Strings Attached*, Aaron Goldstein screamed, "Hey, I went to school with the screenwriter!" Goldstein and the screenwriter, Elizabeth Meriwether, are both Greenhills School grads, class of 2000.

Twelfth grade principal Bruce Zellers remembers Meriwether well. She acquired writing skills naturally, he says—her dad, Heath Meriwether, used to be the publisher of the *Detroit Free Press*. "But," he adds, "she took to it in her own quirky way." In Meriwether's script, Portman plays a busy doctor who wants to have commitment-free sex with Kutcher's character, an aspiring writer—only to learn life's not that simple.

Goldstein watched the movie with his mom, Nancy. She wasn't shocked by the R-rated *No Strings*, finding it "kind of funny." She *was* shocked that she hadn't heard of Meriwether's coup. "Usually when someone in Ann Arbor does something big," she says, "it's all over town!"

**Meals for Mott:** Easter Sunday will be a little brighter for young Mott Hospital cancer patients and families thanks to a promise Ann Arborite Paula Crosby made to herself a decade ago. After her eight-year-old son, John, died of a rare adrenal gland cancer, the family started a foundation in John's name to help other families of seriously ill kids. Remembering how she had dreaded the holidays when John was sick, Crosby recruits family and friends to deliver meals to "7 Mott"—the seventh floor of the U-M children's hospital, where kids with cancer stay.

In March, Crosby didn't have the Easter menu planned yet. But on Valentine's Day, Crosby's friend Julie Leonard delivered breakfast from Angelo's—French toast, scrambled eggs, and bacon. "I'll do whatever she needs," says owner Steve Vangelatos, who comes in early to prepare and package the food when Crosby calls.

"Parents tend not to eat when their kids are sick," says Crosby sympathetically. "You can get strength in a variety of ways." ■

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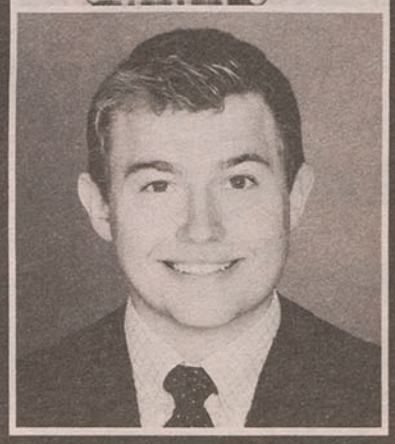

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## Reinvention or Déjà Vu?

*Layoffs hit AnnArbor.com.*

At AnnArbor.com's economic outlook luncheon on March 11, Governor Rick Snyder praised the website and newspaper as an example of the "reinvention" the state needs. Afterwards, photographer Lon Horwedel shot a photo of Snyder with AnnArbor.com CEO Matt Kraner. It turned out to be Horwedel's final assignment: that afternoon, he was laid off.

During the luncheon, "they were talking about how great things were going" in the local economy, Horwedel recalls. "The website [was] going great. Then they laid off half their [editorial] staff."

*At the March event, AnnArbor.com leaders "were talking about how great things were going," recalls former photographer Lon Horwedel. "Then they laid off half their [editorial] staff."*

For Horwedel and several others, it was the second layoff in less than two years—they'd also been among the 214 workers who lost their jobs when the *Ann Arbor News* closed in July 2009. For another *News* veteran, *Ann Arbor Chronicle* online publisher Mary Morgan, that triggered a "sickening sense of déjà vu. It was two years ago this month," she noted in a column, "that the out-of-state owners of our town's daily newspaper announced their plans to close the business, tearing apart the lives of its workers."

Kraner says laying off six full-time and six part-time staffers was difficult, but necessary to eliminate sections that had failed to win over readers and advertisers. "Do we continue to invest in areas that … after a year and a half do not prove to be sustainable?" he asks rhetorically, "Or do we structure our organization and focus energies on areas that show high growth? That was the decision that we made."

Kraner says the layoffs weren't done to save money, and that the real story at AnnArbor.com is the website's "excellent, excellent growth." He says online advertising rose 75 percent in January and February compared to a year earlier, and traffic increased 51 percent, citing data from a company called Omniture.

But that traffic wasn't distributed equally over the site. So Kraner and content chief Tony Dearing say they're reorganizing to concentrate on what interests readers the most—crime, education, business, and sports. "We will create good local journalism and lots of it—that's where we see the greatest growth," says Kraner.

Yet they'll do so using a news staff that's at least one-third smaller. Almost all those laid off were from the editorial or community areas, including blogging leader Ed Vielmetti and general assignment reporter James Dickson. Kraner says the staff now numbers sixty-four, which he notes is more than the sixty-one people on the payroll when AnnArbor.com launched in July 2009. But others point out that the head count peaked at more than eighty, and a comparison of before-and-after staff lists reveals a cut of 18 percent.

Three more people left just before the layoffs. News director Amalie Nash, education reporter David Jesse, and Stefanie Murray, AnnArbor.com's "director of real-time community engagement," all moved to the *Detroit Free Press*. None of the three would comment on their well-timed departures, and Kraner says all will be replaced.

The other jobs are gone for good. Entire areas of the website went dark as the layoffs happened, including the teen section, books, neighborhoods, and "passions and pursuits." Other areas are still under review, among them prep sports. "It's difficult to predict what our business will look like a year from now, let alone five years," says Kraner. "As any Internet entrepreneurial company, we have to be pretty nimble and respond to the market."

Not surprisingly, the departed staffers don't buy Kraner's positive spin. The layoffs "are pretty solid proof that things aren't going so well," says one.

"I have no idea whether they're making money or not," says another. "I know everyone did a lot of work" and that workload was increasing. This person notes that since AnnArbor.com launched, new competitors have emerged: "It has to sell against Groupon—and Groupon's copywriters are funnier than [AnnArbor.com's]." Kraner says response to its Groupon-like "Real Deal" is improving.

Asked whether everything AnnArbor.com does has to generate traffic or revenue or both, Dearing says some sections—including faith coverage, pets, and food and drink—are "not dollar-and-cents issues. We will cover them at a lesser level than we do now, more in line with the interests" readers have shown. Possible additions in the months ahead include more surveys, a souped-up weather page, mobile phone apps, and new, advertiser-friendly features like groceries.

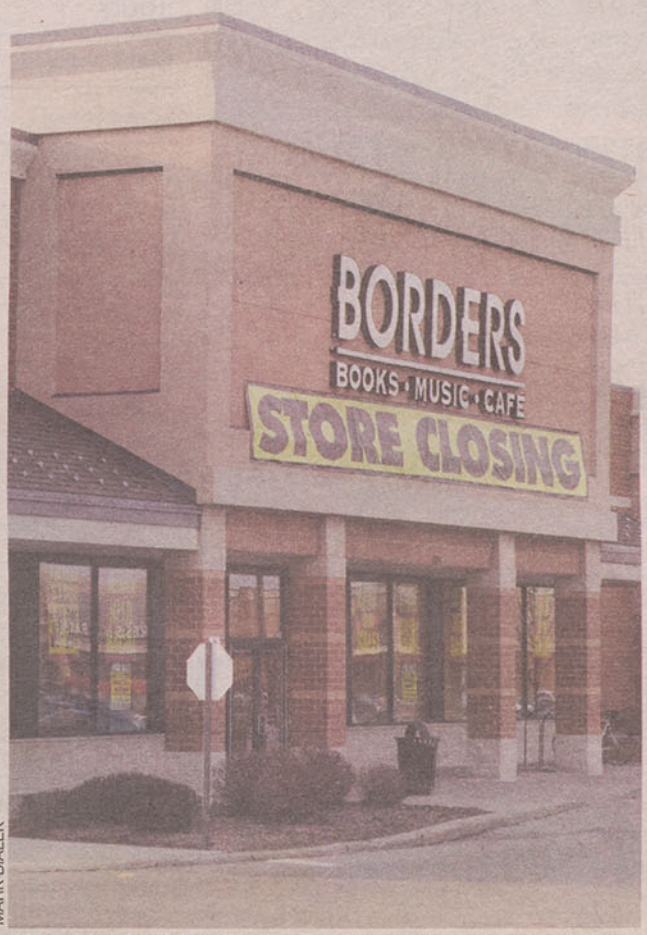
Even as it reports strong gains in ad revenue, AnnArbor.com may also be starting to consider a revenue source already in use at more traditional newspapers: moving some online content behind a "pay wall," limiting access to paid subscribers.

*If the layoffs weren't done to save money, does that mean AnnArbor.com is profitable? Says Kraner, "I will never answer that."*

## Borders Goes Bankrupt

*Can more books—and more e-readers—save the deeply troubled chain?*

After filing for bankruptcy in February, the Borders Group will meet with creditors this month to outline its plans to reorganize itself and reinvigorate its business. In an email, CEO Mike Edwards told customers that the company wants to reestablish itself as America's




MARK BIALEK

**The Arborland Borders is one of 200 closing around the country. After years of bad decisions and management turnover, new CEO Mike Edwards says the chain will reestablish itself as the "best-in-class" bookstore.**

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# An Extraordinary Education

## The Rudolf Steiner School of Ann Arbor

*Partnering with parents to prepare children for a life rich in knowledge, feeling, activity and joy*

*In the Great Hall at Rudolf Steiner High School, tenth graders are working to choreograph choruses from Oedipus, while around the corner juniors in the Chemistry Lab discuss the results of their experiment with their teacher. At the Lower School, seventh and eighth graders are together for choir, and next door, fourth graders are studying the ungulates and their digestion. Across the hall, second graders stomp and clap to the times tables, while first graders are taking in a story that is bringing the letter "T" to life. In Early Childhood, children are outside in the woods, playing and working together, while today's bread bakes in the oven.*

### Knowledge Not Information

The educational foundation at Rudolf Steiner School of Ann Arbor is built on the premise that knowledge is more than facts. The school's thoughtfully constructed curriculum is designed to support children through all stages of development, consciously building experiences and knowledge in layers that allow students to make the content and skills their own. The youngest children engage the world through experience, learning by doing. As they grow into the grade school, the children are led into a full curriculum that includes science, rich language arts, mathematics and social studies, two foreign languages, instrumental and vocal music, handwork, woodwork, art and physical education. In high school, the breadth of the curriculum continues, while academic depth and rigor prepare students for future successes.

### Security Not Limits

Self-confidence and assurance come from knowing oneself well, from being able to test one's limits safely, and from being supported in occasional failures. Rudolf Steiner School teachers know that children develop a strong sense of self-worth through being successful and growing in an atmosphere of care and respect. With a curriculum designed to support the growing independence of children from birth to adulthood, the school environment encourages each individual's explorations and growing self-knowledge. International exchanges, competitive sports teams, workplace internships, and academic study that engages students completely allow this exploration to take place with adults who know them well and are consciously working to help them succeed.

### Individuals Not Student Numbers

With an enrollment of more than 300, all children at Rudolf Steiner School are seen, understood and supported; every student receives the care and attention he or she needs and deserves. The school's system of having the class teacher move from first grade through to eighth grade with the same class means that each child is seen for who they really are over time, not just for who they are in third grade History or eighth grade Algebra. In High School, care for each individual student expands to include a rigorous, classical, academic curriculum and a four-year process of college advising and support.

### A Community Not an Institution

The Rudolf Steiner School of Ann Arbor is a strong community of parents, teachers and students. The school experience goes well beyond the school day with athletic teams, plays and musicals, week-long field trips, and the deep and strong relationships developed between families over the years. Locally, students participate in community service projects, professional internships, art exhibitions and orchestral and other performances.

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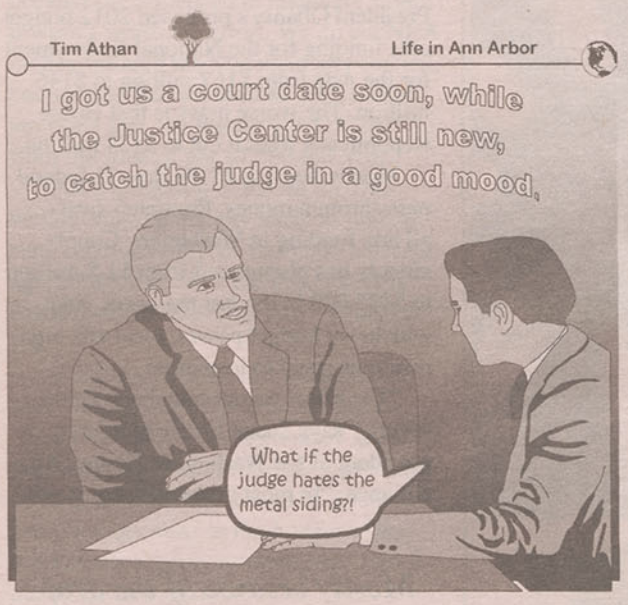
Tim Athan
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I got us a court date soon, while the Justice Center is still new, to catch the judge in a good mood,
What if the judge hates the metal siding?!

"best in class bookstore," with author readings, book clubs, a "vast assortment of books" and many choices of e-books and readers.

E-books aside, that sounds similar to Borders as it existed a decade ago—before the company launched an increasingly desperate series of changes that left it a chaotic shell of its former self. The bankruptcy has been blamed on the rise of e-books, on Amazon, on competition from Walmart and other discounters, and even on the slow demise of book reading. Yet observers say many of Borders' wounds are self-inflicted, the result of what one former executive describes as "incompetence, arrogance, greed, and poor decisions."

The company opened stores in second-rate locations, which helps explain why 200 of them are holding going-out-of-business sales now and up to seventy-five more are likely to join in at any time. (See Marketplace Changes, p. 43, for the closing of the Arborland Borders.) And unsuccessful expansions into the United Kingdom, Australia, and other countries diverted financial and human resources from its core business—selling books and music in the United States.

Instead of moving overseas, Borders management should have been moving resources online, says Albert Greco, a professor of marketing and media management at Fordham University. A revolving door of senior management "really hurt them," says Greco—Edwards is the fourth CEO in three years.

"It was a constant shift in top people who didn't know the business," says Greco. While most were "smart and well meaning," he says, their expertise and vision was based on selling groceries or women's apparel or running hedge funds. "They did not know much about book retailing."

Each new leader headed off in a new direction. Remember the store of the future with all the flat screens and gadgetry and online publishing? Or the focus on teens and manga books? Or the lifestyle approach of placing yoga mats next to books about yoga? The common denominator was fewer books and more impulse items like candy bars, board games, and candles. Last year, the company even trumpeted its partnership with Build-A-Bear.

Borders brass declined to talk to the Observer, but Edwards told the *Wall Street Journal* that the company might consider hiring a senior online executive to work with Borders.com and may add used books to its stores, noting they're already selling well online.

*In the future, Edwards told the paper, a typical 25,000-square-foot store will contain 15,000 square feet of books for adults, with the rest divided among kids' books, educational toys and games, electronics, and a café.*

MARK BIALEK

**Susan Froelich says the Arts Alliance had hoped for a $50,000 grant for an artists' center. Now the group may end up with less—or nothing at all.**

## Arts Cuts

*There's bad news and worse news for local arts organizations.*

They've already been battered by drastically lower corporate support—Pfizer's departure and Borders' financial struggles eliminated two huge sponsors, and the economy reduced most of the rest—and beaten down by lower government support.

But that's the old bad news. The new bad news is that

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## *Inside* Ann Arbor

President Obama's proposed 2012 budget cuts funding for the National Endowment for the Arts from $167 million to $146 million. The worse news is that House Republicans want it cut to $124 million.

Mostly because of the drop in federal pass-through money, the state's overall arts funding in Washtenaw County already has plummeted from $1.5 million to $175,000 in the last ten years. And whichever budget passes, local arts organizations stand to lose more.

"The effect on our members will be severe," says Susan Froelich, interim president of the Washtenaw County Arts Alliance. "In most times, we're just getting by, and a down economy hits arts organizations harder than most organizations because we don't have many additional sources of revenue."

*Mostly because of the drop in federal pass-through money, the state's overall arts funding in Washtenaw County has plummeted from $1.5 million to $175,000 in the last ten years. And whichever federal budget passes, local arts organizations stand to lose more.*

The Kerrytown Concert House, for example, depends on NEA grants for Edgefest, the avant-garde jazz program that helped place it among *Downbeat* magazine's top 150 jazz venues in the world. "We've had NEA grants for all of the Edgefests for six years except for one," says Deanna Relyea, the concert house's director. "It literally makes the festival happen."

Artrain also has a lot to lose. "We have been an NEA recipient since 1973," says director Debra Polich, "and we regularly get between $30,000 and $140,000 about every third year." Artrain also receives funding through the Michigan Council for the Arts and Cultural Affairs, but that's down from $21,500 in 2002 to $7,500 this year.

Cuts will have an effect not only on members, but on the Arts Alliance itself. "We sent in a letter of interest for a $50,000 grant for [the proposed artists' center at] 415 West Washington, and if we're selected, we may not get as much money—or no money at all," says Froelich. "Also, we got an operational grant of $7,500 this year from the Michigan Council for the Arts and Cultural Affairs, which, since most of their money comes from the NEA, may also be affected."

Some local arts organizations have stopped trying for federal money altogether. "We used to get NEA funds

a decade ago," says Michigan Theater director Russ Collins, "but we stopped because the dollars were relatively small; it wasn't worth the effort. We do get NEA money through the Michigan arts council, but nothing like we used to get." Indeed: ten years ago, the theater got $78,200 from the state; it got $7,500 this year.

That's a fraction of the hit the University Musical Society took: its annual state funding fell from $335,800 a decade ago to $15,000. Now the group's NEA funding—$100,000 this year—is also at risk.

*Asked how further cuts would affect the UMS, director Ken Fischer replies, "Till it becomes a reality, I don't spend time thinking about it. Rather I do what I can—and encourage others to do so—to prevent reductions in the budget of the NEA by expressing my opinion to reps in the house and senate."*

# question corner

**Q.** The new condo on the north side of Huron just west of Seventh is complete on the exterior and landscaped but does not appear to be occupied. Any idea why this is still vacant several years after construction?

**A.** "The Ravines" is a seven-unit condo developed by Jack Schwarcz, a suburban Detroit dentist and U-M grad who's been active in Ann Arbor real estate for more than thirty years. Like many other local projects, the Ravines was slowed by the recession, but a representative says the plan is to complete two units for a grand opening this month. With two heated parking spots for each unit, hardwood floors, and marble and granite finishes, they're a pricey $500,000–$800,000. The Charles Reinhart Co. has the listings, and the developers can provide financing.

*Got a question? Send it to question@aaobserver.com*

# calls & letters

## *Colonial Square corrections*

"I'm calling about the article on the HUD co-ops that is in the current issue," Esther Rubin said in a voicemail message. "There are two errors of fact: my husband, Ben Rubin, was not an assistant professor of biophysics at the time the article was talking about; he was a PhD student in biophysics. And Colonial Square had its big vote at Scarlett School, not Mitchell as the article says."

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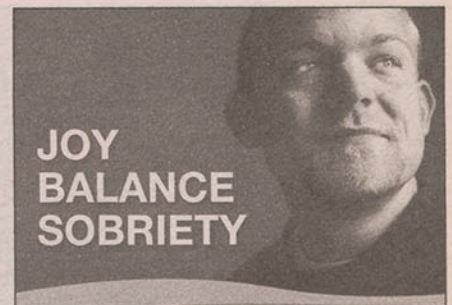

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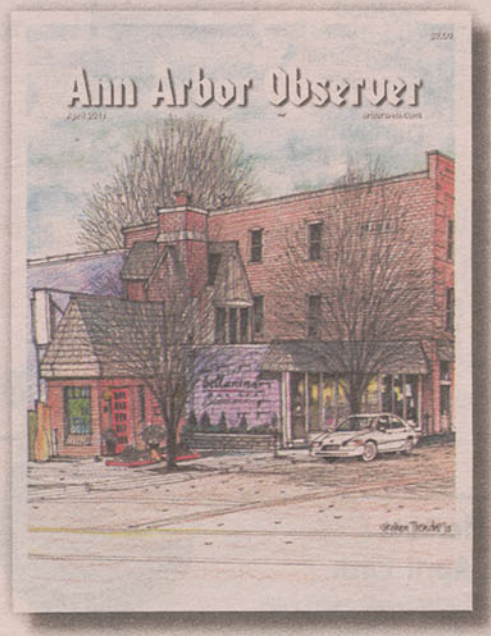


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# HAPPENINGS AT KERRYTOWN MARKET & SHOPS IN APRIL

FRIDAY, APRIL 1ST

## Kerrytown is a Fool's Moon Constellation Station!

Gather in Kerrytown on April fool's Night at 7pm with your lantern. At dusk we'll begin to wind our way through the neighborhoods and alleyways and join other constellations for a street party on Washington & Ashley. For more information on making your lantern, visit www.festifools.org. Visit our Facebook page for Kerrytown Market & Shops for more details about the pre-FoolsMoon party in Kerrytown, or contact 734-662-5008.

## GOOD FOOD!

COOK!

**HOLLANDER'S**
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Cooking Classes

*Sun, April 3rd — 1 to 2*
**Wine Poached Pears with Elle Preston**

*Wed, April 6th — 12 to 1*
**Marge's Appetizers with Marge Biancke**

*Sun, April 10th — 1 to 2*
**International Culinary Tour with Marcia Rockwood**

*Wed, April 13th — 12 to 1*
**When Life Gives You Lemons with Thais Anne Petersen**

*Sun, April 17th— 1 to 2*
**Indian - Simple Chicken with Lakshmi Narayanan**

*Wed, April 20th — 12 to 1*
**Five Spice Duck with Isaiah Campbell**

*Wed, April 27th — 11 to 1*
**Hands-on Tortellini and Ravioli with Francesca Giarraffa**

Visit www.hollanders.com for information. All classes are $15 per person except for April 27th-fee $65. Fees include reserved seating, recipes and taste samples.

## FREE TASTINGS

Saturdays from 12 to 2pm

**Ann Arbor Spice Merchants**

APRIL 2ND
*Mediterranean Orzo with our Greek Feta Seasoning*

APRIL 9TH
*Soup's On!*

APRIL 16TH
*Spicy & Sweet Pineapple Dip*

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**Tuesday Evenings, April 5-26**
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**Saturday & Sunday, April 9-10**
Coptic Abecedary Book with Cynthia May

**Saturdays, April 9-16**
Paper Vessels with Karen O'Neal

**Saturday & Sunday, April 16-17**
Braided Binding Structure with Ben Raynaert

**Saturday & Sunday, April 23-24**
Theater Book with Barbara Brown

**Saturday, April 30th**
Paper Sculpture with Jane Cloutier

Visit www.hollanders.com for information

### Mother Goose Storytime in Hollander's

**Sunday, April 3rd • 2pm -2:30pm**
Kerry Tales: Songs and Showers with Mother Goose. FREE!

### Sparrow Markets Open Easter, April 24th

Sparrow Markets will be open Easter Sunday, April 24th from 8am until 12pm. All other merchants will be closed. Look for Sparrow's Supper Club Dinner in May.

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# Owls in Love

*If you heard a bird calling in a "descending tremolo" recently, says Francie Krawcke, you were probably eavesdropping on a screech owl's courtship.*

"They call when it's dark during mating season to say 'This is my space! Stay out!'," explains Krawcke, the raptor expert at the Leslie Science and Nature Center. And no, "they don't actually screech," she adds. The whistle is "not very loud, but if it was sitting in a tree above your house, you can *really* hear it."

And, during mating season in March, you can hear it just about everywhere. "Screech owls are all over the county," says Michael Kielb, professor of biology at EMU and co-author of *The Birds of Washtenaw County*. "Every little woodlot around the county has a pair. If you were to draw a quarter-mile circle anywhere in the county, somewhere in that circle, you would have a pair of screech owls."

Asked how long they mate for, Kielb replies, "about thirty seconds"—then laughs. "It's guesswork," he says more seriously. "They usually live two to four years, but they can go up to seven, and they stay together for the life of the partner—though I'd hedge on that because you can never really tell with birds."

Eggs laid in March typically hatch in April, says Kielb. The young begin to leave the nest in May, "and by June–July, we'll see family groups."

What do they eat? "Mostly mice, shrews, and voles," says Kielb. What eats them? "Bigger owls like barn owls or great horned owls, also weasels and feral cats."

*County naturalist Faye Stoner leads "owl walks" for people who'd like to see—or at least hear—the small, night-flying predators. "We go out at dusk, try to be quiet, and use a tape recording of screech owls to call real screech owls," she says. On one outing, she recalls with excitement, her group "saw a silhouette of an owl who had a mouse in his talons. We even flashed lights at him, and he stayed put. That doesn't always happen. They can be really skittish."*

HAROLD EYSTER

**"Screech owls are all over the county," says EMU biologist Mike Kielb. This one was spotted in Nichols Arboretum.**

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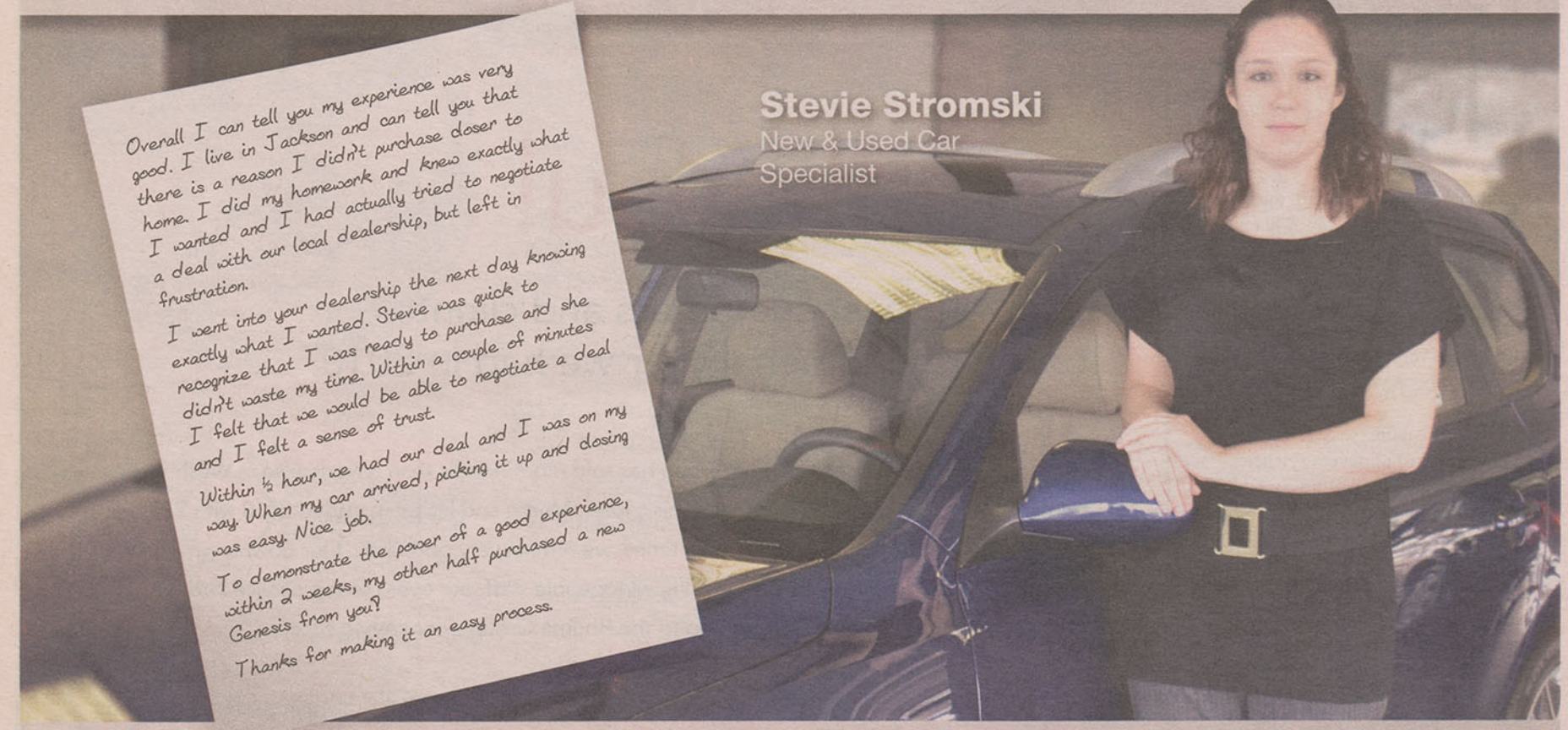
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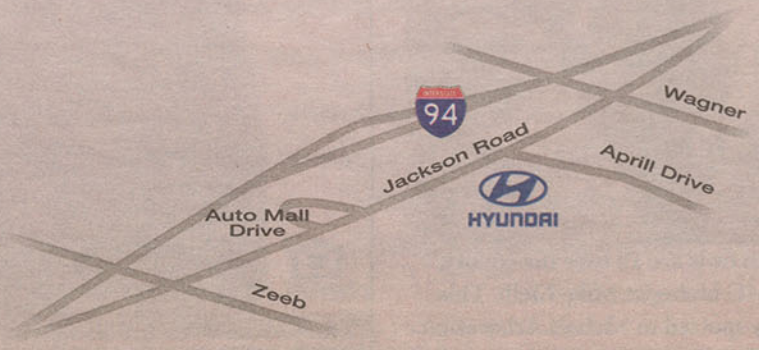
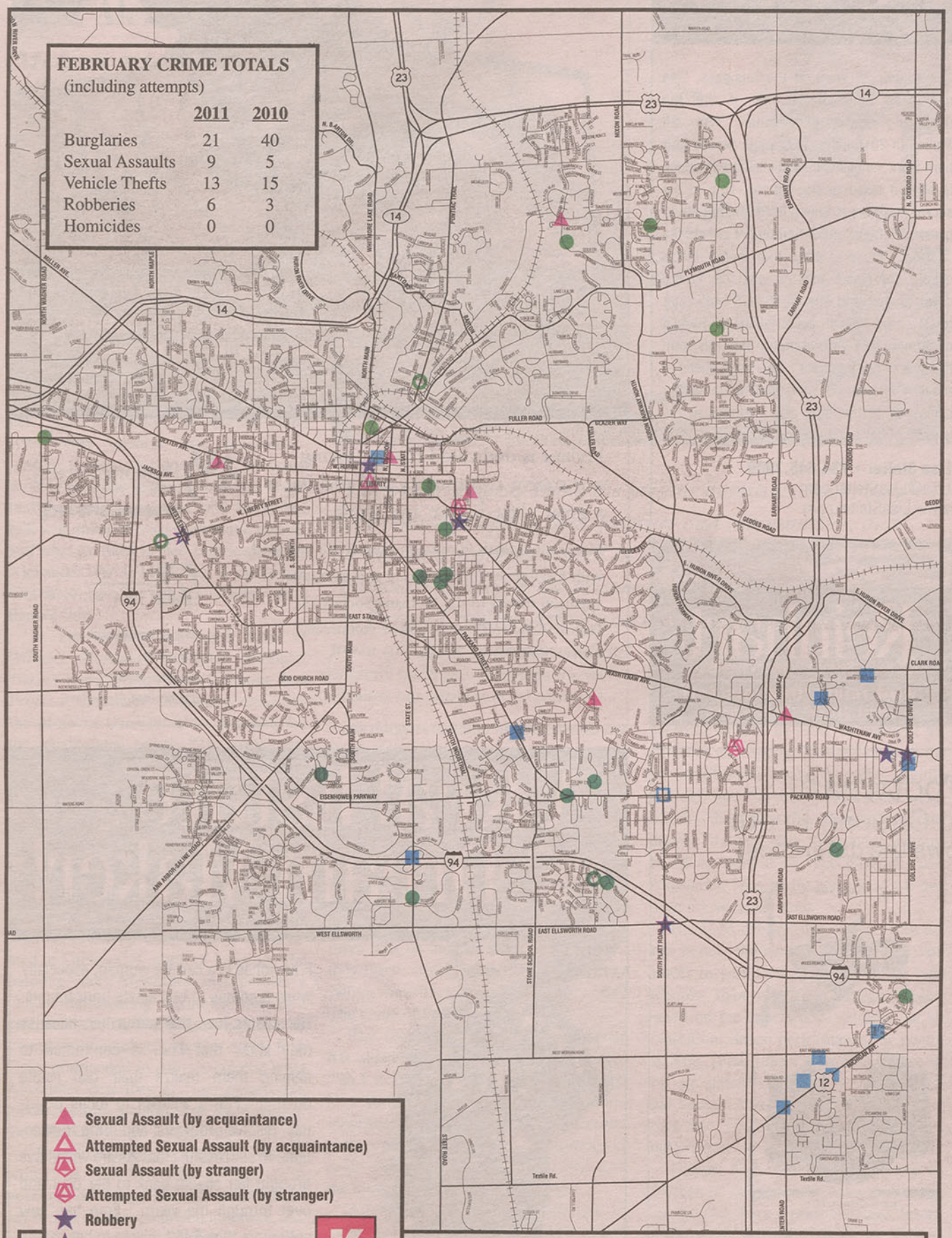


# CrimeMap




These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2011.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map shows the number of crimes reported in February 2011 and February 2010.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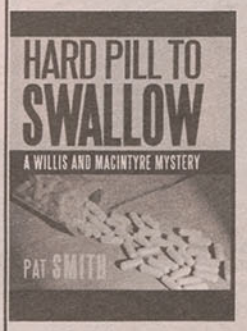


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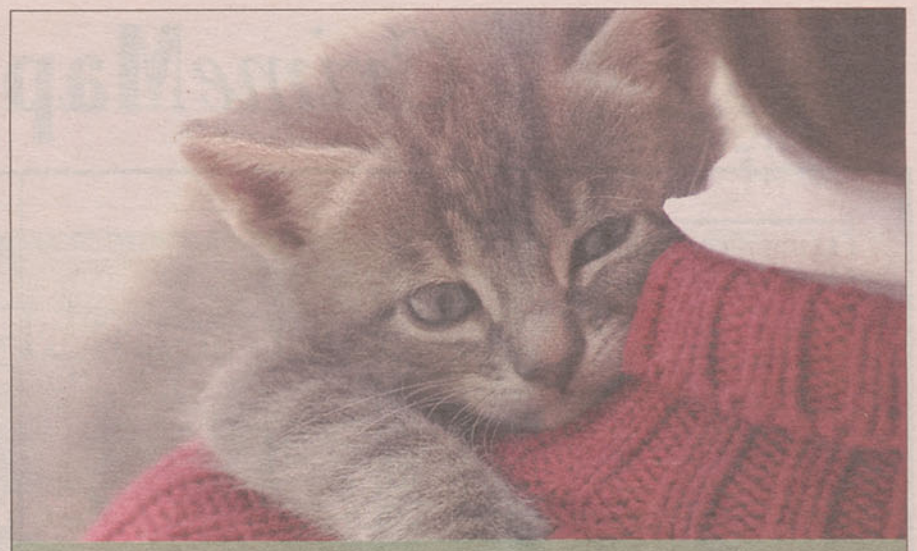

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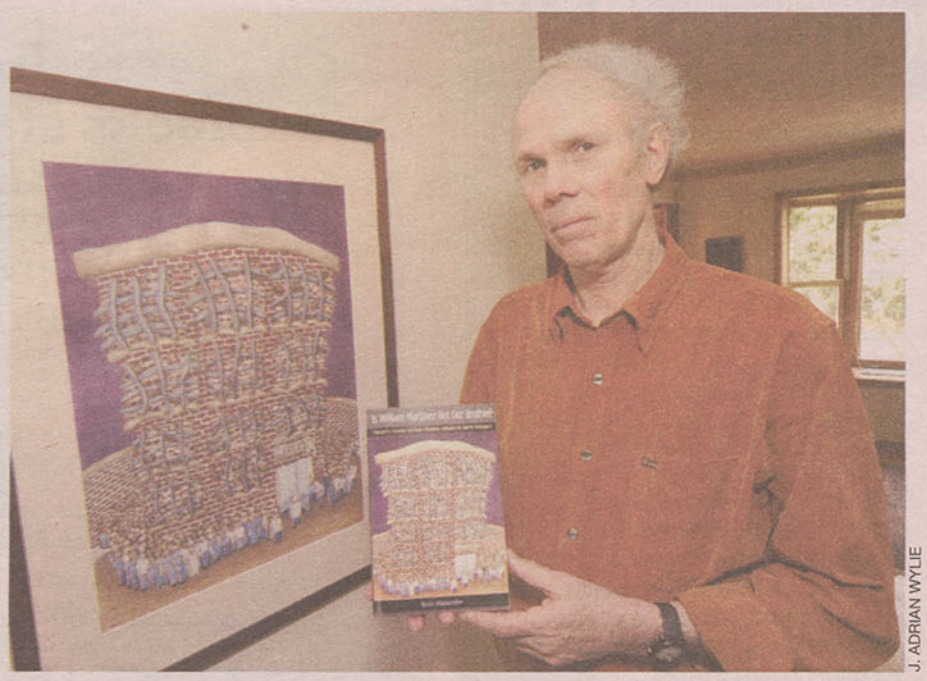
# Buzz Alexander

## *Making art in Michigan's prisons*



J. ADRIAN WYLIE

*"The public despises them, the prisons humiliate them, they have done damage in their families and communities, and we put their work on a wall in a prestigious university," Alexander writes of the prisoners whose art he shows through the Prison Creative Arts Project. "An important and growing piece of them is acknowledged."*

U-M English prof William "Buzz" Alexander believes the annual *Exhibition of Art by Michigan Prisoners* is the largest exhibit of prisoner art not just in the nation but in the world. Last year, almost 4,000 people attended. For this year's exhibit, on display through April 6 at the Duderstadt Center Gallery on North Campus, Alexander and his wife, art prof Janie Paul, selected 325 visual works of art out of thousands submitted by prisoners throughout Michigan.

Alexander's Prison Creative Arts Project (PCAP) sponsors the exhibit along with other creative arts programs—writing, theater—for prisoners. "We travel all over the state to the prisons and, about half the time, get to meet with the artists, talk with them, discuss their work, and select what we think is their best work," says Alexander. At seventy-two, a lanky six foot three, he often teaches in jeans and a flannel shirt.

In his recently published book *Is William Martinez Not Our Brother? Twenty Years of the Prison Creative Arts Project*, Alexander eloquently describes the project's transformative potential for the incarcerated artists. "The public despises them, the prisons humiliate them, they have done damage in their families and communities, and we put their work on a wall in a prestigious university," he writes. "An important and growing piece of them is acknowledged."

Paintings in this year's exhibit that particularly moved him, he says, include a circus scene by Sam Henley, incarcerated in Carson City north of Lansing. The painting, says Alexander, incorporates a clown representing Henley's deceased brother, "who he describes as a person of great humor, a joker." Another artist, Josh Cole, imprisoned in Adrian, created what Alexander describes as "two remarkable pieces, graphic paintings on the theme of the [Gulf of Mexico BP] oil spill."

"Buzz is amazing," a former student writes on RateMyProfessor.com. "I'm years out of college and still email him to say hi. His courses on prison literature, etc. are once-in-a lifetime opportunities and he lives for this work." Several other students echo this sentiment, though one grumbles, "This man is more interested in our 'feelings' than actual studies in English."

Two ex-prisoners speak emotionally about the experience of having their paintings shown in the PCAP exhibit. Robert Dockter, now out for seven months, recalls his shock and joy when the first painting he did was not only exhibited but sold. Dockter, who had never painted before, used the money to buy art supplies. Elizabeth Miklosovic, released five months ago, says intensely that Alexander and Paul "literally gave me a reason to live. I had a purpose. I was doing something important with my life."

"My mother said that I never crawled," says Alexander. "I started running at nine months. So whatever you call it, I have a high metabolism, I guess, kind of physically and emotionally." Raised in the affluent Chicago suburb of Wilmette, he was bullied by other kids on his block; on one occasion, they threw stones at him. "It's a mystery [why]," he reflects now. "Blond curly hair? The name of Buzz?"

The second of seven kids, Alexander has sided with the underdog ever since. "So I would hate the Chicago Bulls, the New York Yankees—any team that was triumphant." He also recalls that his parents, conservative Republicans, emphasized civic duty, thinking democratically, and the importance of valuing everyone.

Admitted to several top colleges in 1956, he chose Harvard because it allowed students to have a car on campus. He drove his 1940 Dodge Coupe to Cambridge, where he majored in English.

After graduation, he studied in Cambridge, England; taught in Italy for a year; and then returned to Harvard, where he received his PhD in 1967 (his thesis was on nineteenth-century critic and author William Dean Howells). He taught at Harvard for four years, then moved on to the U-M English department in 1971.

He taught writing at first, but his interest shifted to film studies. From creating videos with students related to labor issues, he eventually arrived at political guerrilla theater. In 1990, he brought his "Theater and Social Change" class to the former Florence Crane Women's Facility in Coldwater. So successful was the interaction—the women later formed their own theater troupe—that Alexander formed PCAP to carry it on. The program, says Alexander, "has really consumed me and been my vocation since."

His U-M classes also engage with social issues. Students in English 310 volunteer in youth facilities and urban high schools, then create an artistic project based on the experience—perhaps an art exhibition, dance performance, or poetry reading. (Paul offers a parallel course in the art school.) English 319, Literature and Social Change, is a theater class that goes into youth facilities, high schools, and prisons.

Though Alexander and Paul have no children of their own, he has a grown son and daughter from a prior marriage. Several years ago, the couple moved from Ann Arbor to rural Webster Township.

Alexander's father worked until just shy of his ninety-fifth birthday at the family law firm, but his son insists, "I don't want to be working as long as my dad." He keeps in touch with some of the prison artists when they are released and is gratified that a few, as free citizens, have exhibited in galleries. Some also will speak at the exhibit this year, among them Miklosovic, who will not let a terminal illness stop her from traveling a long distance to be here. "Thanks to the program," she says, "art is a really big part of my life."

*—Donna Iadipaolo*

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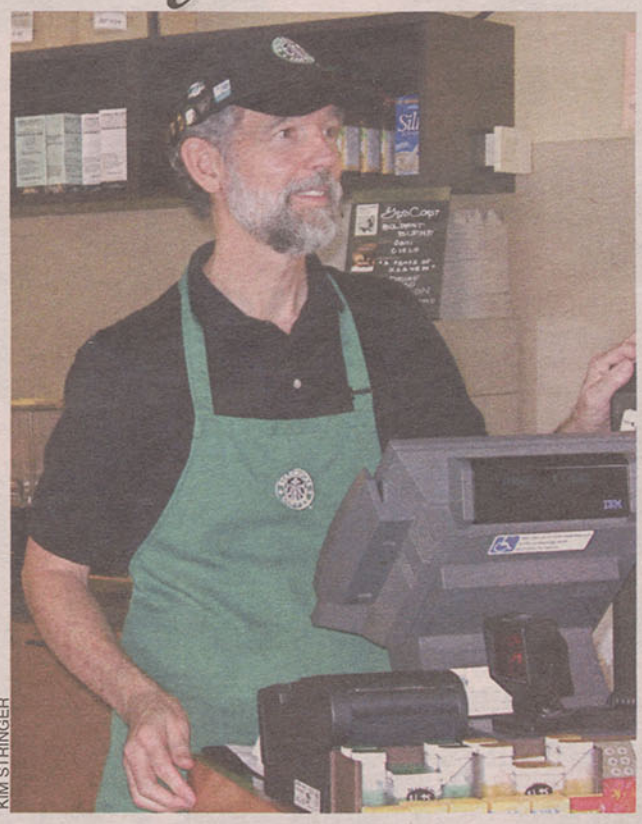
# Behind the Green Apron

## *My second career as a barista*


KIM STRINGER

*For a former English teacher, working at Starbucks was in many respects the perfect retirement job: part time, good conversation with young people, and no papers to grade.*

*At a Starbucks in Winter Park, Florida, I ordered coffee and then gave my partner number for my employee discount. The barista asked, "Where do you work?"*

*"Gainesville," I replied, "and Ann Arbor."*

*Another barista, listening from about fifteen feet away, gasped audibly and stared at me.*

*"What's the matter?" I asked.*

*"I didn't know they had a Starbucks in Antarctica!"*

*I paused for a moment and said, "We don't get very many customers, but when they come in, they order a lot of coffee!"*

I recently spent three years as a Starbucks barista, dividing my time between stores in Gainesville, Florida, and Ann Arbor, where I taught English at Huron High for thirty-one years. It was in many ways the perfect retirement job: part time, good conversation with young people, and no papers to grade. Perfect despite the fact that I am, in my wife's words, "kitchen challenged." Even calling drinks back from the register to the bar could be tough: once, while working at the Main and Liberty store, a customer asked for an "iced grande half-caf latte." The order I relayed was, "grande half-assed latte." We are discouraged from criticizing the drinks our customers order, and I swear this was an accident.

While wearing my green Starbucks apron, I had a unique glimpse of Starbucks customers in two university towns. My extensive research shows that many fall into categories:

***High-Maintenance Yuppies***. This stereotyped Starbucks customer insists on a "triple grande upside-down soy caramel macchiato." These folks are usually charmingly embarrassed by the preciousness of their orders. Still, some specify the temperature of their drink (145 degrees? Really?), and one lady asked me to make her cappuccino five times before I got its foam density right.

***Squatters***. They camp with laptop, books, and a single drink that they nurse for hours. Most are students, but historian Jim Tobin researches his book on FDR from his "office" at the counter at the Main Street Starbucks—and is no doubt progressing better now that I'm no longer impeding his progress with chatter.

***The View***. Groups of women meet regularly to chat after dropping off the kids at school or day care. I've never seen men talk this way—except maybe about football.

***Road Warriors***. These have several subspecies. Those in a hurry to get to work are identifiable in line at every Starbucks by their twitching and neck craning. Others are weary-eyed souls seeking synaptic recharge, pulling off briefly at Arborland before returning to US-23. For several weeks in Gainesville it's Big Ten fans on their way to Florida bowl games, identifiable by their hats.

***Celebrities***. A trim gray-haired man approached my Main Street register and ordered his latte. I paused for a moment and said, "You probably hear this all the time, but you look just like John Mahoney—the guy who plays Frasier's dad."

"I *am* John Mahoney."

When I mentioned this sighting to my partners (all Starbucks employees are "partners"), I was told that I'd missed Richard Gere and Rob Reiner. I did wait on Bill Ford at Arborland.

***Other-Liners***. During the Art Fair and before home football games, the line for drinks is long. Even longer is the other line—the one leading to the bathrooms. We were instructed not to worry if other-liners actually bought drinks. And by the way, a question that occurred to me when cleaning bathrooms: why do so many male Starbucks customers refuse to flush?

***Lost and Found***. This is the most fascinating set of characters I met at Starbucks. At first glance they seem to be lost souls of one kind or another. But each is finding a way to make do. Here are some snapshots:

*I was hauling trash out to the dumpsters behind the Main and Liberty store. I'd taken the first load down and saw a homeless guy, or so I assumed, walking toward me with two bags of our trash.*

*"I just thought I'd help you out," he said. I gave him a couple of bucks—no doubt his goal—and suggested he come in and get some coffee. He told me he was going to buy cigarettes.*

*One of our semi-homeless regulars on Main brought in a wallet he found at his seat just outside the store. About two hours later a guy called in to ask if we'd found a wallet. When he arrived he was surprised and delighted to see all of his cash and credit cards. He peeled off five $20 bills for the partners working while the wallet was missing. Nothing offered for the man who turned in the wallet—though several of us gave our cut to the man who deserved it.*

*One of our regulars at the Arborland Starbucks would park her shopping cart outside the door, wait patiently in line, and then ask for a sample of the bold coffee we were brewing. She'd taste it and then request and pay for a venti (twenty-ounce) cup. When I'd hand it to her she'd take a sip, make a face, and then request a sample of the milder brew. Oblivious to the line growing behind her, she would sip the sample and then request a venti of the mild, which she also did not like. This took place nearly every day.*

*Finally our manager told her that at Starbucks we try to satisfy every customer, but there is no satisfying her, so she is no longer welcome in the store. She threatened to take her business to Borders. I hope her move was unrelated to the store's closing.*

*One of our Gainesville regulars was a clean-cut man in his thirties who politely ordered his cappuccino and retreated to a table to work at his laptop. He wore a blue bandanna covering his hair and half of his face. He sometimes arrived by motorcycle, and at first I thought this was the result of some kind of injury. But one day I noticed aluminum foil peeking out from under the bandanna, and another time I found a wad of it in the trash after he left the men's room. Some people with schizophrenia cover their heads with foil to keep others from stealing their thoughts. I decided not to attempt to see what he was writing on his laptop.*

***Academics***: As university towns, Gainesville and Ann Arbor boast their share of professors. The Arborland Starbucks offers discounts for answers to daily trivia questions, and I often brought in the day's question. They ranged from "Name the Seven Dwarfs" (most frequently omit-

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| Huron Woods Memory Care at SJMH | 734-712-4051 | *No open house. Call for information & tours.* | |
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## Workshops • May 6-13

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| | |
|---|---|
| **Friday, May 6** | |
| 9-10:15 a.m. | The Multiple Threats to Your Family's Security and How to Avoid Them |
| 10:30-11:45 a.m. | Age in Place - Innovative Technologies and Solutions for Your Home |
| 1:45-3 p.m. | Gadgets and Gizmos for Safe Living |
| 3:15-4:40 p.m. | Difficult Conversations Between the Generations |
| **Saturday, May 7** | |
| 10-11 a.m. | Evangelical Homes of Michigan's Continuing Care at Home Program - LifeChoices™ |
| **Monday, May 9** | |
| 9:30-11 a.m. | Who Gets Grandma's Yellow Pie Plate? |
| 2-3:30 p.m. | Briefing on Entitlements Earned Based on Honorable Military Service |
| **Tuesday, May 10** | |
| 9:30-11 a.m. | The Aging Ear - Hearing Loss and Strategies to Minimize its Affects |
| 1:45-3 p.m. | Become a Savvy Health Care Consumer - Save on Prescription Drugs |
| **Wednesday, May 11** | |
| 10-11:30 a.m. | Challenges Consumers Face in Buying, Owning and Selling a Condominium |
| 10-11:30 a.m. | Make a Difference - Leave a Charitable Legacy |
| Noon-2 p.m. | Challenging Conversations about Money and Long Term Care |
| 1-2 p.m. | Social Media - An Introduction to the Online World of Facebook and Skype |
| 2:30-4 p.m. | Focus on Your Finances - Income and Safety |
| 4:30-6 p.m. | Local Public Transportation - Maintaining Your Independence and Mobility |
| **Thursday, May 12** | |
| 10-11 a.m. | Downsizing and Relocating - Moving Made Easy |
| 12:30-2 p.m. | *Brief Overview* - Senior Care Across the Continuum at St. Joseph Mercy Health System<br>*Main topic* - Memory Loss - Is It Alzheimer's? |
| **Friday, May 13** | |
| 9:30-11 a.m. | Care Across the Continuum - Options When Faced with Serious Illness |
| 12:30-2 p.m. | The Clutter to Hoarding Continuum - Understanding It and How to Help |

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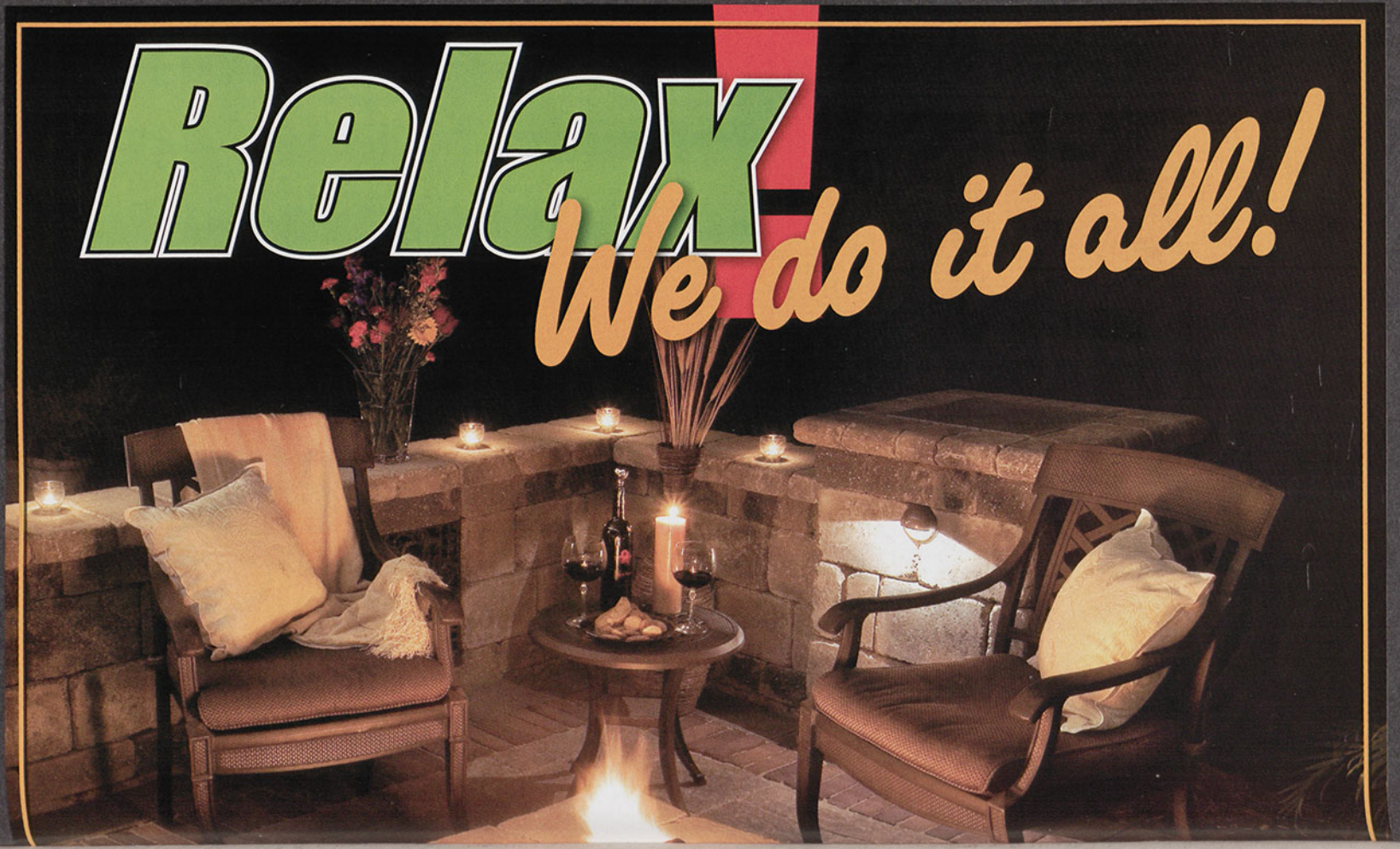
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ted: Bashful) to "What kind of fruit grows on an apple tree?" (Hint: It's an apple.) Twice I recall fairly heated arguments by customers in line about the question: "What are the first five prime numbers?" ("Does one count as a prime?") And, "What does 'DVD' stand for?" (I had no idea, but the two engineering profs in line each thought they knew.) Then there was this humbling event:

*I was doing a "clean sweep," a routine thorough cleaning of my Gainesville store. My immediate project was scraping the gum off the underside of the counter—a by-product of our largely student clientele.*

*Perusing his* New York Times *was a middle-aged man who I classified as "professorial." He looked down his nose at me, which from his perch was easy to do.*

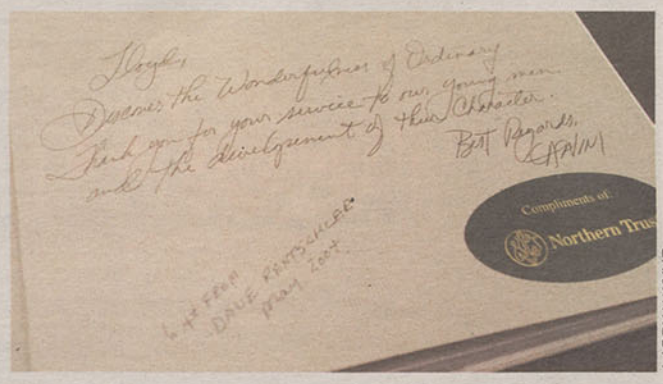
*I glanced up at him and said, "I have a degree from Harvard."*

*Without missing a beat he replied, "English major?"*

*—David Stringer*

# Ordinary Heroes

## *A used-book encounter*




J. ADRIAN WYLIE

*Ordinarily, underlined passages, one-word notes, and arrows and stars next to certain paragraphs would greatly devalue a photography book. But I figured that might not be true if the markups were made by Lloyd Carr, one of history's winningest Division I football coaches.*

One recent weekend, I stopped in at the Friends of the Ann Arbor District Library bookshop. I was hoping to pick up a cheap used copy of *Into Thin Air*, a book I had read a dozen years ago but agreed to reread with my nephew Austin as part of our two-person book club.

I'm a photographer, so I can't walk into any bookstore without investigating the photo books. The library sale was no exception. I pulled *Ordinary Heroes* off the shelf, and two things about it struck me: the black-and-white portraits and the handwritten inscription in the front:

*Lloyd,*

*Discover the Wonderfulness of Ordinary.*
*Thank you for your service to our young men*
*and the development of their Character.*

*Best Regards,*
*CASALINI*

Tom Casalini is the photographer who created the portraits of the Medal of Honor recipients featured in the book. No surprise to see his signature there. But who was Lloyd? I wondered. The answer came on page 78, where there is a second inscription, this one by the medal winner portrayed there:

*To Lloyd Carr*

*Best Wishes*
*Service over Self*

*Allen J Lynch*

So my find belonged to Michigan's former head football coach. His thirteen-year stint with the Wolverines produced five Big Ten titles, one national championship, and a 122–40 overall record. He had his critics, especially during a string of early-season road losses, but in light of the debacle that has hit the program since his retirement, Lloyd looks like a genius. Integrity and high ethical standards are a part of his legacy.

Besides two inscriptions, the book is full of underlined passages and quotes, one-word notes, and arrows and stars next to certain paragraphs. Ordinarily, that would greatly devalue a photography book. But I figured that might not be true if the markups were made by one of history's winningest Division I football coaches. And when I looked at Carr-autographed items on eBay, the handwriting seemed to match.

Why would Carr spend so much time and care doing this? Dedication, duty, determination—the themes of the book—not only reflect what it takes to win a Medal of Honor, but also what it takes to have a winning football team. I'm willing to bet that Carr used these underlined passages to inspire his players on the field and maybe, even more importantly, in their lives.

Casalini makes no mention of football in his inscription to Carr. Instead he thanks him for his "service to our young men and the development of their character." Toward the back of the book, Carr underlined an entire paragraph:

> *... the real beauty of life lies in just doing our daily duty to all, for all, through small acts of kindness and love. These are the actions that build strong families, strong communities, and strong spiritual values. These are the acts that build patriotism and are the foundation of the freedoms we cherish.*

Under this passage, a single word is handwritten: "DUTY."

*—J. Adrian Wylie*

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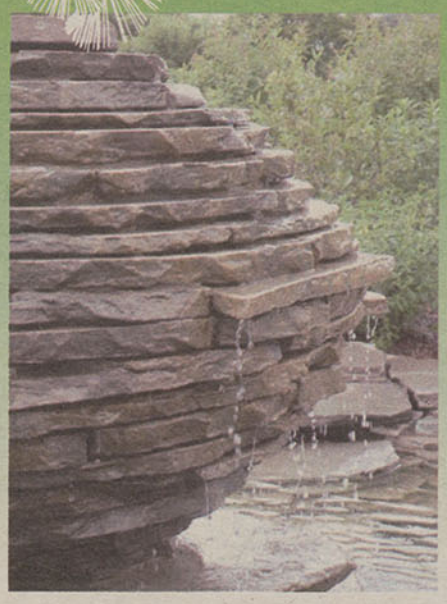

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# A Taxing Question

## A few brave souls renew the call for a city income tax.

by James Leonard

"We can have an intelligent discussion of a city income tax here," asserts city council member Tony Derezinski. "Because it's a legitimate question: what should be taxed—income or property or both?"

Derezinski's assertion has yet to be proven. In a down economy, any politician who raises the idea of increasing taxes to replace decreasing government revenues risks political suicide. Aside from Derezinski, who represents the Second Ward, no city politician has endorsed the idea outright—though one council member comes close by describing what will happen if the city can't raise more revenue.

"I don't have enough information to be in favor or against a change," says Third Ward rep Chris Taylor. "But I do know that there will be substantial changes in our services because our property tax revenue keeps falling. If the residents value those services, we owe it to them to have a conversation about changing the tax code. Otherwise parks or safety services or human services will have to be cut."

Sabra Briere's view is more typical—and less apocalyptic. "Some members of council feel strongly about it, and the city administrator brings it up routinely," the First Ward rep acknowledges, "but I haven't been convinced, and I'm not supporting it. And I don't think it would pass, especially not in this climate."

Outgoing city administrator Roger Fraser has not only brought up the idea of a city income tax routinely at council retreats, he's strongly for it. "It makes sense for Ann Arbor," he says, "because of the stability we have with the workforce here. The big kahuna is the university, and they're unlikely to go anywhere."

**"We can have an intelligent discussion of a city income tax here," asserts city councilmember Tony Derezinski (left, with fellow supporter Mark Hodesh). "Because it's a legitimate question: what should be taxed—income or property or both?**

John Petz, president of the Ann Arbor / Ypsilanti Regional Chamber of Commerce, agrees with Fraser up to a point—but is nevertheless strongly against the change. "The University of Michigan isn't going to pick up and move, but their expansions don't have to be in the city, do they?

"Even more importantly," Petz continues, "are the people they want to work with going to want to work here when there's the economic disincentive? And it's a disincentive for a business to operate in a municipality where there is a city income tax when they can move across the border to another municipality where it isn't."

Not all businesspeople feel that way, however. "A city income tax is necessary," says Mark Hodesh, a nonresident who owns Downtown Home & Garden. "The city has to take in more money. You can't make good choices if cutting is your only means for balancing the budget. They've got to increase the size of the pie."

That's the biggest argument for an income tax: more money for a city faced with declining property tax revenue and disappearing state revenue sharing. The trick would be to capture that revenue without raising residents' overall tax rate.

"It can be designed to add from zero to $12 million [of total revenue]," explains city finance director Tom Crawford. "Property tax is the city's biggest source of revenue, and one reason to consider an income tax would be put in a secondary revenue stream—and to cut back on property taxes."

"The maximum we can charge people who live in the city is one percent of their income," say Fraser, "and half a percent for people who work here but don't live here. That isn't very much—especially compared with the operating millage levy of six mills which we'd be legally obligated to drop."

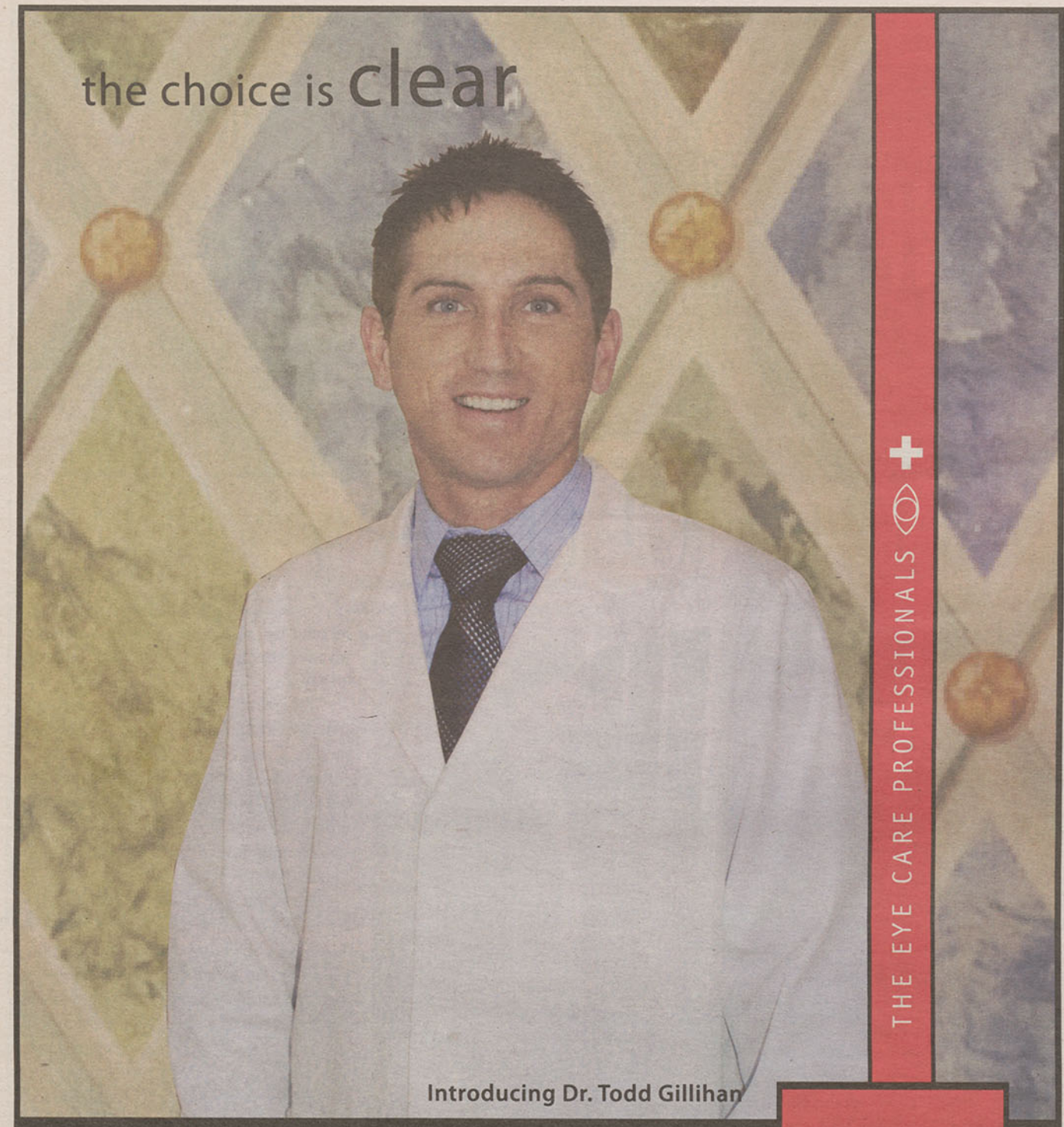
This would mean lower property taxes—for a home with a taxable value of $110,000, $679 lower. "People are naturally hesitant to vote for new taxes," says Taylor, "but most people don't know an income tax comes with substantial property tax reductions. If you pay property taxes, you'd receive a 13 to 14 percent cut."

"For most people [who live and work in the city], it would be a wash," explains mayor John Hieftje. "A person who had relatively high property tax and low income would pay a little bit less, and a person who had relatively low property tax and high income would pay a little bit more, so most seniors would do well if they owned their home."

The mayor, a canny judge of political realities, is nevertheless against the change. "The income tax idea has kicked around for years, and I've never been a proponent of it, because it presents a new variable," he says. "Our property tax is relatively stable. It'll go down sometimes like now, but at least we don't have the variable of an income tax that can go way down."

"An income tax is more volatile than property tax," Crawford acknowledges. "We'd have to develop greater reserves to smooth out the cycles."

Whatever its volatility, there'd be no incentive to add an income tax if doing so didn't produce more revenue for the city. Even if an income tax were a wash for residents, it's attractive because it would apply to everyone who works in Ann Arbor rather than just those who own property here. The extra money would come from taxing commuters.

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# A Taxing Question

According to the U.S. Census Bureau's 2007–09 American Community Survey, 63 percent of Ann Arbor's workforce lives outside the city. Most commuters work at the U-M, and their numbers have been rising—dramatically. According to the 2000 census, there were 92,363 jobs in town; the 2009 survey counted 106,850. Of those 14,487 new jobs, the U-M accounted for 8,161 or 56 percent.

**"I live outside the city, and I use the streets and the roads and the city services," says Hodesh. "and I should be paying for it. That's fair."**

"The university contributes a tremendous number of jobs to town," says Hodesh. "But they use a lot of services too, and they should pay."

"The irony is that the basis of the city's tax revenues is property tax, while 40 percent of the property in town is tax exempt because the university owns the property" says Derezinski, "What sense does that make?

"I'm personally interested in this," Derezinski continues. "I worked in two communities that I didn't live in, Grand Rapids and Lansing, and I paid taxes in both. I thought it was more than fair there, and I think a city income tax here is more than fair because it shares the cost of the burden of services with people who work here. Do they get the benefit of our infrastructure and our services? Yes! And don't you think it's only fair to ask if they should help pay their share?"

"Clearly the goal would be to get those people who come here to work to pay for the privilege," says Sabra Briere. "But what if they don't come? That's a significant concern."

And that's not Briere's only concern.

"There's already a love-hate relationship between the city residents and the university," the council member continues, "and I don't know that we want to create an increased level of tension." More significantly, she also believes an income tax would be "damaging to people at lowest incomes." That's because "Ann Arbor is [primarily] a rental community, and there's no guarantee that landlords would pass savings on."

Derezinski waves aside Briere's points. "You could put in certain exemptions and minimums to make sure that renters and people with lower incomes aren't hurt." And though council member Carsten Hohnke says he's "very skeptical moving from property to income tax," he believes "there's a lot of dynamics in the rental market, and if every other landlord lowers the rent and you don't, you could find yourself with less tenants."

"As the largest owner of commercial property in Washtenaw County, I can tell you it's not a good thing," says Albert Berriz, CEO of McKinley Properties. "Every apartment [rental] is based on jobs, and if you darken the job picture, you darken the apartment picture too."

Berriz, who contributed $100,000 to defeat the countywide education millage in 2009, says he's "absolutely" opposed to a city income tax. "Everything we do should be about job creation, not tax creation, and I know instinctively a city income tax won't generate jobs."

He also says that even if the income tax passed, "renters wouldn't get any benefit. This 13 percent savings [in property taxes] is not going to my renters." So would McKinley just keep the money? "Let's just say that even in the extremely unlikely event that it did pass, I'm dubious that there will be any reductions in property tax," Berriz says.

City CFO Tom Crawford says there's no doubt about the property tax cut—the city charter requires it. But that's not Berriz's only objection. "Before we add revenues, look at how we're spending the money we have," he says. "Has the city cut as much as it can?"

**An income tax would be a wash for most homeowners, because the city would have to cut property taxes. It would add revenue by taxing Ann Arbor's growing number of commuters.**

Briere thinks not. "We haven't cut as much as we can cut, and we don't have union agreements that result in reduced costs for benefits. If we got $12 million more per year, where would be the incentive to cut costs?"

Fraser says the city would love to reduce the cost of benefits but notes that "our safety service contracts are all subject to collective bargaining, and we've made all the change we can without compromises on the other side. We'll continue to press, but the way the laws are structured, there's no reason for safety service unions to compromise.

"The specific issue surrounds P.A. 312, which provides for compulsory binding arbitration of contract disputes," Fraser explains. "The process is long and cumbersome, and the historic results tend to favor employee organizations. The last contract with police went to 312 arbitration and was not resolved until two years after the contract expiration." When the city is trying to get employees to pay more for their benefits, he adds, "there is some incentive to let the system play out because their compensation and benefits remain unchanged during the negotiation process and retroactive reductions are unlikely."

With projected deficits through 2015 and the state apparently planning to eliminate statutory revenue sharing, Fraser sees few alternatives to an income tax. "We can always keep reducing services—it's what we've been doing and what we do—but we don't have a lot of fluffy services left to reduce unless you consider parks and recreation fluffy—and I don't."

"It's a balance," Derezinski says of the budget process. "You have to do both, and thus far, we've just been doing the cuts. We've cut 25 percent of the [city's] workforce in the last ten years. We cut back on leaf collection last year. We cut back mowing the parks. All that was an effort to save money—but how far can we cut?"

The Ann Arbor / Ypsilanti Regional Chamber of Commerce is the most vocal opponent of the idea of a tax code change. "The chamber was opposed in the past and will vigorously oppose it in the future," says Petz, who also serves as director of government and community relations at Domino's Farms. "We had a poll of our membership the last time this came up in '09, and 74 percent said they would not support a city income tax because it's a disincentive to do business here."

Mark Hodesh doesn't see it that way. "If we do this, we'll have a stronger town, and that leads to good business for me. There's a reason this town has survived: it's a quality place to be. And if it costs a little more to keep it up, well, it's worth it. Besides, if government is only about what something costs, we'd have no national park system and no national road system—and I don't know about anybody else, but I don't like to see our senior centers and public pools closed.

"I don't see how it would have any effect on my business," continues Hodesh. "And the good thing is that the employees who live outside the city will pay a little bit too. I live outside the city, and I use the streets and roads and the city services all the time every day and I should be paying for it. That's fair."

No one can say for certain if an income tax proposal will ever come to a popular vote, much less say if it would pass. But Taylor and Derezinski are determined to keep the issue before the public.

"We are going to undertake a concerted effort to inform and educate the residents," says Taylor. "We're determined to have a public conversation of whether it should go to ballot."

They'll face a determined opponent in the chamber—"I hope that through conversation that we're more than eager to have with the city, they'll understand it's not the right direction," says Petz—and an equally determined opponent on council. Hieftje says his "goal is to get through the recession without a tax increase."

Though he's opposed to any new taxes, the mayor is frank about the alternative. Without more revenue, Hieftje says, the city will have to do less, "because we can't cut any more without a reduction in some services." But if service cuts are the only way to avoid an income tax, he says, "I understand that a lot of people might be OK with that." ■

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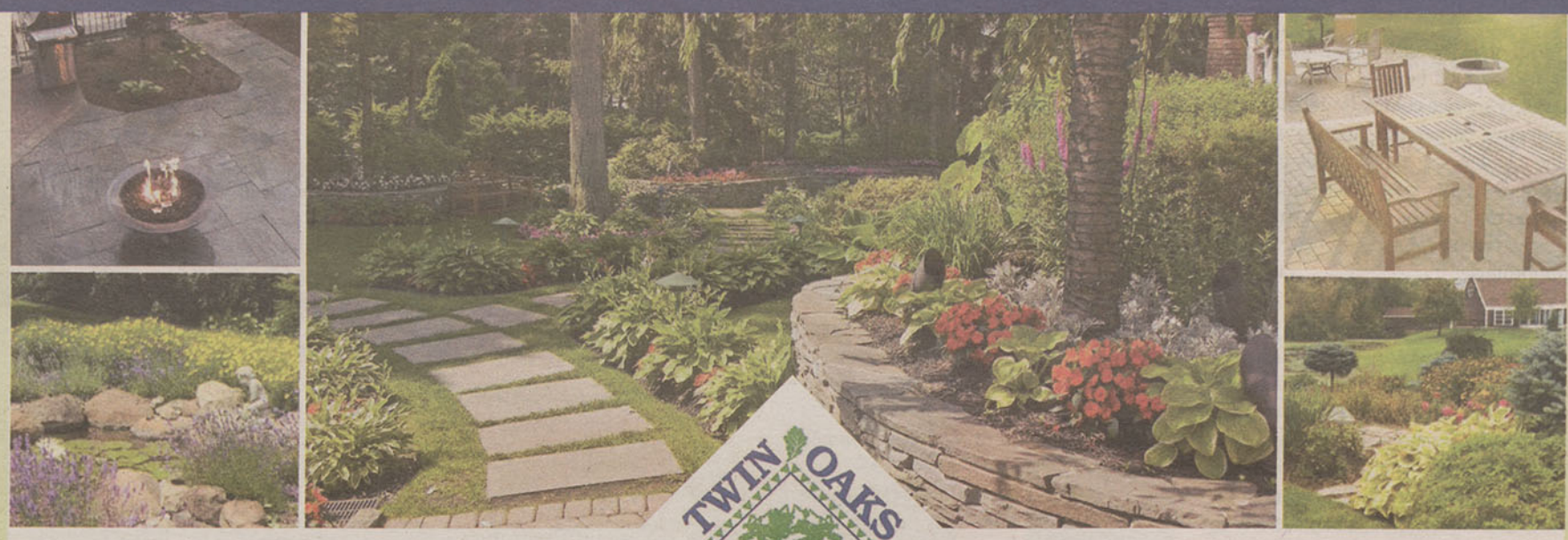

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PHOTO BY JACK KENNY ILLUSTRATION BY CARON VALENTINE-MARSH

# WHO IS DALE NEWMAN, AND WHY DO PEOPLE HATE HIM?

PHOTO BY JACK KENNY ILLUSTRATION BY CARON VALENTINE-MARSH

The eccentric artist and landlord needs $1 million to rescue the centerpiece of his real estate empire. He just might pull it off.

by Sally Mitani

Surprisingly, Newman suggested meeting at Eastern Accents. Surprising because the subject under discussion was the general mismanagement of his life which resulted in the recent foreclosure of the crown jewel of his properties: Town Center Plaza, the building in which the café and bakery is a tenant.

"It's not easy. You have to have a thick hide to live with the criticism," says Dale Newman. "I've never Googled myself." If he did Google himself, he'd find such headlines as "DTE sues Ann Arbor landlord over alleged energy theft," "Ann Arbor landlord ordered to pay DTE $637,273," and "Former Michigan Inn owner arrested on felony assault charge." Even worse are the reader comments that follow the online articles on MLive.com: "sick individual," "rude, racist, condescending," "heartless, soulless, disgusting!!"

So, meeting him in person, it's a surprise to learn that Newman is charming and articulate, a philanthropist of sorts, and a dedicated family man. His office in the basement of Town Center Plaza on Fourth Ave. is full of pictures and mementoes of kids and grandkids. The life-size nude woman's torso turns out to be a plaster cast of his wife, Christine Dong—"this was done when she was twenty," he says, stroking it reverently.

For nearly fifty years, Newman has made a living off the bottom tier of Ann Arbor commercial real estate. His two most public debacles were his ownership of the condemned Michigan Inn on Jackson Rd. and the big judgment DTE won for meter tampering at his rental properties. Robert West, assistant city attorney, has prosecuted Newman many times over the years, mostly for building violations and assault (among other things, West says, "he decked a DTE worker who came to shut off the meter"). West says Newman also owes the city more than $30,000 in parking fines. "He buys beaters, registers them in fictitious business names," West says. Fuzzy Dice Company, Granny Wheels, Green Beater Service—the city has a list of more than forty entities for which Newman has registered cars. Last year, West says, Newman went to jail three times for contempt of court for failing to provide records of his holdings.

"The police want to hang him," says a downtown business owner. "The police would *pay* you to hang him." (The AAPD wouldn't comment.)

"Somehow I've become larger than life, and I have no idea why. It seems like people should have better things to do," says Newman, smiling up at the ceiling of Eastern Accents, completely at ease. At seventy-one, wearing rumpled, frayed, but well-made corduroys and a silky shirt, he projects a demeanor straddling the line between bohemian glamour and something more genuinely feckless, but he doesn't look like a hostile and belligerent scofflaw. He looks like Sting—perhaps after a rough night.

Surprisingly, Newman had suggested meeting at Eastern Accents. Surprising because the subject under discussion was the general mismanagement of his life which resulted in the recent foreclosure of the crown jewel of his properties: Town Center Plaza, the building in which the café and bakery is a tenant.

But Newman claims he has no secrets. He discusses personal and legal aspects of his life with complete equanimity, ignoring the wide-eyed customers sitting nearby.

"He has no boundaries," says Eastern Accents owner Carol Sun. "I try to respect the boundaries that should be there."

Newman's two most public debacles are his ownership of the condemned Michigan Inn on Jackson Rd. and DTE's $637,000 judgment for meter tampering at his rental properties. A city attorney says he also owes more than $30,000 in parking fines.

While dozens of other properties have passed through Newman's hands, Town Center Plaza is Newman's emotional center. He bought the building in 1995. From 2007 through 2010, he and his close friend Jack Kenny, a photographer, had a gallery there. Open only on Friday nights, usually with live music and free-flowing wine, Fourth Avenue Gallery was as famous for its parties as for its art. The venture encapsulates a lot of what seems to make Newman tick: art, street life, and messy real estate deals.

Kenny is still friends with Newman and is one of the few people who will speak about him on the record, but even he admits Newman baffles him. "He's an enigmatic guy to say the least. He's a scofflaw. He's a Republican, as opposed to me—I'm way on the other side of the table. But otherwise we get along great. He's a generous guy in a lot of ways. But he does things his own way and thumbs his nose at authorities."

Kenny isn't the first one to be puzzled by the juxtaposition of Newman's proud Republican politics and his proud alternative lifestyle, but Newman himself sees no contradiction: "Republicans," he says, "are the ultimate existentialists."

The gallery solidified Newman's perception of himself as an artist. His photographs from that time, mostly of vulnerable-looking young women—photographs that carry a slight whiff of

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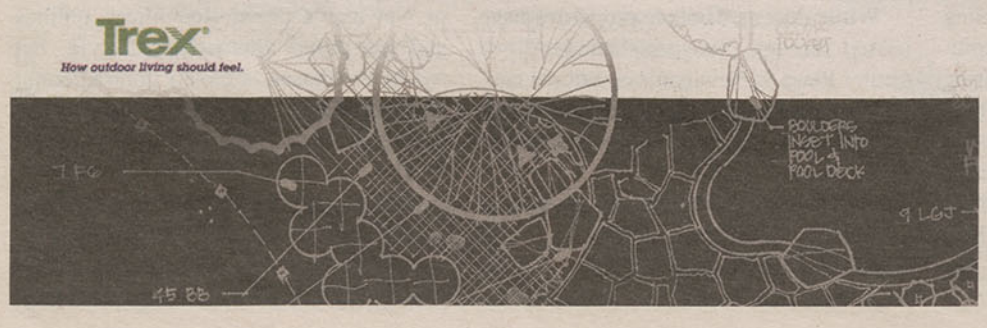


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# WHO IS DALE NEWMAN, AND WHY DO PEOPLE HATE HIM?

exploitation—may be controversial, but they have won prizes. In particular, a photograph called "Ophelia" (a nude woman floating in water lilies, taken in the swimming pool at the Michigan Inn) has continued to win awards.

Since the Fourth Avenue Gallery closed last year, people say Newman's life—always eccentric—seems to be unraveling. Dong, his wife of forty years, has left him, and is living somewhere out west (though Newman and others insist they're on good terms and speak regularly). He's living in the basement of Town Center Plaza with his parrot, Fred. Life as an artist blends with life as a self-made social worker, and he claims he has retired from property management. Homeless, troubled young people flock to him, and his generosity to them is legendary, though many also find it creepy. Especially troubling are the young, attractive women who model nude for him, but Newman speaks openly of how he has helped them and doesn't really care what other people think.

"I would like to explain him to somebody, but I can't explain him to myself," Kenny says. "He's a generous, artistic guy." Another past recipient of his largesse says: "He has a soft spot in his heart for helping the underdog, for helping the little guy get started."

Town Center Plaza, the building Newman is trying to rescue from foreclosure, is not particularly attractive—a lot of the front is covered by a modern-style metal façade, probably installed to cover fire damage sustained in the 1950s. But Newman doesn't seem to notice the tawdry touches. Instead, he lovingly points out the mosaic tile wall in the dark and largely unused front foyer: "It's such an excellent example of this tile work typical of the late '50s, early '60s." (Newman has U-M degrees in art and architecture and in mechanical engineering, and he comes off as a credible architecture critic.) Ignoring the leaks betrayed by the buckets of water on the floor, he proudly points out his own improvements, including a stunning Art Nouveau–style stair rail of gracefully twined steel tubing he designed and commissioned.

On the second floor he nimbly picks his way around stacks of moldering furniture, old appliances, and unprotected artwork, both his and others'. Suddenly a figure emerges out of the freezing cold gloom. "Oh, hello, Brian," Newman says. Brian, apparently one of his social work projects, quickly melts back into the shadows.

By law, Newman has 180 days, or until late June, to redeem the property. "I don't see that I've lost it," he says. "Literally every piece of property I've owned has been at this state. I'm way too casual about how I run businesses, but [I have] more than enough time to put something together."

Newman is currently trying to borrow a million dollars to rescue the property and put a new roof on it. In mid-March, he claimed to be "80 percent sure" he had the financing lined up, and those who've watched him over the years say he can probably do it. Though he says he's transferred his property to his children, many believe that he still has lots of remaining real estate—not to mention boats and vintage cars—stashed away, under other names. "He's been in foreclosure twice before," says Pam Craven, co-owner of Salon Vertigo, one of his Town Center tenants. "He always comes up with the money in the eleventh hour, on the courthouse steps," she laughs. In any case, Vertigo and Eastern Accents have leases that will protect them in case of a change in ownership.

> At the January foreclosure auction, Town Center Plaza was bought by a mysterious entity called Fourth Avenue Financial. Developer Ed Shaffran confirms he's a principal, and says restaurateur Dennis Serras is, too.

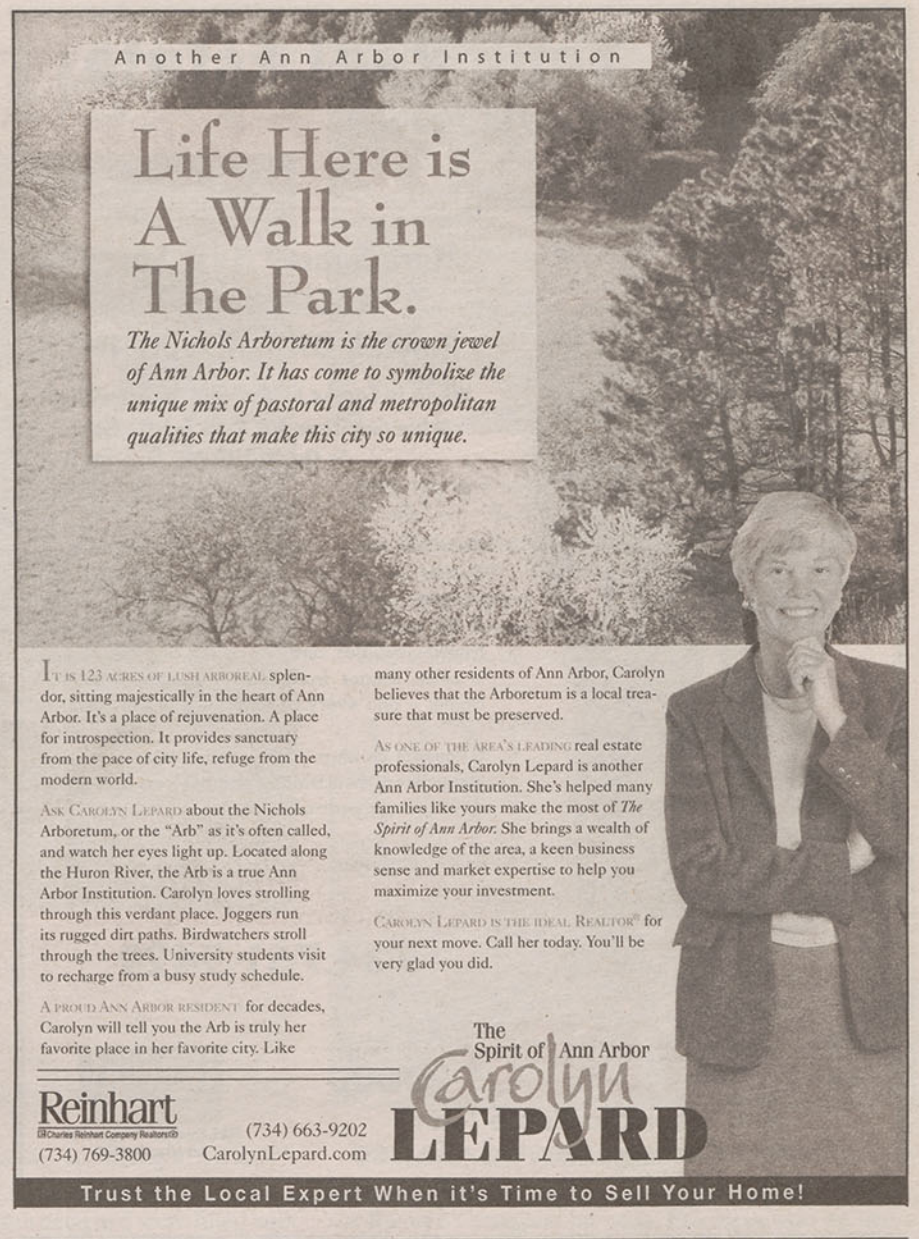
On top of the $1 million Newman needs to retain Town Center Plaza, there's that $637,000 judgement to DTE. But he waves that away as water under the bridge, claiming the utility company has "just dismissed the case. This was the letter from the attorney." He shows an empty envelope date-stamped March 11, 2011, from a Livonia attorney and claims to have misplaced the letter inside that lets him off the hook. (DTE didn't respond to a request for comment.)

At the foreclosure auction in January, the building was bought by a mysterious entity called Fourth Avenue Financial, represented only by an attorney. Newman suspected Ed Shaffran, a large player in Ann Arbor downtown real estate, was one of the principals, and Shaffran confirms it (Dennis Serras of Main Street Ventures is another).

> "I don't see that I've lost it," Newman says of the foreclosure. "Literally every piece of property I've owned has been at this state."

But even Shaffran won't take any bets on the likelihood that his group will end up owning the building. Newman has "a 180-day redemption period, and he's got a lot of investments," says Shaffran, whose own office is across the street from Town Center Plaza. "My understanding, and it comes from very reliable sources, is that he has provided the venture capital for a medical product which has the potential to make a lot of money."

Shaffran doesn't know what resources Newman can muster in the coming months, but says: "He may redeem this. I believe at the end of the day, he'll hit a home run." ■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# Metcalf Modern

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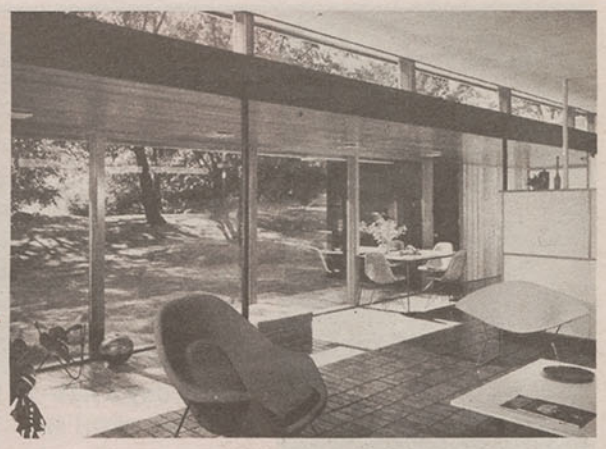

Metcalf's first home design was the house he and his late wife, Bettie, built on Arlington in 1953. They did all the work themselves, including laying the brick floor—an idea borrowed from an Alden Dow project in Midland. The couple's work paid off. Before the house was even finished, Metcalf had five commissions, all from U-M faculty members.

COURTESY BOB METCALF

In the 1960s, U-M profs sometimes waited years for architect Bob Metcalf to design their homes. Now his mid-century designs are back in fashion. BY GRACE SHACKMAN

Bob Metcalf, at age eighty-seven, is adding a two-car garage to his house on 1052 Arlington. He already has a one-car garage and isn't currently driving, but he's building it now because he can't bear the thought of a later owner doing it badly. "I figure they would wreck the house by putting the garage right out in front," he explains.

The house is very special to Metcalf—he and his late wife, Bettie, built it themselves in 1953. Using it as a showcase, he went on to design sixty-eight houses in Ann Arbor. All are in the style now known as "mid-century modern," and, after a period of being ignored, are treasured by a growing community of admirers.

Metcalf's new garage is a little south of the existing home so it doesn't interfere with the entrance. The original one-car garage on the other side of the house was the first thing that the Metcalfs built in order to have a place to store their tools during construction.

Bettie Metcalf found a large lot in the then-unsettled Ann Arbor Hills, just outside the eastern city limits. (The subdivision was laid out in 1927, but very few houses were built during the Depression and World War II.) Bob Metcalf spent a year drawing up the house plans. They started work in April 1952 and moved in just over a year later.

At the time, the U-M architecture grad was working as a draftsman for George Brigham, one of the first architects in the area to design modern-style houses. Metcalf would work for Brigham from 6 a.m. until 2 p.m. and then head over to the construction site. Bettie would join him at 4 p.m. after getting off from her nursing job at the University of Michigan Health Service. She would bring a supper that she had made the night before, which they would eat sitting in the car.

They did all the labor themselves except the work required by law to be done by specialists, such as electricity and plumbing. Design decisions were based on aesthetics, their skills, and what they could afford. Metcalf didn't know how to plaster, so he made the interior walls out of cedar (relatively cheap then). He got the idea of putting in a brick floor from a friend who had done that for a project with Alden Dow in Midland—according to Metcalf's construction journal, he paid five cents a brick.

Homes that George Brigham designed were filled with light coming in from large south-facing windows. Metcalf made his windows even larger and angled them more to the southeast—an orientation, he says, that lets in "less sun in summer but [more] heat gain in winter." Like most mid-century modern designs, the house has a flat roof. Rainwater drained into the backyard through an interior pipe, in effect creating a rain garden long before they became popular.

The couple's work paid off. Before the house was even finished, Metcalf had received five commissions, all from U-M faculty members—vindicating his belief that Ann Arbor would appreciate the type of house he wanted to build.

Metcalf was born in 1923 in the small town of Nashville, Ohio. His dad disappeared when he was young, and his mother moved to nearby Canton, where she worked as a maid and later remarried. When Metcalf was six or seven, a visiting uncle saw the way he was playing with objects on the floor and told him "you ought to be an architect."

He enrolled in the U-M architecture school in 1941 but was drafted to serve in WWII. He and Bettie had dated after high school, and just before Memorial Day in 1943, he called and asked her to come down to Louisiana, where he was stationed, for the holiday. When she asked why, he replied, "Because we're going to get married." And so a three-day engagement led to a sixty-five year marriage. Metcalf returned to the U-M after the war, and graduated with a bachelor's degree in 1950. As graduation grew closer, Metcalf asked Brigham, a professor he thought highly of, if he could work for him. He liked the way Brigham took into account "the impact of the environment on a building," he recalls, and was also impressed that Brigham was the only member of the architecture faculty who invited students to his house. Brigham hired him as a draftsman at $1 an hour.

After four years with Brigham, Metcalf began his own business. His first commission was from physics professor Richard Crane and his wife, Florence, who wanted a house in which they could be separated from the noise and clutter of their teenage children. Metcalf obliged by designing their home at 830 Avon with an entrance on the side that led from the left into the living room and master bedroom and from the right into a kitchen and family room, with the children's rooms on the other end.

In addition to his architectural practice, Metcalf taught at the U-M. Within two years, he had so many jobs he asked two young U-M colleagues, Tivador Balogh and William Werner, to join him. "We worked in his own house, but it wasn't satisfactory and after a month we moved into his one-car garage," recalls Werner. With only a space heater for warmth, he says, "it was so bad, it was wonderful."

*From 1953 to 1968, Metcalf worked on 100 jobs—not only houses, but offices, sororities, park shelters, and churches.*

Metcalf eventually moved into an office at 444 South Main, renting the first floor from builder Zeke Jabbour. Balogh did freehand drawings to give clients an idea of what their house would look like, while Werner did many of the calculations and detailed working drawings. When Balogh left in 1960, he was replaced by Gordie Rogers, who had studied under him. Bettie Metcalf didn't work in the office but was always an important part of the operation, keeping the books, typing letters, and ordering furniture.

Some clients knew just what they wanted. The woman for whom he designed 2576 Devonshire, Metcalf recalls,

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# Metcalf Modern

wanted lots of white walls to display her art collection (he remembers her bragging that she had an original Kandinsky hanging above her washing machine—and that she'd paid $25 for it in Paris). A home at 1329 Glendaloch has a center courtyard, because its first owner had seen that in South America. But Metcalf says most clients weren't so definite, so he would interview them for several hours to get an idea of their needs: "I'd ask them how they use a house—if they had meetings where people talked together, if they played cards, what activities they did when they had company, if they read."

Metcalf designed houses starting from the inside. He'd block out how the rooms should be arranged, including where furniture should go. He'd figure out the best view from inside as well as how to bring in the most natural light. He often used grilles he designed to serve as room dividers. The exteriors were usually a series of boxes arranged in interesting ways, sometimes on different levels so they snuggled into the landscape. John Holland, one of the few original owners who still lives in his Metcalf house, recalls how before starting work in 1964, the architect "walked all around [the site] and thought [about] what fit naturally."

The Holland house at 3800 W. Huron River Drive sits high on a knoll with a view of the river below. Because the knoll was flat, Metcalf stepped a bedroom up half a story to give the roof a more interesting look. The house includes many of his signature features, including a big window angled southeast, lots of built-ins including a buffet, desk, and bookcases, and careful use of wood throughout—cedar outside and vertical grain fir inside. "There's not a day I haven't been happy to be in this house," says Holland.

By then, the firm was so busy that another client, aerospace engineering prof Elmer Gilbert, waited several years for the architect to be available. Gilbert was single at the time; he later married Lois Verbrugge, and they still live in the house at 2659 Heather Way.

The home is more vertical than many of Metcalf's designs: taking advantage of the sloping site, it is two stories in front, three in back. Because the street side faces south, Metcalf placed his requisite big windows on the north side, but did so in a spectacular way: they're three stories high, and the top floor is a mezzanine that stops before reaching the windows, so light spills down to the first floor.

The siding is cedar, and the inside trim is mahogany. The house is still filled with original top-line mid-century modern furniture—Saarinen, Eames, Bertoia—which Bettie Metcalf ordered so Gilbert could get the 40 percent architect's discount.

Metcalf varied materials and size depending on the means of his clients but never abandoned his basic principles. For instance, in 1957 he designed an inexpensive house at 2466 Newport for anthropologist Marshall Sahlins, then a low-paid assistant professor with two kids. The siding is cement block and plywood, and the inside is finished in inexpensive materials such as tile and Masonite, but Metcalf still did amazing things with siting and light. The house sits on the western edge of the property with big windows facing east giving a view of the rest of the wooded lot.

Present owners Judy and Bob Marans, who bought the house in 1974 when it was pretty run-down, have made many improvements over the years, including enclosing the foyer, adding a garage, and modernizing the kitchen and bathrooms, but they still have kept the basic structure, which they love. Judy Marans remembers thinking when they moved into the house, "When will I get used to the beauty of this? The answer is never."

Metcalf began teaching at Michigan as a visiting lecturer shortly after he graduated. In 1958 he became an assistant professor, promoted to associate in 1963. When he was hired, he recalls, he proposed that he teach "a construction class that every student had to take. It sounds logical, but no one was doing it."

Architects Norm and Ilene Tyler, who took Metcalf's classes in the 1960s, recall that their most important assignment was to find an active construction site and visit it every day, jotting down observations in a journal. Ilene watched the building of the U-M's Oxford Houses, while Norm followed an apartment being built near the Blue Front on South State. "It was one of the best things I did as a student," he recalls. "There was no greater respecter of Mies van der Rohe's statement that 'God is in the details' than Metcalf."

In 1968 Metcalf was made a full professor and chair of the architecture department, and in 1974 he became the first dean of the newly named College of Architecture and Urban Planning. The promotions greatly reduced the time he could devote to his private architecture practice.

From 1953 to 1968, Metcalf worked on 100 jobs—not only houses, but offices, sororities, churches (his Church of the Good Shepherd won several awards), and park shelters. Over the next twenty-three years, when he was absorbed in the work of running the architecture school, he did only twenty private commissions. "He realized he couldn't do both at once," explains Werner.

When Metcalf retired in 1991, he returned to his architectural practice. Werner rejoined him after he retired seven years later—"It took the sting out of retirement," he says. But while they were busy in academia, the popularity of the mid-century modern style had waned.

The simple, uncluttered look that seemed so revolutionary to their parents struck many Baby Boomers as cold and sterile. Often built on modest budgets and with a minimalist aesthetic, many homes seemed small by contemporary standards. And there was a feeling that modern houses, with their large windows, flat roofs, and easy flow from indoors to outdoors, fit better in California's climate, where they originated, than in the Midwest.

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After a long wait for Metcalf to get to his house on Heather Way, aerospace engineering prof Elmer Gilbert was rewarded with this unusual vertical design.

Meanwhile, postmodernism, with its return to ornamentation, and historic preservation, which celebrated premodern styles, both grew in popularity. Though Metcalf has done thirty commissions since he retired, only three of them have been for new homes.

In the past twenty years, most of his work has involved modifying his own past designs. Holland contracted with him to build a bigger living room and later to add a bedroom and bathroom in the space between the garage and house. When Gilbert married Verbrugge, he asked Metcalf to figure out how to add a study for her on the ground floor as well as making other improvements.

Since the 1950s, home buyers have grown accustomed to more space, more bathrooms, and bigger kitchens. Over the years, many owners have remodeled their Metcalf houses. His admirers often show up at open houses when they go on the market, as does Metcalf himself. Sometimes he finds that there are no changes, but in most cases they have been modified and are often, in his words, "worse as far as I'm concerned." When people ask, he is always willing to show them the original plans and help to do new additions or undo old ones.

Nancy and David Deromedi asked him to help with their house at 819 Avon, a 1950 Brigham design that Metcalf had worked on. The house, built for famous anthropologist Leslie White and his wife, Mary, had been modified by later owners with a snout-nosed garage extension that stuck out toward the street with a porch sitting awkwardly on top of it. When David drove up to attend an open house, he didn't even want to stop, but Nancy convinced him it was worth looking inside.

They bought the house in 2005 and asked Metcalf to figure out how to undo the damage. He solved the garage problem by simply returning it to the original dimension. A second problem, dating to the original design, was a long outdoor entrance staircase, especially treacherous in the winter. Metcalf moved the inside entry outward, creating a well-lit foyer that covered about half the stairs.

Beyond keeping the respect of his clients, Metcalf also became friends with many of them. Holland often stopped in at his office to say hello, while Gilbert and Verbrugge periodically invite him to dinner. At Bettie's memorial service in 2008, the room was filled with people who felt a connection with Metcalf because they lived in one of his houses.

And he's lived long enough to see his designs appreciated by a new generation. Lois Kane, who lived in a Brigham house in Barton Hills, sees young people returning to an appreciation of the environmental and social pluses of living simply, of the "less is more" philosophy. When she and her husband, Gordie, sold their house four years ago, she says, they realized "it would appeal to people who read *Dwell* [a magazine celebrating modern style and simple living], not *Better Homes and Gardens*."

When Monica Ponce de Leon was appointed dean of the school of Architecture and Urban Planning, she and her husband, Greg Saldana, bought a Metcalf house at 715 Spring Valley in Barton Hills. Metcalf designed it for Millard Pryor in 1958. Ponce de Leon, who had been on the faculty of Harvard, knew of Metcalf's work and specifically hunted for one of his houses when moving to Ann Arbor.

When Metcalf heard of the purchase, he showed up at the couple's hotel room with his original drawings. Saldana, an architect whose specialty is architectural conservation, used the drawings to restore the house.

Saldana says they constantly get compliments on their Metcalf. "Very recently we hosted a highly accomplished artist who did not know of Bob Metcalf," Saldana emails, "and upon entering our home said, 'what a beautiful home—who designed it?' " ■

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# Generation Gap

## *bd's Mongolian and Flat Top Grill*

My family has never been of one mind about bd's Mongolian Grill. It always rated pretty highly with my two sons, who like many teens consider it a premier place to eat lots of food, particularly meat and fish, for a modest fixed sum. In the past, I hated the loud, pounding music and harsh-smelling cloud of burnt soy sauce that hovered over the corner of Main and Washington. More than once, I gave the boys sufficient cash to eat all they wanted of whatever they wanted, and left them to enjoy the theater of sweating, theatrical alpha-type grillers holding forth at a circular communal fire pavilion. Then we grown-ups went to dine somewhere more refined nearby.

In recent years, the acrid scent has diminished. And a few months ago, the Observer was contacted by a publicist promoting appealing-sounding new dishes like lettuce-wrap fish tacos, Tuscan chicken, and basil and charred tomato pasta. Had the whole macho, warrior-sword, fiery feast scene given way suddenly to, *gasp,* civilization?

Well, yes and no. A Sunday lunch confirmed that bd's has changed for the better in some substantive ways. First and foremost, healthy foods are readily available, including brown rice and an extensive salad bar with more than a dozen appetizingly crisp veggies, all free with your entrée bowl.

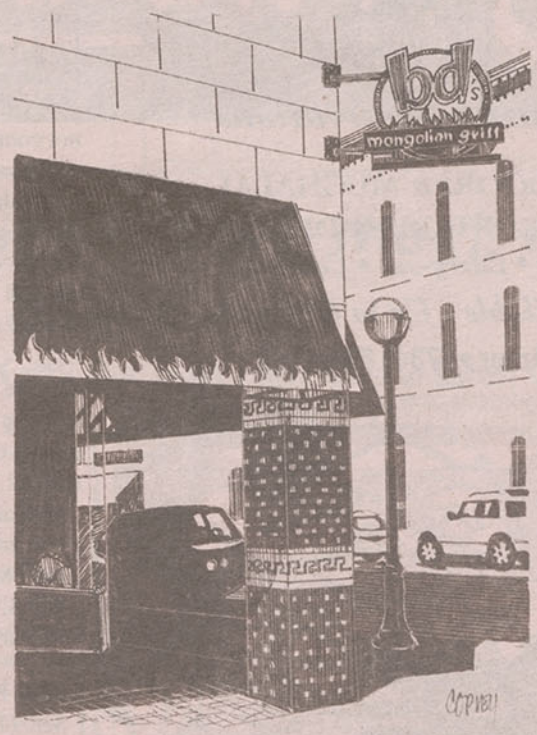
More fresh options line the create-your-own-stir-fry buffet, including big chunks of mahi-mahi, strips of lean chicken and duck (!), and many more options (including raw eggs). The menu indicates which sauces are gluten free, vegetarian, low calorie, and low carb, but good luck finding them among crowded and poorly labeled tubs on the last ice table before the grill.

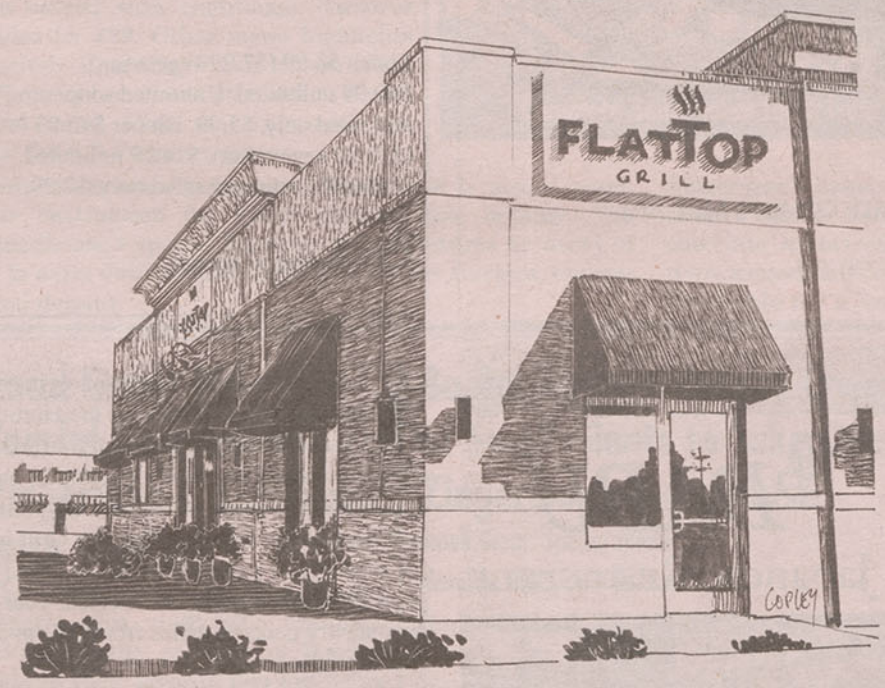
The little black cups provided for the sauces triggered an *aha!* moment. Here's the reason the burnt soy sauce smell outside has faded: the grillers now cook your veggies and protein first, adding the sauce for sizzle only at the last minute. My customized mixture of calamari, shrimp, cilantro, green onion, broccoli, mung bean sprouts, and lemony sauce came out pretty good, I thought. The linebacker-size griller had boasted that he knew exactly how long to cook my food, and he did.

It's darling to watch tweener kids put together their own bowl of what they like best (mostly pasta and meat) and proudly carry it from the grill station back to the family table. There's empowerment in mixing your own. Creating an entrée from your favorite foods and leaving out everything else is the great attraction in the Mongo model—both for the consumption and entertainment value. A fair number of "group dates" of young teens and tweeners turn up here, looking like they're having a good time out on the town, giggling about their food likes and dislikes.

The publicist's "Fun Fresh Food limited-time menu" turned out to be just a rack of recipe cards near the soup and salad bar. You snatch your choice, then go hunting for the listed ingredients—including, for the fish tacos, doubling back to the salad bar to get cucumber tzatziki sauce (here a heavy sour cream–based version instead of the traditional tangy yogurt).

Latin- and Continental-inspired recipes may seem strange at a place named after Mongolia, but bd's has the makings of some good meals. I basically combined the two suggested fresh Italian recipes, and found the pesto above average for a middle-tier restaurant and the char-grilled tomatoes crispy-sweet and fragrant with my pasta. If you resist the temptation to improvise *too* much—perhaps throwing jerk spice on your fish tacos at the last station, as I did, for a grainy texture and discordant flavor—you could enjoy the benefits of both worlds. Meaning, suggestions for guided preparation don't have to cancel out the "you rule" concept.




So far, so good. But a return visit on a Friday night reminded me why I stopped coming here about a decade ago. Crowds lessen the charms of this place. Stuff you didn't select migrates across a crowded grill and turns up on your plate—two gum stick–sized glops of egg whites in our case, confirming my fears that the grillers' trick of tossing eggs in the air with their sword-tongs isn't all that controlled. You can pick out egg, of course, but many of the sauce ladles and serving tongs felt sticky from heavy amounts of handling. Staffers clearly were struggling to keep everything separated (my stomach churned a bit seeing where corn salsa splashed and pineapple landed). Looking up bd's last restaurant inspection report, from November 2010, increased rather than allayed my concerns. The score was four critical and sixteen noncritical violations, many related to food storage and display. Yikes.

This ain't a place for the faint of heart. But slogans on staffers' T-shirts basically advertise that, proclaiming "Go Mongo," "Buckeyes [or Spartans] taste like chicken," and "We do it on a grill." The atmosphere is chaotic bordering on frenetic even before the chorus of grillers starts to sing "Happy Birthday" (or "I'm a Little Teapot," as they did for some reason on our Friday night). Even the corporate website clangs percussively when opening.

Clearly, many people love this growing chain—it started in Royal Oak in 1992 and has thirty-four locations at last count, in-

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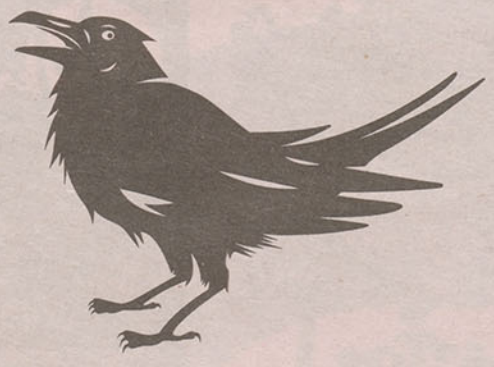
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cluding, according to the website, the only American restaurant franchise in Mongolia. I'd guess that many loyal fans belong to the demographic that would expect a sticky floor at a frat party and thus would not complain about a few sticky ladles.

Those living in southeast Michigan and particularly focused on value are likely also pleased that in January bd's lowered the price on unlimited bowls of soup, salad, and stir fry at lunch by $2, to $10.99. It also started charging $2.99 for doggie bags. "Corporate made us do that," a hostess told me. Yet I saw one heavyset fellow load up his to-go bowl with well over a pound of various meats—certainly more than $2.99 worth.

Mixed grill? Go Mongo, indeed.

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Wheelchair friendly.

Across town, on Washtenaw in a building in the middle of the Huron Village parking lot (usually crowded with Subarus and SUVs circling in on Whole Foods), a new Mongolian-ish-style grill opened last fall. The Flat Top Grill is the sixteenth in a chain founded in Chicago in 1995, and its take on the create-your-own-stir-fry concept varies from bd's in a few interesting ways.

Most noticeably, you don't stand around a hot theater at Flat Top watching the grilling of your food performed. Rather, you begin by writing your name on a wood popsicle-style stick and hanging it on a tippy, two-bowl rack. You then walk through the veggie buffet line filling your big black bowl—I was impressed by an attractive purple cabbage-carrot-green onion mix and the half-dozen vegetable protein options, including tasty barbeque-inspired varieties. Your next stop is the sauce table, where an aproned sauce sommelier makes recommendations about what to ladle over your veggies while encouraging you to take tastes in tiny paper cups. One unique sauce here is a horseradish cream that was yummy mixed with beef and onions. I felt pretty smug thinking of that combo, since other than barbecue, it was one of few non-Asian-soy-saucy combos I could envision here.

At the last buffet station, you put your raw meat and seafood into a small red bowl, so it can be cooked first and longest. Finally, you select colored plastic sticks indicating how you want your food customized: into soup, for example, or accompanied by grilled roti bread (free) or shrimp ($1.99 per portion). There are also sticks to indicate food allergies, but if they're serious allergies I'd advise a bit more research and advocacy before embarking on a meal at any buffet-style place.

When you've got all pertinent sticks on your rack of bowls, you leave it on the grill counter and head back to your table. If you're watchful, you may be able to glimpse your creation sizzling off in the distance. It's served to you at your table when it's ready.

The dining experience is more sedate than bd's, with calmer music and a decidedly older-looking clientele. Flat Top also provides more nutritional information about its sauces (including sodium levels) and states that none have MSG. I feel like I'd have to go a lot of times to really get a sense of all the sauces at either place, but in addition to my beef and onions with horseradish, I was happy with the Thai-inspired curry I put together from lots of crunchy veggies and generous sprinkles of peanuts and green onions.

Flat Top offers decadent sundaes for dessert, as does bd's, where the lighter choice is a smaller sundae. Flat Top's less-caloric option is a Cinnamon Fruit Roti. It's grilled flatbread rolled in cinnamon sugar and wrapped around chopped pineapple and strawberries, then drizzled with fruit sauce and topped with vanilla ice cream. It tastes fresh, not syrupy sweet—and with no onion or meat overtones either, as I feared there might be (I'm told they cook it on a different part of the grill). And on a completely novel note, on weekends Flat Top grills up custom breakfast "scrambles" and pancakes.

Flat Top's prices are similar to bd's, but there are no separate salad or soup bars, fewer meat options, and no impromptu theater at the grill. The restaurant inspection violation score was lower too: one critical and two non-critical violations at its inaugural Michigan inspection in January 2011. Maybe because the place is smaller and has less of a "food and fun " party atmosphere, it seems tidier and more under control.

In concept, bd's and Flat Top are such close kin that they even share a subtitle—both websites invite you to "create your own stir-fry." Since you'll be doing the creating, which you favor may have less to do with gastronomy than with your generation. Isn't choice a wonderful thing?

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*—M. B. Lewis*

# The Zingerman's Times

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## Summer School Proves Sweet for Pastry Fans

Sources confirm spots are booking up quickly for week-long, hands-on baking sessions taught by the owners and bakers from Zingerman's Bakehouse. Participants in the program get intensive hands-on training in strudel pulling, laminating croissants, perfecting a pie crust and much more. They'll leave with all of pastries they made in class, plus the recipes! Reserve a spot at www.bakewithzing.com or call 734.761.7255.

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## Local roaster takes Java Lovers on a Pan-american trip

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Featured this month, the Pan-American Blend from Zingerman's Coffee Company is a tour of bright and lively flavors, reminiscent of ripe apples with a slight maple syrup sweetness, finishing with a taste of cocoa, according to co-owner and coffee roaster, Allen Leibowitz. Stop by for a sample!

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| Zingerman's Catering and Events | 422 Detroit St. 734.663.3400 |
| Zingerman's Bakehouse | 3711 Plaza Dr. 734.761.2095 |
| Zingerman's mail order | 610 Phoenix Dr. 888.636.8162 |
| ZingTrain | PO Box 1837 734.930.1919 |
| Zingerman's Creamery | 3723 Plaza Dr. 734.929.0500 |
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www.Zingermans.com

# Local families report most relaxed Passover in years

Erev Passover is April 18

## Zingerman's Delicatessen Carry-Out Seder Feast Cited in Latest Census Statistics

A survey conducted by the *Times* holiday bureau found area families are letting Zingerman's do the work this Passover with tasty treats that encourage loved ones to just relax and enjoy the festival. Sources confirm Zingerman's Deli Passover menu is a favorite of *Times* readers. The menu features a complete Seder meal for four with the choice of roast beef brisket or whole-roasted free-range chicken served with traditional Passover sides for $89. Other menu highlights include Charoset, Fresh Horseradish, Chopped Liver, Jewish Chicken Broth, and more. Visit zingermansdeli.com for the full Passover menu.

Complete Seder meal for 4 from Zingerman's Delicatessen: $89!

Sources reveal Zingerman's Roadhouse is also a popular destination for *Times* readers this holiday. The Roadhouse's special Passover menu features an array of a la carte Jewish-American favorites for starters, entrees and dessert.

Zingerman's Bakehouse is serving up macaroons, a traditional Passover sweet made with real vanilla bean or dark chocolate, exclusively at the Bakehouse, Delicatessen and www.zingermans.com.
**Available for a limited time only!**

## Local Grads Bid Tearful Farewell to Zingerman's, Celebrate with Catering

The *Times* education bureau reports area grads who are panicking at the prospect of leaving behind their favorite deli are being advised to celebrate their last hurrah with Zingerman's Catering and Events and are checking out the full graduation menu at **www.zingermanscatering.com.** Sources also confirm catering orders can now be picked up curbside at Zingerman's Delicatessen. Additionally, graduation parties are being booked now at the Roadhouse. Call 734.663.3663 or go on online at **www.zingermansroadhouse.com.** Grads who are leaving town report plans to keep in touch with Zingerman's by ordering their favorite specialty foods by mail order at **www. zingermans.com.**

## Bo Burlingham Rouses Crowd of Small Giants to Take Over Zingerman's Roadhouse

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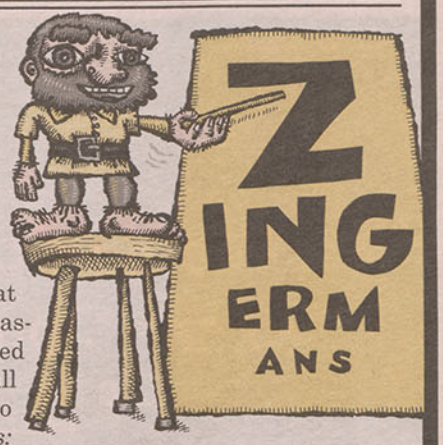
Monday, April 18 • 7-10pm • $45




Reports from the city's West side indicate that a boisterous crowd of forward-thinking and aspiring business leaders has commandeered Zingerman's Roadhouse to celebrate the Small Giants business philosophy. Led by writer Bo Burlingham (author of the book *Small Giants: Companies Who Choose to be Great Instead of Big)* and Zingerman's co-founder Ari Weinzweig, the Giants are gathering over a special dinner prepared by James Beard Award-nominated chef Alex Young and will share stories and insights from their experiences in business and in life. Folks interested in joining them to learn more about the Small Giants philosophy and to eat delicious, local food are encouraged to call 734.663.3663 to make reservations.

In addition to the special dinner, a lucky few giants had already made reservations to attend the ZingTrain Small Giants seminar with Bo and Ari where they will learn the process of developing a vision to help them chart their own course for growth.

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## Area Gelato Designer Debuts Spring Collection

In a recent press conference, Zingerman's gelato designer Josh Miner revealed the season's highly-anticipated collection of special gelato flavors. The list features Honey, Ginger, Burnt Sugar & Chocolate Balsamic Strawberry, available at Zingerman's Deli, Roadhouse and Creamery. For more info, visit www.zingermanscreamery.com

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# Marketplace Changes

*by Tony McReynolds, Sally Mitani, & Jan Schlain*

## Gro Blue Grows

### *Hemp and hydroponics at Liberty and First*

Kriss Pullen is the matriarch of an arty family that has been running a fluid and funky retail business under one name or another in the old motorcycle garage behind the Fleetwood since 2007. First it was Geechi Bleu, owned by Gigi Bennett, Pullen's daughter, and Bennett's husband, Maurice Archer. Geechi was an exotic gallery and gift shop open late (sometimes very late, taking on the afterglow of the clubs on First Street). Then it became **Gro Blue,** owned by James Humphrey, Pullen's son, and specializing in hydroponic gardening supplies. Now Gro Blue has moved a block west to the old Stollhaus furniture store (which some will remember from the 1970s as a health food store called Applerose, and more will place as the backdrop of the flaming car crash in the 2009 Michael Cera movie *Youth in Revolt*). Pullen has now become Gro Blue's main proprietor. Bennett and Humphrey are still involved, she says, but Bennett is pursuing an artistic career and Humphrey is "in the nonprofit business."

Most hydroponic gardening stores meet the marijuana question (at least when pitched by reporters) with a wide-eyed "Who, me?" innocence, but Pullen answers it head-on, with a level gaze. "I'm a patient and a caregiver and have been since the law went into effect," she says. "I do talk to patients if they have cards." (Medical marijuana patient cards are issued by the Michigan Department of Community Health.)

That being said, it turns out a lot of people who come into Gro Blue really *are* interested in the old-fashioned kind of hydroponic gardening: "Bonsai, roses, orchids. We work with the [Ann Arbor] Bonsai Society," says Steve ("just Steve"; he says he's an unofficial employee "kind of helping out, carrying boxes"). As Steve explains, "Temperature regulation and humidity are pretty big things with indoor gardens because outside you have natural circulation, but inside it's really touchy. If you have too much humidity, you might start getting some bugs or fungus," which is why lights and fans make up such a large part of the hydroponic inventory.

As for the old store, it's become Humphrey's nonprofit business—the **HEMMP** (Health and Education of Medical Marijuana Patients) **Center**. Not fully up and running yet, the enterprise, according to Pullen, has the mission of trying to "make more information available to the community and prospective patients, serving as a kind of a resource center, so they can find out what they need to know to get a card and what's available." Pullen says the HEMMP Center will also have a small store selling hemp products.

**Most hydroponic gardening stores meet the marijuana question with wide-eyed "Who, me?" innocence. But Gro Blue owner Kriss Pullen answers it head-on, with a level gaze: "I'm a patient and caregiver," she says, "and have been since the [medical marijuana] law went into effect.**

*Gro Blue, 300 W. Liberty. 913–2750. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.*

## Wood Smoke on Washtenaw

### *Satchel's scents draw BBQ fans*

Blink, and you'll miss it. Sniff, and you won't. **Satchel's BBQ** opened on Valentine's Day on Washtenaw next to Whole Foods. It's hidden behind Verizon Wireless, but "we've got a big wood-burning smoker out by the sidewalk in front of the building that's blowing out smoke all the time," says owner Hugh Morgan. "The most common thing we hear when people walk in is, 'Man, it's smoky out there, and I had to come in and try it!' "

Morgan says business is split about fifty-fifty between dine-in and takeout, and it has been significantly brisker than he thought it would be: "We sold out of food two out of the first five days we were open, and we sold out a third time the following week." Pulled pork and beef brisket sandwiches start at $6, and a half slab of barbecued ribs is $12. Sides, $1.50, include baked beans, corn bread, and greens.

Morgan, forty-five, doesn't have any restaurant experience—he describes himself as "just a hillbilly from Alabama who likes to cook a lot of barbecue." He moved to Michigan in 1989 for a teaching job and went on to work in banking and finance, but his passion has always been barbecue. "About a year ago I just kind of had this epiphany that my personal interest in barbecue happened to coincide perfectly with a fabulous market opportunity in Ann Arbor," he says. "You go down south to places like Nashville, Charlotte, and Atlanta, and they've got half a dozen to a dozen barbecue places scattered all over the place where you can just go grab a quick barbecue meal and be done." He says up here we have plenty of pizza and sandwich places, but no barbecue places—"not a bar, not a restaurant, but just a little barbecue place

**Former teacher and banker Hugh Morgan says he's "just a hillbilly from Alabama who likes to cook a lot of barbecue." He now owns Satchel's BBQ.**

PHOTOS: J. ADRIAN WYLIE

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## *Marketplace* Changes

where all they do is barbecue. You don't go there for a beer. You don't go for a night on the town."

As for the name, Morgan says, "Satchel's the name of my dog, it's the name of my son's favorite baseball player [Satchel Paige], and it just sounded like a good name for a barbecue place. Like a man would turn to his wife and say, 'Let's go to Satchel's for barbecue.'"

*Satchel's BBQ, 3035 Washtenaw. 971–5100. Mon.–Sat. 11 a.m.–9 p.m., Sun. noon–8 p.m. satchelsbbq.com*

# Briefly Noted

If you thought the small Arbor Square Plaza at Carpenter and Ellsworth was a strange place for a sushi conveyor belt, you were in good company. Donghun Jang, who bought the modest Japanese restaurant **Sushi Nara** about six months ago, skeptically let the sushi train run for about a month, then took it out (it was installed two owners ago when the restaurant was called Kagayaki Sushi). Sushi trains are cute gimmicks, but he points out the obvious: "I think for this area, not a good idea. Maybe for downtown—a lot of walking people."

He's renamed the restaurant **Dabu.** Attempting a translation, he tentatively came up with "many … rich … house?" He isn't entirely satisfied when a reporter suggests "house of many riches," but that seems to be in the ballpark.

Taking out the conveyor belt allowed him to install a half dozen more tables. Dabu still offers sushi—Jang worked as a sushi chef for seventeen years, first in New York, then at Totoro on State Street—but he and his wife, Jessica (despite the name, also Korean), are now slanting the menu more toward cooked Japanese and Korean dishes. Though the menu calls Dabu a Japanese restaurant, entreés 44 through 53 are well-known Korean favorites: *bibimbap, bulgogi,* and so forth. And 68 through 76 are "special entrees" that Jang (whose English can be a bit hard to interpret) seems to be saying are Korean by way of China and Japan. "Koreans like Chinese and Japanese food," he says, and dishes like *jjampong* ("spicy noodle soup mixed with seafood and vegetables") and *hwemuchim* ("mixed raw fish and vegetables …with spicy sauce") are a hybrid cuisine forged in Korea from elements from all three countries. At lunchtime, he has nine *bento* box specials, in both Korean (bulgogi, *galbi*) and Japanese (teriyaki, *katsu,* sashimi) flavors.

*Dabu, 4037 Carpenter Rd. 477–7400. Mon.–Sat. 11:30 a.m.–10 p.m., Sun. 4–9 p.m. dabusushi.com*

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**Mythlogic** might seem like an unusual name for a computer store, but co-owner Josh Tacey says the proprietors are computer nerds and it comes with the territory: "We like mythological things."

Jeff Cline and Charlie Brown, both thirty-seven, founded **Mythlogic Computers** as an online business back in 1999. Tacey, twenty-five, joined them four years ago, and they opened a retail store on North Main last summer. Mythlogic builds and sells custom laptops, desktops, and servers; has a full-service repair shop ("Yes, even Macs!" they note on their website); sells parts, accessories, games, software, and cables; and offers a full line of tech and business-to-business services. But Tacey estimates that 30 percent of their customers come in specifically to buy gaming systems.

Tacey says a decent gaming laptop runs between $1,500 and $2,500, depending on what games the buyer likes to play. "For example, one type of game would be a first-person shooter game like *Call of Duty.* You would recommend a system with a whole lot of graphic horsepower but not necessarily a lot of processing power. A different kind of setup would be a game like *Civilization*, which is a turn-based strategy game. That one requires a lot more processing horsepower in addition to the good graphics, because there's a lot more artificial intelligence built into the game." He says that when you take these differences into account, "It requires a much more balanced approach to building a system. We do a lot more than just sit around and play games."

*Mythlogic Computers, 209 N. Main. 274–226., Mon.–Fri. 10 a.m.–8 p.m., Sat. & Sun. noon–6 p.m. mythlogiccorp.com*

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You can still buy O'Leary paints in Ann Arbor, but you can't buy it at **O'Leary Paint** any longer. The company closed its store on West Stadium on March 1. Now, if you want O'Leary paint, you'll have to go three doors down (or across town) to Anderson Paint. In an unusual move that the owners of both businesses hope will benefit everyone involved, Lansing-based O'Leary Paint, which manufactures its own line of paints, agreed to close its Ann Arbor location (it has nine others) if Anderson Paints would agree to sell O'Leary paint in its stores—on West Stadium and at 4573 Washtenaw.

"We thought if they represented our product, they could represent it as well as we could in that market … and it would be more profitable for both of us," says co-owner Dave O'Leary, "and probably better for the customers as well. It was an unusual situation where you could have a win-win-win."

When the company opened in Ann Arbor thirty years ago, its name was Silver Lead Paint. The name had nothing to do with the lead that was used as an additive in some paints before being outlawed in 1977. Founded in 1891, the company was named after a mine in Colorado called the Silver Lead Mine—because the founder just liked the sound of it. "And that's a name we've been running from," O'Leary laughs. Dave and his brother, John, are the fourth generation of O'Learys to helm the company. "When we started manufacturing [our own paint] thirty years ago, we knew that we couldn't have the name Lead be on a label with paint," Dave says. "So

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## *Marketplace* Changes

we called the product O'Leary Paint. But then we had O'Leary Paint available exclusively in a Silver Lead store, which didn't make any sense. So we changed the name of the company."

Both Bob Anderson and Dave O'Leary single out longtime O'Leary store manager Steve Keith as being vital to the success of the venture. "Steve Keith is critical in making this thing work," O'Leary says. "If he wasn't going to be part of the program, I don't know if there would have been a program."

Keith, fifty-two, has been with O'Leary Paint for thirty-three years, but he says going over to Anderson made sense for him, too. "I live in town. I've known the Andersons. I know the O'Leary products and the O'Leary clientele. I'd have thought with a deal like that we'd have had more hiccups, either with inventory or customers or personnel, but it's been almost unbelievably seamless."

### In the Works

Four storefronts on the prime-time block of Main between Liberty and Washington have announced major changes. **Occasionally,** the Michigan-themed shop on the corner of Liberty and Main that specialized in gift baskets, closed at the end of February. Owner Linda Brinker had been on the high-profile corner for over twenty years: "She retired. She's known for a long time that this would be her last year," says Ben Curtis who manages the building for his father and uncle, John and Jim Curtis. He adds, "We're really excited about Cherry Republic. It's a good fit." **Cherry Republic**—maker of cherry jam, cherry balsamic vinegar, cherry salsa, cherry BBQ sauce … well, you get the idea—is based in Glen Arbor. This will be its fourth retail store, the first one downstate. When it opens in May, Curtis promises "twenty-four feet of new windows. The entire interior of the store will be completely changed. You won't recognize it as the old store."

**Sixteen Hands** revealed in February that it will move in July. The arty little gallery specializes in handmade jewelry that's elegant and refined, yet a little off the beaten path. It started out in 1975 as a cooperative of eight craftspeople and gradually came to be owned by Jill Damon and Rick Wedel. Damon won't disclose the new location because in mid-March she hadn't signed the lease yet, but she says it's "off Main Street. Here, our rent keeps going up and up each year."

A few doors down, Shahin Uzunjian retired from tailoring. His store, called **Shahin's,** occupies a prime retail space between Espresso Royale and Peaceable Kingdom, but it has been pretty quiet in recent years, says Wedel at Sixteen Hands. Uzunjian owns the building and has found a tenant: it will soon be a **Verizon** store.

Also closing at the end of April is **Barclay's.** For three years after buying what was then Barclay Gallery, Dan Heikkinen struggled to crack the Main Street retail code. A collector of Vargas and Gibson Girl prints, he added them to the gallery's

collection of Japanese woodblocks, and when that didn't work, he added other art, then finally clothes, and he dropped "Gallery" from the title.

The bottom line, he says, is: "The rent's too high. We lost money thirty-four out of thirty-six months. When we turned it into clothing, it mostly did well until the cold weather hit. It's been three years but seems like going on fifteen."

The space has been rented to Heather O'Neal, owner of Eighth Street Trekkers' Lodge bed and breakfast. She has a garage business there selling Nepalese and Tibetan goods. Her new Main Street business, the **Himalayan Bazaar,** a partnership with veteran Mount Everest guide Pem Dorjee Sherpa, will open in June.

## Closings

In early March the Arborland **Borders** was festooned with black, yellow, and red block print signage bearing more exclamation points than any reputable English teacher would allow: Nothing Held Back!! Everything on Sale!! The place was mobbed. Periodically a loudspeaker blared rules about coupons and discounts (in most cases, forget it) and returns (ditto).

Front and center on the hardcover table: George W. Bush's *Decision Points*. Flanking that, books by Glenn Beck, Rand Paul, and—perhaps a weak attempt at a counterbalance—a book about how President Obama saved the auto industry. Also, a stack of *Toxic Men,* irony clearly unintentional.

A few tables back, a woman was unloading boxes and boxes of *Eat Pray Love* paperbacks. When is the store closing? "About eight weeks," she said shortly. Does she have another job lined up? "Nope," even more shortly.

Dissolve to Borders thirty years ago, State Street era: "You had that front table of display books, none of which were the best-sellers of the day. Half of them were university press books. Then the next display case you came to were *all* university press books. There was some arcane shit there," reminisces Keith Taylor.

Taylor, a familiar face in Ann Arbor letters with his bushy white beard and hearty good-humored candor, is director of U-M's creative writing program and a poet (as well as a frequent contributor to the Observer). He worked at Borders for eight years in the 1980s. "We very proudly didn't even carry certain kinds of best-sellers," he continues. "If you looked at the best-seller list in 1981, out of twelve or fifteen books, I'll betcha Borders didn't carry ten of them. Didn't *carry* 'em. Didn't *want* to!"

The reason often cited for Borders' meteoric rise is the revolutionary book inventory software invented by Louis Borders. Hogwash, says Taylor. "The reason people drove from Chicago or Indianapolis or St. Louis to spend a weekend buying books wasn't the Borders inventory system. It was because it was a bookstore where they could be certain of finding certain kinds of things, and because it was a store with an attitude. We were snobs, and we were encouraged to be snobs. The people who worked there were literary people—or literary wannabes, anyway. Borders was successful because of that attitude. When they went corporate, they lost that attitude almost immediately."

Taylor dates the beginning of Borders' demise to the opening of the second store in 1985: "I was at the meeting with Tom Borders when they announced they were opening their second store, and I kept raising objections. He looked at me and said, 'Keith! Why so negative?' It took me twenty-five years," he laughs, "but I was proved right."

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Gallup Properties owns the wildly eccentric building on Stadium that housed **Sze-Chuan West,** and if you haven't gotten a look at its cave-like interior, you may have missed your chance. Sze-Chuan West closed in February, and Charles Gallup (or "Chuck" as he cheerfully answers the phone) hints that the building might soon be going under the wrecking ball. He confirms that the last owners of the restaurant, Qihao Zheng and Yu Fang Cai, recently sold the business. And at this point Gallup stops talking, saying only that he understands there will probably be another restaurant there, but that it might not be in that building.

Whatever form the new building takes, odds are it won't be nearly as interesting as the present structure, especially in its original (and you can say that again) 1960s glory. Kales Waterfall supper club (nicknamed and fondly remembered as "the Caves" by many locals) opened in 1963 and was designed by owner Jimmy Kales himself.

Kales, age ninety-six, is living in Florida and playing tennis every day, says son Alex Kales, a retired teacher who subs in the Ann Arbor Public Schools. Alex was in high school when the supper club opened. "Inside, it was three caves, very dark—gray or blackish walls, with stained glass windows and spotlights that shined on them from the outside. He had a thirty-five-foot waterfall to the left as you walked in." The waterfall, says Alex, frequently malfunctioned.

Alex says his father at first wanted the building to be "in the shape of a whale, with the entrance through the mouth." More conservative minds prevailed, but Kales was able to realize his vision for the interior. In classic 1960s supper club style, the Caves featured light music during dinner, then a larger band (such as the Billy Maxted Band) and dancing afterward. "The dinner music was often me," says Alex. A piano player and singer, he went on to become a music teacher.

Kales sold the business in 1973. For about a decade the building was a Chinese restaurant called Lum's, then became Sze-Chuan West. Asian-restaurant trivia: it was named "West" to distinguish it from the original Michigan Sze-Chuan, in a strip mall in Canton.

*Got a retail or restaurant change? Email tonymcreynolds@tds.net or sallymitani@gmail.com or leave voicemail at 769–3175, ext. 309.*


AMISH TABLES
TAX REFUND SALE
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(2010)
Reg. $459.99
On Sale $309.99

Trek Valencia
(2010)
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Trek District
(2010 Belt-Driven)
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On Sale $649.99

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# APRIL

## Shakespeare's *Richard III* and *The Comedy of Errors*

**Propeller**
**Edward Hall** director
POWER CENTER

Propeller, the internationally celebrated, innovative Shakespeare company led by Edward Hall, presents new productions of two of Shakespeare's greatest contrasting masterpieces. Renowned for combining a rigorous approach to the text with an exciting, physical aesthetic to engage its audience's imagination and bring fresh understanding to classic plays, Propeller is Shakespeare rediscovered.

### *Richard III*

| | |
|---|---|
| Wed, Mar 30 | 7:30 PM |
| Fri, Apr 1 | 7:30 PM |
| Sat, Apr 2 | 2 PM |
| Sun, Apr 3 | 7:30 PM |

*Richard III* brings the War of the Roses cycle of history plays to a close in bloody fashion. Arguably Shakespeare's most villainous King, Richard murders his way to the throne, unable to resist his cruel wits and dark humor. This hugely entertaining and diabolical adventure tells the story of one man's journey to heaven, then back to hell.

### *The Comedy of Errors*

| | |
|---|---|
| Thu, Mar 31 | 7:30 PM |
| Sat, Apr 2 | 7:30 PM |
| Sun, Apr 3 | 2 PM |

*The Comedy of Errors* is Shakespeare's most farcical comedy, and also his smartest. Two sets of estranged twins, separated at birth, find themselves in the same city 25 years later with hilarious consequences. A series of mistaken identities, assumed personas, and wild mishaps bring a family crisis into heartwarming focus.

**THE TWO PLAYS WILL BE PRESENTED IN REPERTORY WITH THE SAME CAST.*

INDIVIDUAL PERFORMANCES SPONSORED BY **ROBERT AND PEARSON MACEK, JANE AND EDWARD SCHULAK,** AND **LORETTA SKEWES AND DODY VIOLA.**

MEDIA PARTNERS **WEMU 89.1 FM, BETWEEN THE LINES, MICHIGAN RADIO,** AND **METRO TIMES.**

## St. Petersburg Philharmonic

**Yuri Temirkanov** conductor
**Nikolai Lugansky** piano

Sat, Apr 2 | 8 PM
HILL AUDITORIUM

PROGRAM
Rachmaninoff Piano Concerto No. 2 in c minor, Op. 18 (1900-01)
Rimsky-Korsakov Scheherazade, Op. 35 (1888)

10/11 MAJOR ORCHESTRAS SPONSORED BY FOREST HEALTH SERVICES

SPONSORED IN PART BY **DONALD MORELOCK.**

MEDIA PARTNERS **WGTE 91.3 FM, WRCJ 90.9 FM,** AND **DETROIT JEWISH NEWS.**

## National Theatre Live: *Frankenstein*

**High-definition broadcast by London's National Theatre presented in partnership between UMS and the Michigan Theater**
**Danny Boyle** director

Wed, Apr 6 | 7 PM
MICHIGAN THEATER

Oscar winner Danny Boyle (*Slumdog Millionaire, Trainspotting*) returns to his theater roots, directing a play by Nick Dear based on Mary Shelley's novel, *Frankenstein*. Today's concerns of scientific responsibility, parental neglect, cognitive development, and the nature of good and evil are embedded within this thrilling and deeply disturbing gothic tale.

*CONTAINS THEMES OF AN ADULT NATURE; RECOMMENDED FOR AGES 15+.*

## Septeto Nacional Ignacio Piñeiro de Cuba

Thu, Apr 7 | 8 PM
HILL AUDITORIUM

Performing some of the most treasured and well-known Cuban songs in the tradition of Ignacio Piñeiro Martínez, the group's exceptional musicianship is firmly rooted in the musical explosion of Cuban son that took place during the 1920s and 1930s.

MEDIA PARTNERS **WEMU 89.1 FM, MICHIGAN CHRONICLE,** AND **METRO TIMES.**

## Schubert Cycle Concert 3
## Takács Quartet

**Jeffrey Kahane** piano
**Paul Katz** cello
**John Feeney** double bass

Fri, Apr 8 | 8 PM
RACKHAM AUDITORIUM

PROGRAM
Schubert Piano Quintet in A Major, D. 667 ("Trout") (1819)
Schubert Cello Quintet in C Major, D. 956 (1828)

SPONSORED BY **GIL OMENN AND MARTHA DARLING.**

# DOWNTOWN HOME & GARDEN MANUAL

Spring 2011

# Here Comes Mark's Carts

About the time you read this letter, there will be noticeable progress on the courtyard we're building behind the store. It's going to be home to... ethnic street food carts. Don't freak. We're not changing what we do at Downtown Home & Garden. And don't think I'm talking about fried elephant ears or carnival corn dogs either. Think more along the lines of steamed Asian buns with morsels of goodness in them, Korean barbecue, or hand-made tacos. People - are you thinking this is a little out of the box for a downtown garden and kitchen store? Here's how it came about.

Two years ago, I had the opportunity to buy an isolated little patch of dirt behind the store from the city. It's where the ramp to the third floor of the old parking deck used to be before the structure at First and Washington Street was torn down, and interestingly, prior to that, had been the site of Herman Hertler's home. He was one of the founders of Hertler Bros. who sold me this store in 1975. It was kind of cool to reunite the property where he once lived with the original family holdings, even though I had no idea what I was going do with it.

Then, last year, I visited my fabulous daughter Jeanne, a food writer and the Media Coordinator for the green markets in New York City. We checked out the Brooklyn Flea (market), where trinkets, found household objects and vintage clothing were spread on tables. While there, I noticed a person walking around eating an ear of roasted Mexican corn skewered on a stick, and then another eating a delicious looking slice of pizza. I followed my nose down an aisle and found the corn roasting at a cart on a small charcoal grill, and pizza coming out of a wood-fired brick oven built on a small trailer with a cute little stack of wood beside it. I ordered a 6" pie with caramelized onions and anchovies (no tomato sauce or cheese), and in two minutes it emerged from the 1200 degree oven, faintly smoky - delicious. What really knocked me out about the scene, though, was the kids running these carts. They were having so much fun - young, carefree and entrepreneurial - that I just wanted to be one of them. I'm like that. When I see someone having a good time working and getting the details right for their customers, I just want to throw down and start right in. But I founded the Fleetwood Diner in 1972 and later owned a very active inn and seafood restaurant in Castine, Maine. I know that food service is bone-crushing work, and that I'm way too old for it.

So, late last August, I'm sitting on the back steps of the store early on a misty Saturday morning, untroubled, content with life, enjoying a coffee and idly gazing at the dirt patch where Herman's home used to be, when suddenly the wheels just started to whir (I can't always control them). Wouldn't it be a great use of this space to make a place for food carts that I could rent to young entrepreneurial vendors?

As the whirring wheels started coming to rest they kept landing on jackpot, winner. The plot of land is too small to economically build on but large enough for ten food carts. It's in the center of a block that has been desolate for decades, too risky to develop, but with the new "Y" a block to the west, foot traffic is getting lively. The Brown Block across the street parks one hundred and fifty cars, and someday I expect the old parking deck next door to us at Washington and First Street will be replaced with yet more parking. A handsome courtyard would make a nice transition from

the residential West Side to the downtown business district. Food carts would be an entrepreneurial incubator, create jobs, provide a reason for kids or career-changing adults to stay in town and create an avenue toward owning a brick-and-mortar restaurant. I've made a career out of running small downtown businesses and I've really enjoyed it. It would make me feel great to offer a toehold for another generation to try it. Food carts will bring more people to the neighborhood and be good for Downtown Home & Garden and our neighbors. The most fun for me is that an active food cart community will bring the action close enough for me to enjoy the heat without having to cover shifts for a dishwasher gone AWOL or staying up late to coddle drunks. Win, win, win. This sequence of thoughts came over me in about the same amount of time it takes a slot machine to pick a winner. Fast. But that's the way it happened, and I've been a happy guy making the dream come true every day since.

Mark

# Getting To Work

The old Union Hall turns into a commercial kitchen.

This is the future site of Mark's Carts.

**Please Note:**
The prices in this manual may have changed since the time we went to press in mid-February.
Call, email, or stop by the store for current prices.

**Credits:**

Art & Design by
Margaret Parker

Graphic Design by
David Widmayer

Copy by Mark Hodesh
and David Widmayer

Cover, "Hmm,Tiger Lily"
by Margaret Parker

Printed by
MJ Print & Imaging
Inland Press

## Greatest Seed Selection in Southeast Michigan

# Seeds, Roots & Bulbs

## Seed Potatoes

It's as fun to dig a potato out of the garden as it is to discover an egg in the hen house, especially for kids. I love the arrival of our seed potatoes in March and the promise of abundant food that comes with them. No one in the county offers the varieties we do. We have planting instructions here at the store and on our website, at the online "Help Desk."

| | | |
|---|---|---|
| Adirondack Blue | Irish Cobbler | Russian Banana |
| Austrian Crescent | Kennebec | Sangre |
| Cal White | Onaway | Sebago |
| Dark Red Norland | Red Pontiac | Superior |
| French Fingerling | Rose Finn Apple | Yellow Finn |
| German Butterball | Russet Burbank | Yukon Gold |

## Root Crops

**Soft-Neck Garlic (spring planting):** Early Italian Purple, Late Italian Purple, Silver Rose, Inchelium Red, Nootka Rose, Elephant Garlic

**Onions:** Yellow, White, and Red Sets; Large Sweet Onion plants; Dutch Yellow Shallots, Gray (French) Shallots

**2-year Asparagus roots:** Jersey Knight & Purple Passion

## Fruit Starts

Blackberry
Blueberry
Boysenberry
Currants
Gooseberry
Grapes
Raspberry
Rhubarb
Strawberry

## Wildflower Rootstock

Our wildflower roots are guaranteed to have been responsibly harvested from future development sites, not poached from the wild.

## Bulk Seed

By far the least expensive way to buy garden seed. Peas and beans for as low as $1 per oz.

## Save A Bundle

The time of year to plan your future bulb garden is now, when you can see last year's plantings coming up. When fall arrives, you will have forgotten what and where they are. By May 1, we'll have pictures of hundreds of varieties of tulips, daffodils, minor, antique, species, fragrant and deer resistant bulbs to choose from. Order in box-lot quantities before June 30 for the best prices of the year. Pick up your bulbs in early October for planting. Order forms will be available here at the store and on our website: downtownhomeandgarden.com.

# The Joy of Organic

## ORGANIC FERTILIZERS & Soil Amendments

**Alfalfa Meal:** 2-3-0
**Bat Guano:** rich in phosphorus and microbes
**Bone Meal:** 4-12-0, good for fertilizing flower bulbs
**Cottonseed Meal:** 6-2-1
**Dehydrated Chicken Manure:** 5-3-2, fast-acting
**Dried Blood:** 12-0-0, also a pest deterrent
**Fish Emulsion:** 2-4-1, foliar or root feeding
**Fish Meal:** 9-3-1, it worked for the Pilgrims
**Granular Garden Manure:** 4-2-2
**Holly Tone:** 4-3-4, great for all acid-loving plants
**Jersey Greensand:** 0-1-7, dry algae and sand
**Kelp Meal:** helps microbial activity, 70 trace elements
**Nitrell:** 5-3-4, a pelletized organic blend
**Plant Tone:** 5-3-3
**Super Lawn & Garden:** 3-2-3, a pelletized organic blend

**Pulverized Limestone:** raises the pH in sour, acidic soil
**Soil Sulfur:** lowers the pH in sweet, alkaline soil (Washtenaw County soil is usually sweet)

**Azomite:** a mined ore that contains a broad spectrum of active minerals and trace elements
**Organic Potting Mix:** most potting mix has a small amount of fertilizer in it - our organic mix does not.
**Worm Castings:** provide beneficial microorganisms, humic acids and enzymes

## This Stuff's a Miracle

Floating row cover has so many uses, you could call it the duct tape of the gardening world. It warms the soil by 2°-4°, provides light shade to slow bolting of lettuce and spinach, and keeps insects from laying eggs on plants, all while still letting enough light through for them to grow. We sell it for just 50 cents per linear foot from a 12' wide roll.

## Soil Is Food - Dirt Is Not

We have a new appreciation for the ecology of soil since we started carrying Dr. Earth organic products. Microbial action in the soil produces usable nutrients from complex molecules, while mycorrhizal fungi form a symbiotic relationship with most plant roots, extending the plant's capacity to absorb nutrients. Dr. Earth products work by feeding both your plants and your soil, and include a broad-spectrum mycorrhizal inoculant.

## Soil Acidity

Don't let acidity trip you up. It controls how your plants absorb the nutrients you give them. Washtenaw County tends to have sweet soil with pH above 7 - ideally it should be a pH of 5.5 to 7.0. Soil Sulfur lowers pH.

| | |
|---|---|
| 5 lb Soil Sulfur | $7.99 |
| 50 lb Soil Sulfur | $26.99 |

## Don't Guess - Test!

It's a good idea to test your soil before applying fertilizers willy-nilly. We sell soil test kits for instant results, or you can drop off samples to be tested by the MSU County Extension. Check our website for the exact dates of the soil drop-off in April.

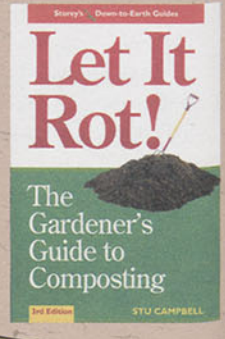
## Plant After Last Frost

Plant tender plants after the last frost, which in Washtenaw County is usually around May 21.

## Let It Rot

Everything will rot in time. But if you want to speed up the process, it takes a little knowledge. Our favorite book on the subject is Let It Rot.

$12.95




## Soil & Mulch

| | |
|---|---|
| 40 lb Top Soil | $2.49 |
| 40 lb Compost & Manure | $2.99 |
| 2 cu. ft. Hardwood Mulch | $4.29 |
| 2 cu. ft. Cocoa Mulch | $5.29 |
| 2.5 cu. ft. Org. Potting Mix | $10.99 |
| 2.8 cu. ft. Container Mix | $14.99 |
| 4 cu. ft. Perlite | $15.99 |
| 4 cu. ft. Vermiculite | $18.99 |

**Composting Tip:**
If you get bored waiting for your garbage to turn into lovely compost, try spreading it out on the lawn and going over it with the lawnmower a few times. Then, rake it up, put it in your compost pile or composter along with some of our Compost Plus compost accelerator (full of microbes) and kick back.

Mark



210 S. Ashley, Ann Arbor, MI 48104

# Gardening

**Stop Kidding Yourselves, People:**

Keep a diary, because by next year you're never going to remember the varieties of plants that did the best, how many rows of collards you planted, or to use a fertilizer that has calcium to combat blossom-end rot. Don't kick yourself because you forgot, just write it down. Overwhelmed by the task? Just ask me, and I'll give you a spiral notepad to hang on a nail in the garage. Easy.

Mark

## Organic Pest Control

It ain't right, but it's so: your garden is going to get pests. Here are some products we carry to help you fight back safely. More importantly, we've got the knowledge to back them up.

**Milky Spore Disease** - Dormant bacteria that come alive in the soil to attack grub larvae. Lasts many years after introduction.

**All Seasons Oil Spray** - Use on dormant plants or at summer dilution rate to coat and suffocate insects and larvae.

**Serenade** - Bacillus subtilis fungicide that attacks garden diseases. OMRI listed.

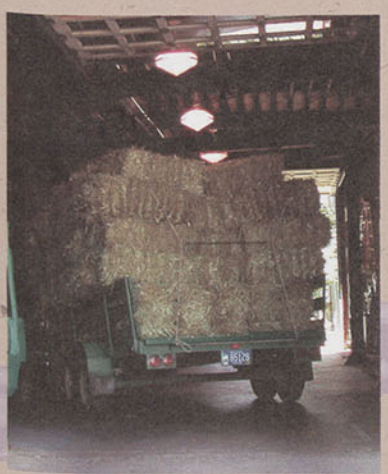
**70% Neem Oil** - OMRI listed fungicide, insecticide, and miticide. Don't confuse with similarly named products with less of the active ingredients.

**Thuricide** - Bacillus thuringiensis (BT), controls leaf-eating worms and moths.

**Captain Jack's Deadbug** - Spinosad for bagworms, beetles, caterpillars and leaf miners.

## Lighten Up!

Every garden season is going to give you lots of successes and at least one failure. Don't beat yourself up over the failures, and don't get manic trying to overcome them. Fertilizer and pesticides help steer healthy plants toward better yields, but rarely can you overpower a profound infestation.



## Mulch with Straw and Hay

Straw and hay are excellent garden mulches that suppress weeds and, when they break down at the end of the season, add valuable organic matter to your garden.

Subject to market fluctuations, straw is now $5.00 per bale, and hay is $7.50.

## Companion Planting

Plants do better in the company of friends, and not so well around their foes. There doesn't seem to be much science behind the theory of companion planting, but here are some matches based on anecdotal evidence.

### Carrots

| Friends: | | Foes: |
|---|---|---|
| beans | peppers | dill |
| cabbage | tomatoes | parsnips |

### Eggplant

| Friends: | | Foes: |
|---|---|---|
| beans | peas | none |
| peppers | potatoes | |

### Beans

| Friends: | Foes: |
|---|---|
| carrots | basil |
| corn | beat |
| eggplant | cabbage |

### Tomatoes

| Friends: | | Foes: |
|---|---|---|
| basil | carrots | dill |
| beans | peppers | pole beans |
| | | potatoes |

# Bedding Plants

## Herb Starts

The Kaltz brothers bring us over 30 varieties of fabulous, healthy herb plants. Keep them in a sunny window or a sheltered area outdoors until danger of frost has passed.

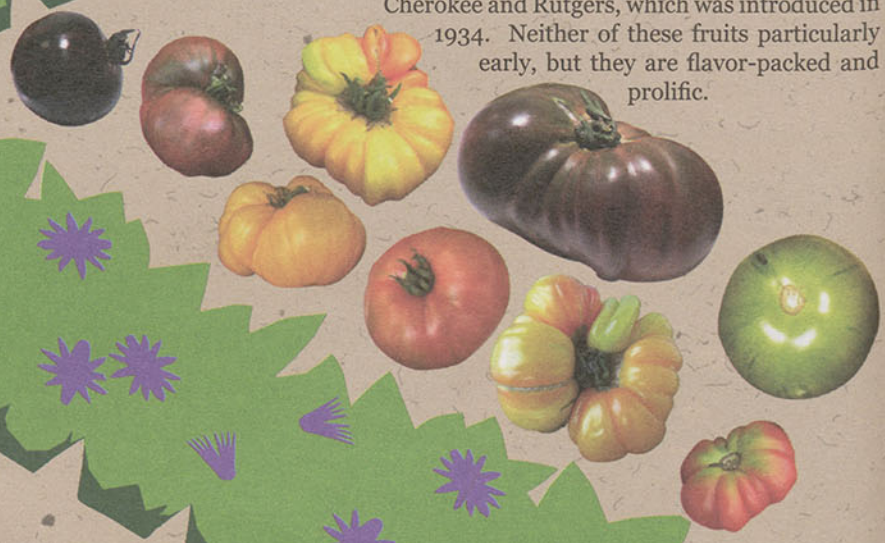
## Vegetable Starts

We have a nice selection of peppers, tomatoes, eggplant, lettuce, cabbage and greens. If you want summer and winter squash, melons, or pumpkins, we suggest you sow directly in the soil, because these are all very fast starters.

When we roll the plant carts out to Ashley Street, they light up the sidewalk like a European plant market.

## Heirloom Tomatoes

In a early May, we will have about a dozen varieties of heirloom tomatoes. My two favorites are Purple Cherokee and Rutgers, which was introduced in 1934. Neither of these fruits particularly early, but they are flavor-packed and prolific.



## Hanging Baskets

Check out our hanging baskets both for Mother's Day and as colorful accents for porches and fences. With a little water and fertilizer, they will bloom all the way to the first frost in the fall.

Prices typically range from $18-$30.

## Cultivators

## Hori-Hori Knife

$36.95

## Korean Hand Plow

$18

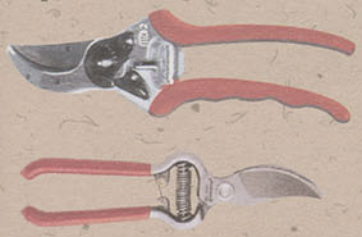
## Clarington Forge

Clarington Forge is the last of the great English tool makers. Produced in a 200-year-old forge, their tools feature solid metal shank heads and ash handles. They're just beautiful.

From $65 - $70

## Felco Pruners

Superb. Starting at $41.95



## Corona Hand Tools

So tough, they only get replaced when lost. We've never had one returned.

$5.99

## Radius Garden Hand Tools

These cast aluminum tools were ergonomically designed in Ann Arbor by our friend Bruce Baker. He's made them a national brand offered at better catalogs and garden stores. We sell a ton of them.

$10.00

## Corona Pruners

Substantial. Starting at $19.99

# TOOLS

You could garden with a pointed stick, but that's no way to spend your summer.

## Opinel Pocketknives

These French-made pocketknives feature attractive wooden handles, a simple locking mechanism, and easy to sharpen carbon steel blades. Ask to see mine - I've been carrying it for 5 years. From $24.

## Tuf Plus by Ames

Not the least expensive tools you can find, but the least expensive tools we choose to sell. You'll get a lot of good work out of these for small dollars. Starting at $10.99.

For the really big jobs, you may need a forklift and a well-trained forklift operator.

## Floral Shovel

Built to work like a full size shovel, but with a smaller head,

$19.99

## Kneeler Seats

This is a sturdy little seat to either sit on, or flip over and kneel on while working in your garden. When you're kneeling, standing up can be a little bit of a grunt and make you light-headed. With the Garden Kneeler, you have two strong handles on which to steady yourself.

$29.95

## Watering Cans

When the watering task is too small to bother hauling out the hose, we have watering cans - from $5.99 functional plastic cans all the way up to the wedding-gift-quality galvanized watering can for $40.

## Mark the Lawn Doctor Has a Crappy Lawn

The fact is I just don't care enough to follow my own advice. But I do know how to grow a good lawn, and if you're up for the work, I can steer you. The bottom line is that it's more about work than money. Remember, you can't overcome kids, dogs or maple trees. There are choices in life.

# Lawn Care

## Corn Gluten Meal

Corn Gluten Meal is an all-natural fertilizer with 9% slow-release nitrogen to green up your lawn. It is also a natural pre-emergent weed preventer, as it impedes root development in newly-germinated seeds. For the best results, apply before crabgrass germinates in the spring - usually around May 1. One bag covers 2500 sq. ft.

50 lb Bag $38.00

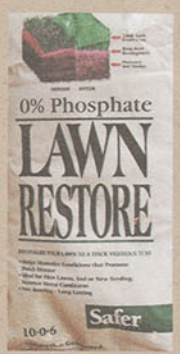
## Grubs

Please come in and talk to us before you start applying grub killer willy-nilly. Not every brown spot is due to grub damage - in fact, most aren't. And contrary to popular belief, treating for grubs probably won't get rid of your moles or skunks, either - the main source of food for moles is earthworms, and skunks may dig for other types of underground insects. The best time to treat for grubs is mid-July, before they become an infestation.

## Ringer Lawn Restore

Ringer Lawn Restore has become our most popular organic lawn fertilizer because it has fast-acting as well as slow-release nitrogen, and is economical as natural lawn fertilizers go. It has a generous nutrient formulation of 10-0-6. One bag covers 2500 sq. ft.

25 lb Bag $28.99




## Zero-Phosphate

Be good to the Huron River. The City of Ann Arbor has an ordinance against using lawn fertilizers containing phosphates because phosphate run-off promotes the growth of algae in rivers, which then shades aquatic plants, reduces oxygen content in the water, and throws the ecosystem out of balance. Enough phosphate to grow a good lawn occurs naturally in the soil around here, so all of the lawn fertilizers mentioned in this Manual are now phosphate-free.

**Lawn Tip:**

Forget the shoes with spikes on them. Good notion, but you'll never in a million years walk around enough to do any good. Rent a core aerator (the thing that pulls pencil sized plugs out of your lawn) and get ready to work. It makes for a tough Saturday but your lawn will love it: water and fertilizer will penetrate to the roots, and air will allow dead roots to decompose.

Mark

## Sprinklers & Accessories

We have a full selection of sprinklers, sprayers, wands, pistols and other watering gizmos that really work. My favorite these days is the Rainforest sprinkler, because its mist is so gentle it wafts around in the breeze, and would never hurt young plants or seedlings. The Rainforest is made of plastic and is constructed so simply that it will last for years.

## Scotts 4-Application Program

For a great lawn at a little cost and a sequence so easy to follow you can't screw it up (we'll even write the dates to use on your bags), look no further. If you want a picture-perfect lawn or you are trying to sell your house, Scotts is the way to go.

**SALE $54.99**

# Come to Visit!

We're adding new events all the time - check our website for the most up to date info.

## 13th Annual Jam Contest and Public Tasting

**Oct 1,**
10 am - 1 pm

Our fabulous annual jam contest and public tasting takes place on the first Saturday in October. Enter your masterpiece jam or jelly by Friday, Sept. 30. Everyone is invited on Saturday to taste the entries on Zingerman's Bakehouse toast, and to vote for their favorites. There are often sixty or more entries and over two hundred ballots cast. This year, 1st prize is a $100 Gift Card, 2nd prize is a stainless steel Foley Food Mill, and 3rd prize is a Zyliss Mandoline. The winning recipe will be posted on our website in the Recipe Box section - check it out for some winning recipes from previous years, as well. This event is free and open to the public.

## 3rd Annual Pickle Contest and Public Tasting

**Oct 8,**
10 am - 1 pm

Our annual pickle contest and tasting takes place on the second Saturday in October. It's a newer event than the Jam Contest, but gaining in popularity. Enter by October 7th and show up on the 8th to taste. Check in for some wild concoctions, because the pickle people are even more serious than the jammers. 1st prize is a 5 gal. pickling crock, 2nd prize is a Forschner chef's knife, and 3rd prize is a stainless steel heavy-duty box grater. This event is free and open to the public.

Free On-Site Parking in Our Corner Lot, or Pull Right Into the Barn.

## Saturday Workshops

**June 4,**
10 am - Noon

### Getting into Bonsai
with Margaret Parker

Margaret will again present her popular bonsai talk. We all hope her lilac bonsai is in full bloom on this weekend, as it often is. Margaret will discuss caring for and pruning bonsai, plus how to create bonsai from specimens growing in your own backyard. This talk is free and open to the public.

**June 25,**
10 am - Noon

### Big Green Egg Cook Out
with Matt Banks

This is not to be missed! Chef Matt Banks will be demonstrating our Big Green Egg Grill & Smoker. He will be smoking a beef brisket and a pork shoulder overnight and then serving up succulent tastes to any and all who visit the store Saturday from 10:00-1:00. He'll answer your questions as well. It's easy to wow your friends with smoked meats when you have the right equipment. This event is free and open to the public.

**July 9,**
8:30 - 10 am

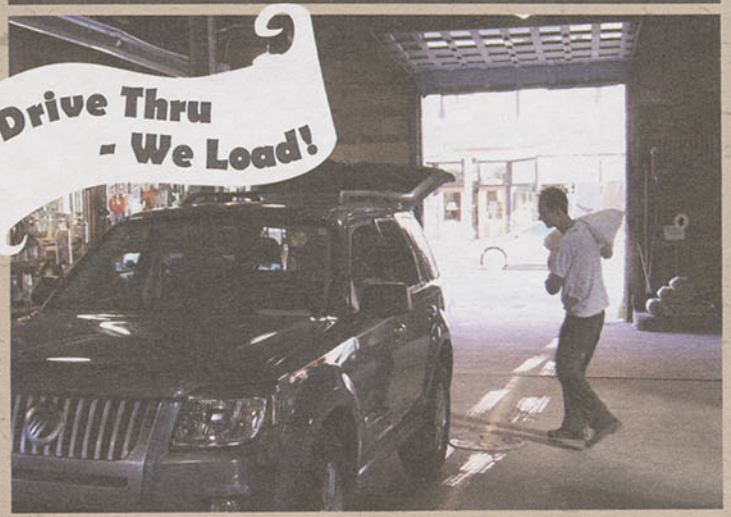
### The Perfect Egg
with Mark Hodesh

Mark will teach how to fry a perfect egg, including over-easy, straight up, scrambled, poached, and soft-boiled, all performed on his beloved 1935 Magic Chef stove right here at the store. This spectacle is free and open to the public.

**July 16,**
10 am - Noon

### Preserving Your Harvest

This 2-hour class will cover basic canning principles and the proper use of equipment. It's not rocket science, but there are a few terms to learn. Once you've mastered them, you will be able preserve your harvest in a nutritious and safe way. There is a $20 fee for this class, which starts promptly at 10:00am. Class size is limited, so register early via phone: (734) 662-8122



## Kingsley-Bate Teak Furniture

Teak is the most durable outdoor furniture wood because its high natural oil content repels harsh weather. We chose Kingsley-Bate as our teak supplier years ago. They use only plantation-grown teak and only the heartwood, which is the densest part of the tree. Compare the weight to similar pieces from other companies. We're proud to sell it and you'll be proud to own it. An intimate set with a table and chairs to seat four starts at $1750.

# Furniture

The furniture we sell is substantial. We are always looking for the combination of quality and style that makes good common sense. We shop as carefully for you as we would for ourselves.

## EMU Powder-Coated Steel

You will get many, many years out of these Italian-made all-weather dining tables and stacking chairs. They possess subtle style and are extremely well made. Table and chairs for two from $470.

## Umbrellas

Our top quality 7.5 ft. and 9 ft. market umbrellas have aluminum frames and Sunbrella fabric that resists fading and mildew. They also have an auto-tilt feature that allows you to easily tip the umbrella toward the sun for early-morning or late-afternoon shade.

## Zero-Gravity Recliners

We sell hundreds of Faulkner zero-gravity reclining chairs every year. They're foldable, portable, super-comfortable loungers that alleviate stress on the spine and heart. Available with either a padded or mesh sling, in green or black.

Regular Size $99.95
Large Size $119.95



210 S. Ashley, Ann Arbor, MI 48104

## Pawleys Island Hammocks

They are made from natural cotton or synthetic DuraCord, which is a solution-dyed and mildew-resistant fabric that holds up to outdoor weather for years. These hammocks have a wooden spreader bar at the head and foot that keeps them from wrapping tightly around you.
Prices start at $140.

## Bistro Cafe Tables and Chairs

This is the same furniture you see on the streets of Paris. Très chic. Made from powder-coated steel, it's inexpensive, lightweight and folds for storage. Put it in a sunny spot and, along with coffee and a morning paper, you've got it made. Available in cobalt blue, poppy red, green, and black.

| | |
|---|---|
| Folding Chair | $80 |
| 24" Table | $175 |
| 30" Table | $225 |

# for Living Outdoors

## Arboria Hardwood Furniture

We have had a very good response from our customers to kapur hardwood furniture from Arboria. It's inexpensive, nice looking, and many of the pieces fold for easy storage. Through the years, it has done very well in our quality vs. price battle with the box stores. Drop-leaf table and four chairs from $480.

**Please Note:**
The prices in this manual may have changed since the time we went to press in mid-February. Call, email, or stop by the store for current prices.

# Outdoor Entertaining

## Kingsley-Bate Wicker

Stylish Kingsley Bate all-weather wicker is hand-woven from the finest man-made wicker over a powder-coated aluminum frame. It will provide years and years of trouble-free enjoyment.

## Mariachi Rugs

Add a pattern to your outdoor living area. They are made from recycled milk jugs and soda bottles, and will not absorb water, produce mildew, nor rot the wooden decks under them.

4' x 6' $37.00
5' x 8' $75.00

## Tablecloths

We have a great selection of cheerful tablecloths made of stain-proof, acrylic-coated cotton with traditional French Provencal patterns, as well as oilcloth in floral and gingham patterns.

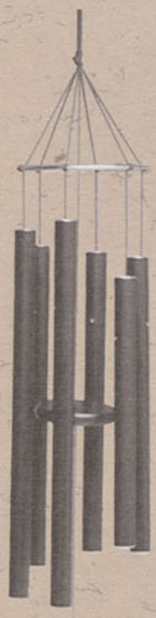
## Picnic Baskets

Our picnic baskets are so charming, I can see them being handed from a punt by a lady in a long Victorian dress to a gentleman on a grassy bank of the Thames. Others are compact and made of insulated canvas, perfect on long road trips for helping to keep you out of the fast food joints. Some come with plates, utensils, napkins and glasses. Picnic baskets range from $38-$139.

## Retro Chairs for Retro Dude

These reproduction retro steel chairs will gently rock you right back to your grandma's porch. They come in delicious '50s colors: Aqua, Coral, Seafoam and Red.

Retro Chairs $99.99



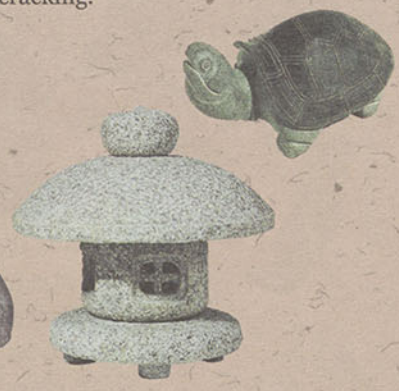
Wind Chimes

## Window Boxes

Window boxes or English hayracks will perk up the outside of your house. Get them a few inches wider than the windows above them. Filled with blooming annuals or foliage, they can redefine your home. The window boxes above the awnings at our store draw photographers, painters, and "oohs" and "aahs" all summer.

## Granite Statuary

Our handsome granite planters, figurines, birdbaths, lanterns, seats and benches can be left out all winter without fear of cracking.



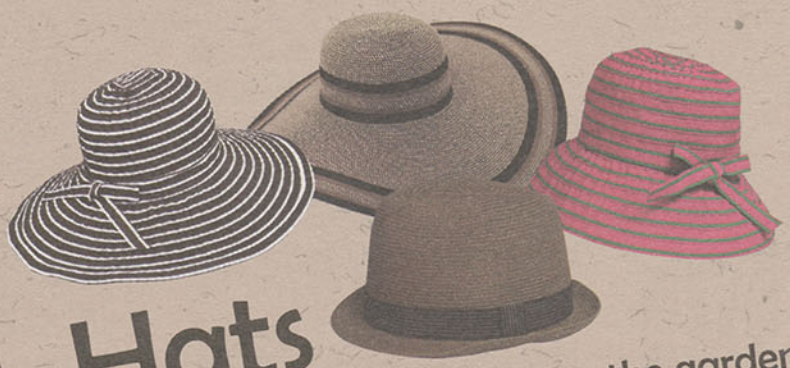
## Cast-Stone Statuary

Cast Stone is a specially-formulated weather-resistant concrete that is less expensive than granite. We offer whimsical English garden statuary such as cats, rabbits, chickens, and pigs, plus handsome Buddhas. We also have a selection of cast stone fountains.

# Planters & Ornaments

## Vietnamese Pottery

A decade ago, we were the first store to bring hand-glazed, wood-fired Vietnamese pots to Ann Arbor. Since then, the big box stores have gotten into the market, but they sell mass-glazed, gas-fired pots that lack the interesting variation and vibrant traditional colors which ours have. Profusely blooming annuals spilling out of a Vietnamese pot provide a strong accent to a deck or front walk.



# Hats

Lookin' good in the garden and on the avenue.

Have we got hats! The spring order from just one vendor stretches across two pallets, weighing over 1000lbs.! Competitive shoppers from Birmingham drive out to see our selection. We can keep you cool, shaded and looking good. More companies have yet to ship. We have handsome hats for men too. Hats are just plain fun - come in and try some on.

# Clothing

## That Works for You

### Totes

There's nothing like a stylish tote bag to set the tone. Even Lady Gaga would be jealous.

### Garden Gloves

There is no such thing as "the best gardening glove." Latex-coated gloves are resistant to water and great for mucking around in the mud while transplanting, but they don't offer much protection for shoveling or hoeing. Leather gloves are great for shoveling and hoeing, but get stiff and their seams tear out if they get wet too often. You really need two pairs of gloves for comfort and protection. We also carry rose-pruning gloves with a long, protective gauntlet. Glove prices range from $1.49 to $34.

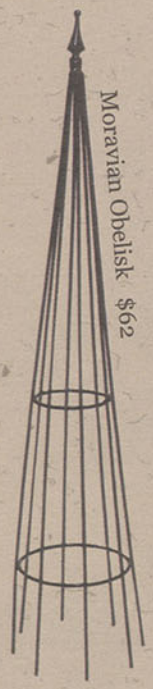
### Tilley Hats

Alex Tilley wants nothing more than to make "the best outdoor hats in the world." That was enough to get our attention, so we signed on. Tilley hats are guaranteed for life against wearing out, shrinking and mildew. They float, have a secret pocket, and come with an owners manual available in seven languages. Tilley claims one of his hats was eaten and digested three times by an elephant in a zoo. After each event, it was retrieved without major damage, washed and worn again by its proud owner. Prices range from $74 to $99.

### Muck Boots

The Original Muck Boot Company makes a light-weight slip-on shoe that's great for tromping around your garden in the morning dew or walking in the woods. It's waterproof and has a removable insole so you can hose off your shoes. For wading into the high grass, we also carry the much taller Edgewater boot and the half-height Scrub boot. On hot days, turn down the top of your tall boot to let in some extra air.

| | |
|---|---|
| Daily Shoe | $54.95 |
| Scrub Boot | $79.95 |
| Edgewater Hi-Boot | $89.95 |




Cedar Trellises $9.99 - $49.99

# Stake It UP

## Stakes & Posts

Hardwood Stakes
3' to 8'

Steel Fence Posts
3' to 6' Light Duty
6' Heavy Duty

Green Bamboo
2' to 6'

Natural Bamboo
4' x 7/16"
6' x 3/4"
8' x 7/8"
10' x 1"
10' x 2"
10' x 3"

## By the Roll or By the Foot

It's old school but that's how we do it. We sell fencing by the roll but if you only need a little bit we'll cut that for you by the foot.

Welded Wire
3' to 5'

Chicken Wire
1' to 6'

Hardware Cloth
1/4" or 1/2"
by 2' tall

## Privacy Fences

Your neighbors don't need to know everything. Keep your secrets safe behind a split bamboo, reed or fern privacy fence. Easy to put up, heights from 5' to 7'.

$34.99 - $59.99

Roundtop Arbor $325
Flattop Arbor $375

## Tomato Cages

Your only chance to keep a rambunctious tomato plant in check is to stake it or cage it early. If you wait until it actually needs support, all is lost. Propping up tomatoes does save space and keep your garden orderly, but if you think about it, when the tomatoes finally come in, there are more than you know what to do with. If you just let them lay on the ground, many will rot, but you still may have more than enough.

14"x42" Tomato Cage $3.99
18"x54" Tomato Cage $6.99
18"x54" Heavy Duty Cage $8.99

## Sisal Twine

I love the security of having a ball of twine waiting in the garage, ready for life's chores. We sell a 2255 ft., 5lb. ball of sisal twine that will give you peace of mind for years. Figure to use approx. 3-4 per lifetime. Caution: pull twine from the center of the ball only, or you'll have a mess.

2255' Ball of Sisal Twine $14.99

## Water Bath Canners

This is the basic tool for sterilizing your canning project. A sustained temperature of 212° F will kill the bacteria in acidic foods. Each Graniteware canner comes with a metal rack to hold your jars securely.

21 Qt Canner $21.99
33 Qt Canner $36.99

**Canning Tip:**

Pickling lime, an old-fashioned crisping agent in pickling recipes, is no longer recommended. If it's not washed off completely, it can reduce the acidity of the brine, creating an environment for botulism to take hold. Mark

## Ball Jars

We carry every size of jar that Ball makes, plus replacement lids. We invite you to compare our very competitive prices on all Ball jars.

## Weck Jars

These German canning jars have beautiful shapes that make the produce you preserve to give as gifts even more special.

# From Garden

## Yes, We CAN!

Canning supplies are a growing part of our business. These days, of course, people don't rely on preserving their harvest to get through the winter like they once did. Most of the supplies we sell are used for making specialty preserves you can't buy in the store. They make wonderful gifts!

## BPA-Free Lids

For those concerned about the BPA used in traditional canning lids, we now carry reusable lids from Tattler which are BPA-free. (Thank you, Emily, for the tip!)

Reg. Mouth Lids $8.99
Wide Mouth Lids $9.99

## Canning Tools

| | |
|---|---|
| Ball Blue Book | $5.99 |
| Canning Funnel | $1.99 |
| Regular Jar Lids | $1.79 |
| Wide Jar Lids | $2.59 |
| Jar Lifter | $3.69 |
| Cheese Cloth | $5.00 |
| Fruit Pectin | $2.49 |
| Sugar-Free Pectin | $2.69 |
| Liquid Pectin | $3.29 |
| Pomona's Pectin | $4.99 |

## Presto Pressure Canners

Pressure cookers cost more than water bath canners, but they are necessary to get food that is low in acid up to safe canning temperatures. Low acid foods include some tomatoes, sauces and relishes, meat, chicken, poultry, green and waxed beans, lima beans, beets, carrots, corn, and greens.

6 Qt Stainless Steel Pressure Canner $74.99
16 Qt Pressure Canner $116.99
23 Qt Pressure Canner $124.99

Our two annual contests and tastings - the Jam Contest and the Pickle Contest - happen in October.

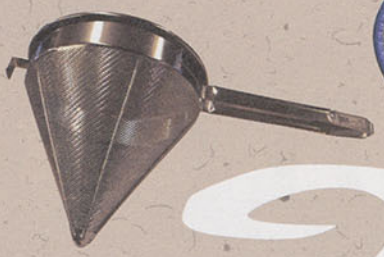
For more information on all our upcoming events, see page 9.

## Salt & Pepper Mills

Freshly ground pepper, ahh. I love it on meat, fish, soup, vegetables, salads, nearly everything - including hot cereal. I'm addicted. We stock classic grinders from Peugeot, affordable crushers from William Bounds, and a line with looks inspired by Native American totems from PepArt.

## China Cap Strainer

Boil your stock for half an hour or three days - there will always be flavor left in the bones and vegetables. This China cap strainer is sturdy enough to push on hard with a wooden spoon, wringing out every drop of joy. $27.50



## Polish Pottery

Bolesławiec stoneware originated as Polish folk art. Each piece is hand-painted with a cheerful design that incorporates the iridescent eye markings of the peacock feather. It's dishwasher, microwave, and oven-safe. We have the largest collection in town. Collectors can sign up at the store or on our website to receive email notifications when new orders come in.

# to Kitchen

## Knives

J.A. Henckels makes superb, stainless steel German cutlery (pictured below). It has nice heft and a satisfying, sure feel as you go about chopping and dicing. If you're looking for an affordable knife, *Cook's Illustrated* gave our new line of Forschner knives five stars. They are workable, functional kitchen tools, and their textured black plastic handles are dishwasher safe.

## Lodge Cookware

We love Lodge Cast Iron cookware because it is so basic. It provides even heat and holds it when cold foods are introduced, which prevents sticking. Every well-equipped kitchen needs a couple of iron frying pans. And to make things even easier, the pieces we stock now come pre-seasoned and ready to use.

## Le Creuset Cookware

Le Creuset of France makes enameled ironware which is not only functional but also beautiful enough to serve from. The cast iron core distributes heat evenly while the enameled interior protects the iron from reacting with acidic foods like wine or tomatoes.

## All-Clad Cookware

All-Clad is easy to cook in, easy to clean, extremely durable and has an appealing, functional look. We carry pieces with either the brushed aluminum or stainless steel finish. Both lines feature a stainless steel cooking surface over an aluminum core for exceptional heat distribution. Compare our prices to the box stores and online retailers.

Can't fry an egg? There's not much I don't know about cooking an egg. I started the Fleetwood Diner in 1972. In the following three years, I flipped and scrambled 500,000 eggs. Check our events on p. 9 for my July 9 morning talk on "The Perfect Egg."

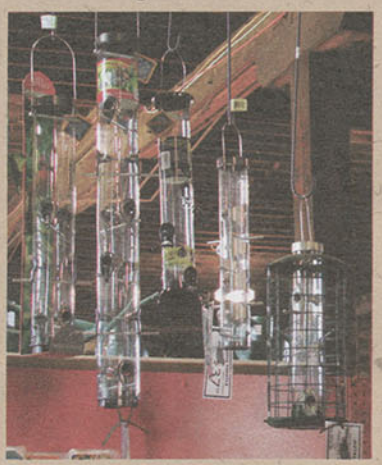
# We're for the Birds

No one had been by to inspect our Toledo Scale for years, so I called the last guy in Detroit who works on them to check ours out. Same boring old story: it was made in Toledo, Ohio, in 1929, and after 82 years, it's still dead-on!

A century ago the feed we sold was mostly for backyard flocks of chickens and geese on the Old West Side. The grain chutes that were used then to fill bags with feed stored upstairs are still here. Nowadays, our grain business is mostly for backyard birds. We still maintain very competitive prices on bird food which get in weekly shipments of 3-4 tons. You can have any of our fourteen varieties in 50lb. bags or weighed out by the pound.

## Bird Feeders

It's just as much fun to feed birds in the summer as in the winter - possibly more fun, because you can watch them while sitting outside, up close. By choosing the correct feeder, you can control the type of birds that visit you. We maintain a large inventory of bird feeders all summer long.



## The Trouble With Squirrels

Notice the 180° articulation of the hind paw. Squirrels have tremendous strength and agility - Murf the Surf could only dream of such skill. We can help you pick a baffle or a type of feeder to thwart them.

**Hummingbird Tip:**

The hummingbird migration moves north through Michigan in early May. If you get a feeder out early, many hummers will stay all summer until they migrate in September.

Mark

## Bird Houses

Many songbirds have two or more broods each spring, so there is plenty of time to get a bird house up. The purposeful coming and going from the nest adds a nice rhythm to your yard.

## What Goes Around Comes Around

I've been dealt a trusting nature, and while there are a lot of ways to cut the deck of life, you've got to play the hand you're dealt. I'm my own general contractor for our Mark's Carts and Union Hall Kitchen project, but I don't know diddly about contracting. To me it's just a hopeless labyrinth of permits, bid prices, change orders, waivers, and liens. I am, however, good at reading people, so I've compensated for my ignorance about contracting by assembling a construction team based on trust. Instead of trying to anticipate every detail of our complicated project and put a firm price on it, I deal with people I trust to give me a fair invoice for their "time and materials." This saves me the 20% contingency fee normally added to bid prices to cover the unforeseen and, most important, gives me control of the telling details that make the difference between "good enough" and "excellent."

Meet the crew I trust: Peter and Erik Jensen - carpenters. Their father shopped here in the 1970s. These guys used to sneak out to their Dad's shop to run the table saw when they were in grade school. They've built everything for me here at the store and at home for 15 years and I'm always happy with the work. I have no reason to suspect they'd pad the bill - I'll just pay it. Mark VanIngen - concrete guy. Honest to the bone. He helped build our greenhouse and parking lot garden 12 years ago. Mark wants to build things right, but not over-build. Once he told me, "These plans are over-designed, like for a hospital - too expensive. You want a garage." I'm not going to teach Mark a thing about concrete. I'll be glad to pay whatever he charges. I fed Dan Perot, our welder, back at the Fleetwood Diner. He's building a very cool fence like the one he did for us in the parking lot. With Dan, you pay a fair price for welding and steel, but he throws in considerable engineering experience for free. Ted Norris, electrician, has done all my electrical work for 40 years. Like Dan, you pay him for the work but get the engineering for nothing. Ted knows our electrical needs 10 years before I do and wires accordingly. Dick Mitchell, our architect, has put a ton of time into my property over the years, analyzing my interest in various huge development proposals put forward by the city and private developers. None came to fruition. When I first told Dick about my modest plans, he couldn't have been more encouraging. "This is the right project for the site," he told me, even though there will be very little in it for him.

And then, there are the dreaded City Planning and Building and County Health Dept. processes. The stories you read in the paper are nothing like what I experienced. The essential question I asked them was, "What do you need?" To the one, from the permit desk to department heads, they were helpful, reasonable, and prompt, even returning emails on weekends and, in one case, stopping by the store on the way to work to talk me back from the ledge when I thought the process was unravelling. I couldn't have hoped for better treatment from the "System."

When we finish up this spring, I hope you can recognize the relationships and honesty we all put into these projects. Please accept them as our heartfelt contribution to the community.

Mark

## Gift Registry

Have a special day coming up? We'd love to host your gift registry! If you're interested in setting up a Downtown Home & Garden gift registry, we'll set you up with a gift registry form. Just walk around and pick out the items that you like, and we'll take care of the rest.

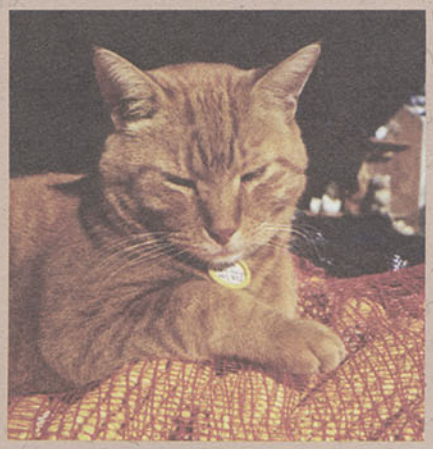
We Giftwrap - Just Ask!

## Gift Cards

Our stylish Gift Cards work just like a credit card - use them for any merchandise here at the store. Can't get down to the store to buy one? You can purchase a gift card right on our website and we'll drop it in the mail at no extra charge.

## Lewis Says...

Lewis naps a lot. In the winter, that means twenty-four-seven, minus three twenty-minute breaks a day. Now, you know he's always warm, but what's appalling is how warm. I slipped a thermometer into his hideaway behind the radiator. Ninety-two degrees! When he staggers out of there on break, looking like a baked meatloaf, and goes over to his down vest with a heating pad under it, to him it must seem like diving into a snow bank. That cat's a champ.



## Back In The Day

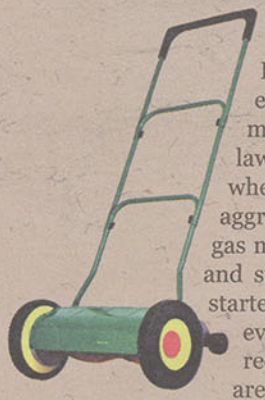
Periodically, I like to remind you that when I opened the Fleetwood Diner in 1972, there were eleven vacant storefronts on Main St., blowing papers in the gutters, and lost souls living in single rooms above the Old Town Tavern. My God, there were even "working girls" at the Earle Hotel, whose lobby was also the terminal for the White Star Bus Line which ran to Paducah, Kentucky and back. I love our vibrant downtown Ann Arbor now, and the Historic District Commission has done a wonderful job keeping the architecture intact. But while I wouldn't trade now for then, the grittiness I remember from growing up here is gone, and I miss it.

Check out our website for the full history of the store, under "About Us."

From left: Charlie, Sylvia, David, Barb, Cynthia, Mark, Sarah, Lewis, Curt, Kelly, Bill, Matt, and Michael

Thank you for your continued endorsement of our style of doing business and our values. Once again, you have carried us through a tough economic year to record sales. We feel grateful that you accept us as members of the community, and really, that is the point. Success, to us, means being participants in and contributors to our vibrant downtown.

## Mowers



It doesn't take much effort to push a reel mower around a small lawn. Honest. And when you figure in the aggravation of starting a gas mower and the noise and stink made once it's started, why would you ever want one? The reel mowers we sell are quiet, light-weight, cut beautifully, and only need sharpening every four years or so.

Easun HD Classic Mower $199.99
Great States Mower $109.99

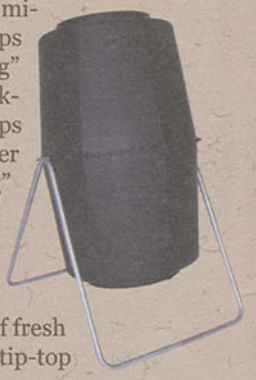
## Rainbarrels

I'm not sure if capturing runoff rain in a rainbarrel is going keep Allen Creek from blowing manhole covers off our storm drains or save our ecosystem, but it might, and it certainly won't hurt. A more tangible benefit is how much your plants will love naturally soft, unchlorinated water. We have several styles, sizes and colors to choose from, plus diverters to get the rain from your downspouts to the barrel.

75 gal. Rainbarrel $175.00
65 gal. Rainbarrel (w/Planter) $199.99

## Compost Tumbler

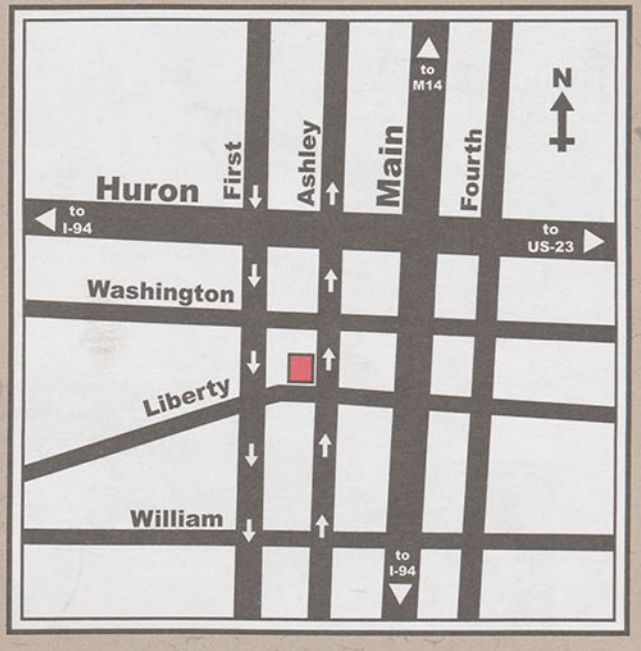
Oxygen is essential to the microbes which make scraps into compost. "Turning" a compost pile is the back-breaking work that keeps it oxygenated. An easier alternative to "turning" is our tumbling compost bin. Just give your tumbling composter a half spin periodically to give your microbes a breath of fresh air and keep them in tip-top shape to munch away.



Spin Bin Compost Tumbler $169.00

**DOWNTOWN**
# HOME & GARDEN

210 S. Ashley, Ann Arbor, MI 48104 (734) 662-8122
downtownhomeandgarden.com
Mon-Sat 7:30-7:00 Sun 11:00-4:00




## Big Green Egg

The Big Green Egg is the ultimate backyard cooker. People who own one are almost cult-like in their devotion to it. It's more than a grill because its thick ceramic walls absorb and then radiate heat, like an oven. This allows you to slow-cook or smoke cuts of meat like brisket and shoulder roasts - flavorful cuts which would otherwise be tough. Celebrity chef Mario Batali uses his for pizzas and paella. Check out the owner comments online - they're a hoot. And compare our delivered and set up price to any other retailer, large or small.

Available in four sizes, with many different accessories. Shown here with optional stand and side shelves, Chef Matt Banks not included.

Big Green Egg Grill & Smoker (size Large) $799.00

## EarthBox Garden Kit

The EarthBox is a nearly fool-proof complete container gardening system - once you set it up and plant it, all it needs is light and water. It utilizes a reservoir in the bottom of the box to water plants from below so you don't need to worry about over-watering, and you can leave it unattended for the weekend. When you plant the box, you lay down a strip of slow-release fertilizer which will last for the entire season. All this taken together means you'll get higher vegetable and herb yields with a small footprint, perfect for a small patio or deck.

Earthbox Organic Garden Kit $54.99

**Get lots more product information at downtownhomeandgarden.com**

132nd Season

# ums 10|11

## Tetzlaff Quartet

Sat, Apr 9 | 8 PM
RACKHAM AUDITORIUM

PROGRAM

| | |
|---|---|
| Haydn | Quartet in g minor, Op. 20, No. 3 (1772) |
| Mendelssohn | Quartet in a minor, Op. 13 (1827) |
| Sibelius | Quartet in d minor, Op. 56 ("Voces Intimae") (1909) |

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MEDIA PARTNER **WGTE 91.3 FM.**

*Secret Agent*
## Tony Allen's Afrobeat Tour

featuring **Detroit's Amp Fiddler** keyboards

Sat, Apr 16 | 8 PM
HILL AUDITORIUM

The drummer behind the legendary Nigerian bandleader Fela Anikulapo Kuti, Tony Allen is probably the most highly regarded African drum set player, with drummers and other musicians of all backgrounds marveling at his polyrhythmic style.

SPONSORED BY ComericA

MEDIA PARTNERS **WEMU 89.1 FM, MICHIGAN CHRONICLE,** AND **ANN ARBOR'S 107ONE.**

## Liebeslieder Waltzes: Songs and Waltzes of Love

**Sylvia Schwartz** soprano | **Bernarda Fink** mezzo-soprano
**Michael Schade** tenor | **Thomas Quasthoff** bass-baritone
**Malcolm Martineau** piano | **Justus Zeyen** piano

Sat, Apr 23 | 8 PM
HILL AUDITORIUM

PROGRAM

| | |
|---|---|
| Schumann | Spanische Liebeslieder, Op. 138 (1849) |
| Brahms | Liebeslieder Waltzes, Op. 52 (1868-69) |
| Brahms | Four Songs from Quartets for Four Voices and Pianos, Ops. 64 & 92 (1862-84) |
| Brahms | Neue Liebeslieder Waltzes, Op. 65 (1874) |

SPONSORED BY THE **H. GARDNER AND BONNIE ACKLEY ENDOWMENT FUND.**
MEDIA PARTNER **WGTE 91.3 FM.**

## FREE EDUCATION EVENTS

### *RICHARD III & THE COMEDY OF ERRORS:* PROPELLER

**Post-Performance Welcome Reception**

Fri, Apr 1
U-M ALUMNI CENTER FOUNDER'S ROOM

Join UMS in welcoming Propeller Theatre Company to Ann Arbor! Complimentary light appetizers and cash bar provided.

**Shakespeare Behind the Scenes: Unlocking the Magic of Propeller Theatre Company**

Sat, Apr 2 | 5:15 PM
POWER CENTER

### ST. PETERSBURG PHILHARMONIC

**PLAY Your Own Melody**

Sat, Apr 2 | 7-8 PM and intermission
HILL AUDITORIUM LOWER LOBBY
**must have ticket to the concert to attend*

### PENNY STAMPS LECTURE SERIES

**Paul D. Miller aka DJ Spooky**

Thu, Apr 7 | 5:10 PM
MICHIGAN THEATER
603 E Liberty St, Ann Arbor

For complete details on the above Education Events, please visit www.ums.org.

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# Music at Nightspots

**by John Hinchey**

*Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

## The Ark

**316 S. Main 761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Apr. 1: The Julian Lage Group.** Jazz ensemble led by this 23-year-old jazz guitar virtuoso, a former prodigy who was playing with the likes of Carlos Santana at age 8. $20. **Apr. 2: The RFD Boys.** Authentic bluegrass by these longtime local favorites whose shows blend top-notch musicianship with funny between-songs dialogue. $11 at the door only. **Apr. 3: The Civil Wars.** Nashville-based minimalist pop-folk duo of Joy Williams and John Paul White whose music offers exquisite, haunting explorations of the complex tensions of intimate relationships. Opening act is **Arum Rae,** an Austin-based folk noir singer-songwriter. $15. **Apr. 4: Garnet Rogers and Archie Fisher.** Double bill. Rogers is a veteran Canadian folkie known for his resonant baritone and his poetic, emotionally potent original songs. Fisher is a veteran singer-guitarist whose repertoire includes both Scottish folk songs and ballads and traditionally styled originals on contemporary themes. $17.50. **Apr. 5: Over the Rhine.** Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Opening act is singer-songwriter **Lucy Wainwright Roche,** the daughter of Loudon Wainwright III and Suzzy Roche. $25. **Apr. 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 7: David Bromberg.** A veteran folkie who emerged from semiretirement in 2009 and released his first recording in 17 years, the acclaimed *Try Me One More Time,* Bromberg is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music. His repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. He is backed by his band. Opening act is **Angel Band,** a female vocal trio (including Bromberg's wife, Nancy Josephson) with an eclectic repertoire that ranges from old-time mountain music to pop-rock originals. It is backed by a quartet that includes Bromberg and other members of his band. $35. **Apr. 8: Steppin' in It.** Popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. $15. **Apr. 9 & 10: "Mr. B's 13th Annual Blues & Boogie Piano Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano featuring guest appearances by veteran Detroit blues pianist **Bob Seeley,** along with Philadelphia-bred jazz pianist **Eric Reed** and the widely heralded young stride pianist **Stephanie Trick.** Solo sets by each performer, followed by a series of duets. $25. 7:30 p.m. (Apr. 9) & 3:30 p.m. (Apr. 10). **Apr. 11: Brendan James and Matt White.** Double bill. James is a New Hampshire-bred New York City pop-folk singer-songwriter and pianist, and White is a NYC singer-songwriter and pianist known for his sly lyrics exploring the contours of modern love. Opening act is **Lauren Pritchard,** a Tennessee-bred young singer-songwriter whose influences range from Aretha Franklin to Carole King and Billy Joel. $15. **Apr. 12: Adrian Legg.** *See review, p. 66.* This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. $17.50. **Apr. 13: Catie Curtis.** A highly regarded young singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. **Apr. 14: Breathe Owl Breathe.** *See review, above.* Local trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. Opening act is **The Photographers,** a Chicago band that plays atmospheric folk-rock. $12.50. **Apr. 15: The Johnny Clegg Band.** Clegg is a legendary English-born South African guitarist who first learned Zulu music from a guitarist who played on a street near his home. Flouting apartheid, Clegg joined black South African musicians to form the bands Juluka and Savuka, hugely influential ensembles that laid the groundwork for what is now called world music. $22.50. **Apr. 16: Anais Mitchell.** Acclaimed young pop-folk singer-songwriter from rural Vermont with a deceptively girlish voice whose songs feature emotionally direct, meticulously written lyrics that blend searching introspection and keen observation. $15. **Apr. 17: Peter Yarrow.** Stories and songs by this award-winning human rights activist best known as a member (and chief songwriter) of the influential 60s pop-folk trio Peter, Paul and Mary. $35. **Apr. 19: Candye Kane.** Smart, sassy, sexy jump blues and R&B by this big-voiced singer-songwriter from Los Angeles known for comically lustful lyrical cartoons like "(Hey Mister) She Was My Baby Last Night," "200 Lbs. of Fun," and "Let's Commit Adultery." A former adult entertainer who has been compared to Bessie Smith, Big Mama Thornton, and Etta James, Kane is accompanied by her band, the Swingin' Armadillos. $15. **Apr. 20: The Guggenheim Grotto.** Acclaimed Dublin pop-folk trio known for its soaring melodies and gorgeous vocal harmonies. $15. **Apr. 21: Crooked Still.** Adventurous Boston-area neo-bluegrass quartet that sports the self-styled "low lonesome" instrumentation of cello, bass, and banjo behind the winsome, soothing vocals of Aoife O'Donovan. Opening act is **Mike & Ruthy,** a Woodstock folk-rock duo. $15. **Apr. 22: The Paper Raincoat.** Brooklyn (NY) singer-songwriter duo whose songs explore the characters and storylines of a fantasy world centered on a woman on the eve of her 50th birthday. $15. **Apr. 23: Brian Vander Ark.** Solo performance by this West Michigan singer-songwriter, the raspy-voiced lead singer of the popular mid-1990s dance-rock band Verve Pipe. His 2006 CD *Angel, Put Your Face On* and his brand-new eponymous CD are collections of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. $15. **Apr. 26: Old Sledge.** Old-time country string band led by the duo of Sabra Guzman and Chance McCoy from Floyd (VA) in the Blue Ridge Mountains. FREE. **Apr. 27: William Fitzsimmons.** Pittsburgh-bred acoustic folk-rock singer-songwriter whose songs have been featured on *Grey's Anatomy* and other TV soundtracks. Opening act is **Slow Runner,** a pop-rock trio led by singer-songwriter and pianist Michael Flynn. $15. **Apr. 28 & 29: Colin Hay.** The former frontman of Men at Work, this Australian singer-songwriter recently released *American Sunshine,* a collection of tuneful meditations on life, love, maturity, and perseverance. His live repertoire includes both Men at Work hits and Hay's recent and new songs. Opening act is **Chris Trapper,** a Boston-based pop-rock singer-songwriter. $25. **Apr. 30: Uncle Bonsai.** This folk-pop a cappella vocal trio from Seattle, one of the Ark's most popular attractions before disbanding in the late 80s, reunited in 2000. Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Boys Want Sex in the Morning," and many others. The trio still performs many of its old hits, along with lots of new material, some of which is featured on its new CD *The Grim Parade.* $20.

## The B-Side

**310 E. Washington 214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Apr. 2: Lightning Bolt.** Legendary Providence (RI) experimental noise-rock duo known for its guerrilla-style live shows. Opening acts are **Wolf Eyes,** an industrial-noise-electronica trio from Detroit led by singer-songwriter Aaron Dilloway, and **Capillary Action,** an Oberlin College–bred experimental avant-rock quartet. **Apr. 23: Sole Transit.** Popular local teen instrumental funk band that tonight celebrates the release of its debut CD. It's joined by local teen hip-hop MCs **Gameboi** and **O.D.D.,** who collaborated with the band on the CD. Opening act is **Space Cadet,** a local electro-funk band. **Apr. 29: "Speak Out Against Rape."** With 4 local teen bands, the Dexter alternative rock band **Someday Came Suddenly,** the Northville alternative rock quintet **Autumn Rhapsody,** the local garage rock septet **Going Homeless,** and the local folk-rock duo **Me & Ryan.** Proceeds benefit SafeHouse's Teen Voice education and outreach efforts.

## The Black Pearl

**302 S. Main 222–0400**

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Apr. 6: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Apr. 13: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Apr. 20: Laith Al-Saadi.** See above. **Apr. 27: Jody Raffoul.** See above.

## The Blind Pig

**208 S. First St. 996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Apr. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 2: "40th Annual Hash Bash."** Headliner is **The Macpodz,** an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are veteran jam band turntablist **DJ Logic,** poet and local countercultural icon **John Sinclair,** local indie rock singer-songwriter **Chris Bathgate,** local singer-songwriter **Chris Good,** and the South Haven psychedelic jam band **Me3Mind.** Advance tickets: $15. 8 p.m.–2 a.m. **Apr. 5: Kina Grannis.** *All ages admitted.* Acoustic indie pop with a sweetly melancholy edge by this singer-songwriter from L.A. who first came to national attention when the YouTube video of her "Message from Your Heart" aired during the 2007 Super Bowl. Opening act is **Imaginary Friend,** an L.A. acoustic pop-folk singer-songwriter. Advance tickets:

## avant-pop

### Breathe Owl Breathe

*Just plain zany*

A Breathe Owl Breathe concert is musical performance art at its most fun. The members of the band, however, might actually enjoy themselves more than the audience. Comprised of guitar-playing singer-songwriter Micah Middaugh, cellist and vocalist Andrea Moreno-Beals, and percussionist Trevor Hobbs, Breathe Owl Breathe creates a sparse, even subdued, avant-garde sound that comes accompanied with plenty of props and crowd participation. For their song "Sabertooth Tiger," they've invented a special saber-toothed tiger dance that involves making ears and teeth with your hands. During "Black Bear," the band members hold paper bear masks in front of their faces (a black bear, a polar bear, and a grizzly bear), from which they all read the pertinent facts about their bear at the same time. Middaugh, in what surely must be a first, even had the audience at the Ark—where they return on April 14—doing the wave—yes, the popular stadium cheer. This might sound somewhat gimmicky, but the fact that all three members are adept at playing their instruments and are clearly having a blast allows Breathe Owl Breathe a free pass on such gimmickry.

Middaugh comments between songs in a laid-back, hypnotic drawl that is Garrison Keillor–esque in both tone and humor. His singing voice is not much different from this deep, sleepy speaking voice.

His songwriting is just plain zany. He has a song based on a picture on his shower curtain of two parrots, which he explains are either kissing or biting each other. In the song, he opts for biting. "Dragon," perhaps his most intriguing song, is about a dragon and a princess who are unlikely pen pals. The dragon is just looking for friendship and a chance to improve his penmanship, but when the townspeople in the princess's village find out he's a dragon, they take up pitchforks and various gardening tools and clamber up to his lair. Audience participation plays a vital role in this song via a series of staggered claps representing the mob mentality of the townies.

Moreno-Beals offers accompanying vocals, and the contrast between her high-pitched voice and Middaugh's couldn't be much greater. Their vocals interlock in interesting ways, too. Sometimes they concurrently sing completely different things, and other times they trade off lyrics. Moreno-Beals also frequently uses her voice as an instrument instead of singing words. Her cello is the pivotal instrument of the band, but she also plays banjo on a few songs. Hobbs adds drums, marimba, piano, and chimes in with a bit of vocal assistance as well. Minimalist and earthy in sound, but complicated in structure, Breathe Owl Breathe's music allows their artistic quirkiness to shine through.

*—Chris Berggren*

$12. 8 p.m.–midnight. **Apr. 6: FowL.** The stage name of Detroit hip-hop MC Saffal Tall, an MSU student who defeated NYC rapper DNA in a competition at St. Andrew's Hall judged by Eminem. Opening acts are area hip-hop MCs **Tru Klassick, Versatai, J Classic, Eye-V,** and **Beanzarelly. Apr. 7: Movits!** Swiss hip-hop/swing fusion trio featuring vocalist Johan Jivin' Renfeldt, multi-instrumentalist and DJ Anders Rensfeldt, and saxophonist Joakim Nilsson. Opening act is **October Babies,** a popular self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. Advance tickets: $12 ($14 at the door). **Apr. 8: The Appleseed Collective.** See Crazy Wisdom. Opening acts are the local indie pop-folk trio **Gun Lake,** the local postpunk pop-folk duo **Match by Match,** and the young Nashville country-folk singer-songwriter **Lizzie Conner. Apr. 9: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Apr. 10: Big K.R.I.T.** *All ages admitted.* Meridian (MS) hip-hop MC. Opening acts are the Indiana hip-hop MC **Freddie Gibbs,** the Harlem hip-hop MC **Smoke DZA,** and **Gameboi** (see B-Side). Advance tickets: $15. 8 p.m.–midnight. **Apr. 11: Ron Pope.** *All ages admitted.* NYC pop-rock singer-songwriter whose music ranges from guitar-fueled anthems to introspective ballads. Opening acts are **Ari Herstand,** an L.A.-based singer-songwriter whose music draws on an eclectic mix of folk and pop styles, and **Zach Berkman,** a Peoria-bred folk-rock singer-songwriter now based in NYC. Advance tickets: $12 ($15 at the door). 8–11:30 p.m. **Apr. 12: Thunder St. Clair.** Cleveland musician who specializes in the brand of electronica dance music known as dubstep. Opening acts are area electronica dance musicians **Inkface, K@Dog, Stevie Tee, Tailor Hawkins, Squidula,** and **Luminous Fridge. Apr. 13: Tobacco.** Hip-hop-inflected electronica musician, the alter-ego of Tom Fec, the frontman of the Pittsburgh experimental pop band Black Moth Super Rainbow. Opening acts are **Beans,** a Brooklyn (NY) hip-hop MC, and **Shapers,** a Chicago art-rock garage band whose music, according to *TimeOut Chicago,* features "endearing rants perfectly coinciding with synthy, spaced out jams." Advance tickets: $12 ($15 at the door). **Apr. 14: Local H.** Veteran Chicago alternative rock duo. Opening act is **Orange Marsupials,** a Detroit reggaefied funk-rock quartet. Advance tickets: $13. **Apr. 15: Deals Gone Bad.** Chicago ska band whose music also incorporates elements of Motown and Pogues-style pub rock. Opening acts are **Bad Assets,** a Detroit oi! quartet, and **Skitch,** a local reggae-inflected pop-punk band with a hardcore edge. Advance tickets: $10. **Apr. 16: Collie Buddz.** Bermuda-bred reggae and dancehall singer-songwriter. Opening acts are **New Kingston,** a Brooklyn (NY) reggae fusion trio, and **Los Rakas,** an experimental reggae fusion band from Oakland (CA). Advance tickets: $20. **Apr. 19: The Boxer Rebellion.** London (UK) rock indie quartet whose music *Q* magazine describes as "arena-sized rock music, redolent of *The Bends*–era Radiohead and full of shimmering grace." Opening act is **We Are Augustines,** a NYC-based duo that plays soulful, introspective indie pop-rock. Advance tickets: $10 ($12 at the door). **Apr. 20: "Hippie New Year."** The Grand Rapids jam rock band **Four Finger Five** is joined by members of several local jam bands in an all-star jamboree. **Apr. 21: Chris Bathgate & the Young Bucks.** Indie rock band led by Bathgate, a talented local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Tonight is the release party for his new CD, *Salt Year.* Opening act are **Hezekiah Jones,** a Philadelphia pop-folk singer-songwriter, and **Samantha Crain,** young alt-country singer-songwriter from Oklahoma. "Like a prairie-bred, meat-and-potato-fed Joanna Newsom, Crain's vocals are quivering and emotive but visceral, shining," says *Paste Magazine* reviewer Liz Stinson. **Apr. 22: Junip.** Swedish pop-folk trio fronted by the internationally acclaimed singer-songwriter and guitarist Jose Gonzalez. Advance tickets: $15. **Apr. 23: Budos Band.** Acclaimed 12-piece NYC instrumental Afrobeat-funk band. Opening act is **Charles Bradley,** a veteran Brooklyn (NY) soul singer whose passionate, emotionally raw music draws its inspiration from James Brown. Advance tickets: $10 ($12 at the door). **Apr. 24: XV.** *All ages admitted.* Critically acclaimed Kansas hip-hop MC. Opening acts are **The Dean's List,** a Boston hip-hop trio, and **Brenton Duvall,** a D.C.-based experimental hip-hop MC. Advance tickets: $12. 8 p.m.–midnight. **Apr. 26: "Showcase Night."** With 4 different young local bands TBA. **Apr. 27: EOTO.** Improvised jam music by the duo of former String Cheese Incident drummer Michael Travis and guitarist Jason Hann. Opening act is Detroit dubstep DJ **Satta Don Dada.** Advance tickets: $12. **Apr. 28: Wayland.** Grand Rapids rock 'n' roll quartet. Opening acts are the Hartland punk-funk band **Alotta Nakedness,** the Chicagoland pop-rock quartet **Something Strange,** and the Farmington classic rock band **Ooh Ahh. Apr. 29: Chris Pureka.** Young pop-folk singer-songwriter from Northampton, Massachusetts. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. Opening act is **Holcombe Waller,** a California singer-songwriter who writes baroque, melodic pop-folk songs that he sings in an arrestingly seraphic voice. Advance tickets; $10 ($12 at the door). **Apr. 30: "Solo Fest."** Solo performances by several local blues, rock, pop, and folk singer-songwriters, including **Dick Siegel, Theo Katzman, Laith Al-Saadi, Chris Buhalis, Dave Boutette, Hana Malhas, Abigail Stauffer, Matt Jones, Chris Good, Hannah Winkler, Wolfie Geske, Mark Fain, Katie Lee, Ruan Racine, Nathan K, Deborah Sacks,** and **Nicole P'Simer.** 8 p.m.–2 a.m.

## The Circus
**210 S. First St.** **913–8890**

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.–2 a.m. DJ on Thurs. 10 p.m.–2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.–Sat., 10 p.m.–2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Apr. 2: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Apr. 6: Dragon Wagon.** Local experimental acoustic roots-music band. **Apr. 13: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." *All Music Guide* writer Steve Leggett calls it "a kind of raucous acoustic Americana that tosses postmodern Appalachian murder ballads, Irish drinking songs, skewed, twisted love songs and general cautionary tales into a stylistic blender that has them sounding like nothing so much as a maverick, hopped-up punk polka band in full 21st-century everything-fits jug band mode." **Apr. 16: Killer Flamingos.** See above. **Apr. 20: Ben Miller Band.** See Woodruff's. **Apr. 27: Whistlepigs.** Illinois bluegrass band. **Apr. 30: Killer Flamingos.** See above.

## Common Cup
**1511 Washtenaw** **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri., 8–10 p.m. No cover, no dancing. **Apr. 8: Christopher Adam.** Ypsilanti singer-songwriter and guitarist whose music draws on blues, rock, folk, pop, gospel and R&B influences. **Apr. 15: Scott Kiefer.** Pop-folk covers and originals with a strong storytelling element by this singer-songwriter who accompanies himself on guitar and piano.

## Conor O'Neill's
**318 S. Main** **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Apr. 2: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Apr. 7: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Apr. 9: One Love.** Detroit reggae band. **Apr. 14: Park Side Wes.** Local blues-rock and funk cover trio. **Apr. 16: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 21: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 23: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Apr. 28: Mossy Moran.** Traditional singer from Ireland. **Apr. 30: Lucas Paul Band.** See above.

## Crazy Wisdom Tea Room
**114 S. Main** **665-9468**

Tea room above Crazy Wisdom Bookstore features live music Thurs.–Sat., 8:30–10:30 p.m. No cover, no dancing. **Apr. 1: Alejandra O'Leary.** Local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. Her new CD, *Nothing Out Loud,* has been described as "chock-full of uncomplicated pop songs that waver between 60s joie de vivre and a knowing Liz Phair vibe." **Apr. 2: Red Tail Ring.** Appalachian folk and old-time music with haunting vocal harmonies by the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. **Apr. 7: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling. **Apr. 8: Billy King & the Idylls.** Country-flavored pop-folk by this local band led by singer-songwriter and guitarist King. **Apr. 9: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 14:** No music. **Apr. 15: Patrick Herek.** Chicago-based folk-rock singer-songwriter and pianist whose influences range from David Bowie and Jeff Buckley to Ben Folds. *All Music Guide* says his debut CD *Glory Avenue* is "full of small mysteries and cleverness that bear repeated listening." **Apr. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 21: Tour of Earth.** Traveling one-man show by singer-songwriter and multi-instrumentalist Dan Adam. **Apr. 22: Drew Laird.** Psychedelic-rock singer-songwriter and multi-instrumentalist who recently moved back to Michigan after living in Hawaii. **Apr. 23: Some Velvet Evening.** Carri Shepard and Ann Arbor native John Holkeboer, the singer-songwriter duo behind the Ferndale psychedelic honky-tonk band John Holk & the Sequins, perform original songs inspired by such great close-harmony brother duos as the Louvins, Delmores, and Stanleys. **Apr. 28: The Appleseed Collective.** Young local acoustic quartet whose music is an enchanting blend of lyric-based folk rock with Dixieland and Gypsy jazz rhythms and harmonies. **Apr. 29: Angela Predhomme.** Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLaughlin and Norah Jones. **Apr. 30: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

## Creekside Grill and Bar
**5827 Jackson Rd.** **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

## Dreamland Theater
**26 N. Washington**
**Ypsilanti** **657–2337**

This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. **Apr. 8: Coma Nova.** Kalamazoo postgrunge punk band. Opening acts are the Detroit hardcore band **Meth Lab for Cutie,** the Kalamazoo postpunk hard-rock band **Inflatable Best Friend,** and the Ypsilani rock band **Divorce Party. Apr. 9: "The Variety Hour."** A smorgasbord of theater, sketch comedy, and sideshows, prizes, and surprises hosted by Brandok and Bryan. With a guest performance by **Manhole,** an Ypsilanti band that plays edgy glam-rock. 8–11 p.m. or later. **Apr. 29–May 1: "Totally Awesome Fest."** Three nights of live musical and art performances, with workshops, fashion shows, and pancakes. Lineup TBA. 9 p.m.–2 a.m.

## Elbow Room
**6 S. Washington**
**Ypsilanti** **956–0526**

This Ypsilanti tavern, reopened under new management and with a new sound system, features live music Mon. 10 p.m.–1 a.m. and Wed.–Sat. 9:30 p.m.–2 a.m. Also, hip-hop and dubstep DJs on Thurs. 9 p.m.–2 a.m. and techno and dubstep DJs on Sun. 9 p.m.–2 a.m. Cover, dancing. **Every Mon.: "Spaceheater Monday."** Jam session hosted by veteran local R&B, funk, jazz, and rock keyboardist **Martin Simmons. Every Thurs.: Alibi Crew.** Local DJ collective that plays hip-hop and dubstep. **Apr. 1: "P-Funk Night."** Members TBA of the P-Funk All-Stars, the legendary funk-rock collective, are joined by several Funk Night Records DJs. **Apr. 2: Motown Rage.** Ferndale band that plays classic Detroit rock 'n' roll. **Apr. 6: Deepblip Records Showcase.** With acts that record for this local indie label, including **Sheepdog, Shadows That Bite, Steve Dronez, Nunca Duerma,** and **Gami. Apr. 8: Counter Cosby.** Local band that plays sarcastic, goofy, prog-rock metal. Opening


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April 1 & 2
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Comedy Central
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Gary Gulman
April
14 15 16
"The Tonight Show"
"Jimmy Kimmel Live"
"The Late Show"
HBO & SHOWTIME
NBC's "Last Comic Standing"
and more!!

Tim Northern
April
21 22 23
"Star Search"
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Derek Richards
April
28 29 30
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acts are **Bantha Fodder,** a veteran local punk band, and **Suicide by Cop,** a local punk band that tonight plays all Black Flag covers. **Apr. 9: The Dirty Americans.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts TBA. **Apr. 13: Buttonsphere.** Ypsilanti indie rock quartet. Opening acts are **Icarus Flight School,** an Ypsilanti progressive rock band, and **Seth Adam,** a New Haven (CT) rock band. **Apr. 15: Collateral Damage.** Ypsilanti metal-rock band. **Apr. 16:** TBA. **Apr. 20: Indian Summer.** Harrisburg (PA) pop-rock band. Opening act is **Future Genies,** an Ypsilanti rock trio. **Apr. 22: The Bill Bondsmen.** Detroit postpunk hard-rock band. Opening acts are **Suicide by Cop** (see above), the Port Huron Hardcore trio **Dick Hickey,** and the Detroit thrash band **S.N.A.F.U. Apr. 23, 27, 29, & 30:** TBA.

## Goodnite Gracie
**301 W. Huron** **623–1443**

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 8:30 or 9 p.m.–2 a.m. & occasional other nights. Funk DJ on Wed. 9 p.m.–2 a.m. Cover, dancing. **Apr. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. No cover. 6–9:30 p.m. **Apr. 2: Bill Alton & the Suns of Sam.** Vintage and original rockabilly by this local band fronted by former Starlight Drifters vocalist Alton. Opening acts are **Chris Genteel Band,** a band led by local singer-songwriter Genteel that plays rock and soul covers and originals, and WCBN-FM rockabilly DJ **Del Villarreal.** 9 p.m. **Apr. 8: The Otto Vector Band.** Dearborn techno-pop band. 8–10 p.m. **Apr. 9: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. 8:30 p.m.–2 a.m. **Apr. 15: Lucky Brown Band.** See Live at PJ's. Also, a reggae DJ. 8 p.m.–2 a.m. **Apr. 16: "No Fun Entertainment Showcase."** With **The Tsars,** a local tiki-flavored surf-rock lounge quartet. Opening acts TBA. 9 p.m.–2 a.m. **Apr. 23: Voodoo Lighthouse.** Local pop-ska jam band. 8 p.m.–2 a.m. **Apr. 29: Lucky Brown Band.** See Live at PJ's. Also, a reggae DJ. 8 p.m.–2 a.m. **Apr. 30: Funktion.** Grand Rapids blues-funk band. 8:30 p.m.–2 a.m.

## Guy Hollerin's
**3600 Plymouth Rd.** **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Apr. 2: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Apr. 9: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Apr. 16: Harper & His Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm.* **Apr. 23: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **Apr. 30: Laith Al-Saadi Trio.** See Live at PJ's.

## The Habitat Ultralounge
**3050 Jackson Rd.** **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Apr. 1 & 2: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 5–9: JoyRide.** Popular Flint dance band. **Apr. 12–14: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Apr. 15 & 16: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **Apr. 19–21: Slice.** East Lansing pop dance quartet. **Apr. 22 & 23: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 26: Laith Al-Saadi.** See Black Pearl. **Apr. 27 & 28: Scottie Alexander.** Singer-pianist. **Apr. 29 & 30: Ultraviolet.** Detroit band that plays 70s & 80s rock hits.

## Live at PJ's
**102 S. First St.** **623–1443**

This lounge features live music Sun. 5–8:30 p.m., Thurs. 10 p.m.–1:30 a.m., and Sat. 9–11 p.m., along with Thurs. & Fri. 6:30–9 p.m. happy hours. Dance DJs Wed. 10 p.m.–1:30 a.m. & hip-hop DJs (or occasional live music) Fri. 11 p.m.–2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 1: "WEMU 5:01 Jazz Series."** With the **Chris Codish Trio,** a local jazz trio led by organist Codish. 5–8 p.m. **Apr. 2: "Hash Bash."** Headliner is **Lucky Brown Band,** a Detroit reggae-rock jam band. Opening act is **North Shore,** a Kalamazoo reggae-funk band. 5–11 p.m. **Apr. 7: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor–based rock band—like "I'm So Glad," "Black Sheep," and "Bolero"—and other vintage rock and blues-rock songs in the same vein. 6–9:30 p.m. **Apr. 8: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6–9:30 p.m. **Apr. 9: Jackson Bailey Band.** Pop Americana quartet from Chicago. 8–10:30 p.m. **Apr. 14: Cloud 10 All-Stars.** Veteran local blues, funk, soul, and rock 'n' roll dance quartet led by bassist Ben Piner. 6–9:30 p.m. **Apr. 15: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6–9:30 p.m. **Apr. 16:** Country band TBA. **Apr. 21: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. 6–9:30 p.m. **Apr. 22: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. 6–9:30 p.m. **Apr. 23: The Forty Two.** Local jam quartet fronted by vocalist Melissa Bruzzano that plays a brand of southern-folk rock that incorporates large doses of reggae, blues, country, and jazz. Opening acts are **Social Bones,** a Detroit country-rock jam band, and **Dragon Wagon** (see Circus). 7:30–11 p.m. **Apr. 28: Mr. Largebeat's Rockasaurus.** Big-beat space-rock covers and originals by this band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion, and featuring lead female vocalist Ru. 6–9:30 p.m. **Apr. 29: Drivin' Sideways.** See above. 6–9:30 p.m. **Apr. 30:** Country band TBA.

## The Necto
**516 E. Liberty** **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

## Old Town
**122 W. Liberty** **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 3: Frank Allison.** Beloved and recently reactivated Chelsea-bred rock 'n' roll singer-songwriter who fronted Ann Arbor's most popular—and best—band until he was forced into retirement by a vocal ailment in the mid-90s. **Apr. 10: Ryan Racine.** Local alt-country honky-tonk and rockabilly singer-songwriter. **Apr. 17: Billy King.** See Crazy Wisdom. **Apr. 24:** No music.

## Oz's Music Environment
**1920 Packard** **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Apr. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 12: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 26: "Ukulele Jam."** Musicians of all ability levels invited.

## Passport
**3776 S. State** **222–1111**

This southside restaurant features live music, Wed. 5–8 p.m., Fri. 6:30 p.m.–midnight, & 3rd Sun. 6–8 p.m. No cover, dancing. **Every Wed. & Fri.:** TBA. **Apr. 17: Creole du Nord.** This Manchester band plays Cajun, zydeco, swing, and line dance music. Dance lessons.

## The Quarter Bistro
**300 S. Maple** **929–9200**

This west-side restaurant features live music Sat. 7:30–10 p.m., and occasional other nights. Also, a DJ on Fri., 6–11 p.m. No cover, no dancing. **Apr. 2: Teddy Richards.** Singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. **Apr. 9: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. 7:30–10 p.m. **Apr. 16: Brad McNett.** Local jazz quartet led by McNett, a vocalist who specializes in Sinatra covers. **Apr. 23: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **Apr. 30: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony.

## Silvio's Organic Pizza
**715 North University** **214–6666**

This campus-area restaurant features live music, Wed. 7:30–10 p.m., Fri. 7–9 p.m., and occasional Sat. 7:30–10 p.m. No cover, no dancing. **Every Wed.: "Chamber Jam."** The local classical chamber music ensemble **Classical Revolution** hosts a jam session. All musicians invited to play everything from Bach to Bartok. **Apr. 1: The Dellwoods.** Local jazz quintet. **Apr. 8: Ed Nakayama.** Jazz standards by this local guitarist. **Apr. 15: The Dorkestra. Apr. 22: Vicki Dischler.** An eclectic mix of rock, pop, country, and folk by this local singer-guitarist. **Apr. 29: Shekinah & Friends.** Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington.

## Tap Room
**201 W. Michigan**
**Ypsilanti** **482–5320**

This popular downtown Ypsilanti tavern features live music Wed., 9–11:30 p.m., Thurs. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Tues.: Alexander Graham.** Jazz ensemble led by this postbop alto saxophonist, a 1989 Community High grad and current EMU artist-in-residence known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. With different sit-in guests each week. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 2: Matthew Cifaldi.** Local folk-rock singer-songwriter. Opening act is **Lindsay Lou & the Flatbellys,** a Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. **Apr. 9: Nick Strange Band.** Popular local jam–prog rock trio led by singer-guitarist Strange that plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. With drummer John Churchville and bassist Sam Monroe. **Apr. 16, 23, & 30:** TBA.

## Vinology
**110 S. Main** **222–9841**

This wine bar and restaurant features live jazz, Thurs. 9 p.m.–midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Apr. 7: Miles Brown Trio.** Jazz trio led by composer-bassist Brown. With alto saxophonist Alex Graham and guitarist Chris Buzzelli. **Apr. 14: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Tad Weed and bassist Kurt Krahnke. **Apr. 21: Nicole New Trio.** Jazz trio fonted by New, a Detroit jazz vocalist known for her rich tone and rhythmic phrasing. **Apr. 28: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller.

## Woodruff's
**36 E. Cross**
**Ypsilanti**

This new club in Ypsilanti's Depot Town features live music Sun. 8–11 p.m., Tues. 7–10 p.m. and Mon., Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 11 p.m.–1 a.m. and DJ on Sun. & Tues. 11 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Sun.: Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8–11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.–2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette.** 7–10 p.m. **Every Tues.: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60s-style pop music. 10 p.m.–2 a.m. **Apr. 1: Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are the Detroit rock 'n' soul jam band **Reverend,** the Grand Rapids experimental metal trio **Charles the Osprey,** and the Ypsilanti indie rock band **Leap Year. Apr. 2: Jehovah's Witness Protection Program.** Local rock 'n' roll duo. Opening acts are the Ypsilanti noise-rock duo **Err...,** the Highland Twp. blues-rock band **Sharky & the Habit,** and **Zombie Jesus & the Chocolate Sunshine Band,** an Ypsilanti quartet that plays upbeat, melodic rock 'n' roll mixed with swinging country twang and hints of psychedelia. **Apr. 6: "Tom Waits Tribute."** With several local bands and singer-songwriters, including **Chris Bathgate, Appleseed Collective, Small Houses, Carol Catherine,** (the temporarily renamed) **Jehovah's Witness Drinking Program, Katie Lee, Scott Harrison, Annie Palmer, Jen Sygit, Divorce Party,** and **Brooks Strausse. Apr. 7: Secret Twins.** Local garage punk quartet that recently released a CD, *Ill Fit.* Opening acts are **Nat Baldwin,** a Brooklyn (NY) experimental neo-soul singer-songwriter, and **Deadbeat Beat,** a local big-beat rock trio. 8–11 p.m. **Apr. 8: Delilah Dewylde & the Lost Boys.** Honky-tonk and rockabilly band from Grand Rapids led by former Dangerfield upright bassist Dewylde. Opening acts are **Gas for Less,** a local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine, and **Mike Boyd,** a versatile local blues, country, and country-rock singer-songwriter. **Apr. 9: Lightning Love.** Local keyboard-driven minimalist pop trio. Opening act is **The Drags,** a Detroit indie rock quintet. **Apr. 13, 15, & 16:** TBA. **Apr. 17: Drunken Barn Dance.** Local experimental alt-country and folk-rock quintet led by singer-songwriter Scott Sellwood. Tonight the band celebrates the release of its new CD, *Grey Buried.* Opening act is **White Pines,** a Brooklyn (NY) quintet that plays atmospheric pop-rock. **Apr. 20:** TBA. **Apr. 21: Ben Miller Band.** Self-styled "Ozark stomp" trio from Joplin (MO) whose music is a carnivalesque blend of blues and old-time music. Instrumentation includes slide guitar, washtub bass, washboard, drums, and trombone. Opening act is **Dragon Wagon** (see Circus). 8–11 p.m. **Apr. 22: "Discolanti."** Dance party with DJs Mike Trombley of Macho City, Todd Osborne, and Chuck Hampton. **Apr. 23: Greg McIntosh.** Great Lakes Myth Society pop-rock singer-songwriter and guitarist. Opening acts are **The High Strung,** a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones, along with the classy local folk noir and neo-honky-tonk ensemble **Jeni Lee Richey & the Great Tribulation,** and the local folk-rock duo **The Thornbills. Apr. 27:** TBA. **Apr. 29: The Beggars.** Local retro garage rock 'n' roll band. Opening acts are **Jehovah's Witness Protection Program** (see above), the Detroit psychedelic Americana band **Duende,** and **Sharky & the Habit** (see above). **Apr. 30:** TBA.

## Zal Gaz Grotto
**2070 W. Stadium** **663–1202**

This Masonic social and service club hosts live music Mon. 8:15–11 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

# April Events

**We want to know about your event!**

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769–3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

**What gets in?**

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

**arborweb:**

An expanded, continually updated version of this calendar is available at **arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

**WARNING!**

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

**www.arborweb.com**

## 1 FRIDAY

★**"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. Also, Apr. 8 only, **"Washtenaw Bicycling and Walking Coalition Ride Around Town"** (6 p.m., Liberty Plaza, Liberty at Division, 975–0502), a ride in a figure-8 loop around the downtown. *10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663–4498.*

★**Storytime: Waters Place Borders.** *Every Wed. & Fri.* Borders staff read books for infants, babies, and toddlers. *10:30 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown. Free. 369–3107.*

★**"Lenten Meditation Series": American Guild of Organists.** *Every Fri. through Apr. 15.* Concerts by local organists. Today: U-M students **Paul Haebig** and **Andrew Meagher.** *Noon, First Congregational Church, 608 E. William. Free. 604–3205.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; & 7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

**U-M Baseball vs. Ohio State.** *Apr. 1 & 3 (single game) & Apr. 2 (doubleheader). See review, p. 55.* The April schedule also includes a similar 4-game series against **Illinois** (Apr. 15, 6 p.m., & Apr. 16 & 17, 1 p.m.) and single games against **Bowling Green** (Apr. 12, 6 p.m.), **Toledo** (Apr. 13, 6 p.m.), and **EMU** (Apr. 20, 6 p.m.). *3 p.m. (Apr. 1) & 1 p.m. (Apr. 2 &*

MYRA KLARMAN

The Pioneer High School Theatre Guild performs *Seussical*, a Tony-winning musical adaptation of Dr. Seuss stories, Apr. 23, 29, 30, & May 1.

## FILMS


75 **Film Screenings** — *John Hinchey & Katie Whitney*

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## GALLERIES


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66 **Adrian Legg**
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## MUSIC AT NIGHTSPOTS


50 **Nightspots** — *John Hinchey*
Breathe Owl Breathe — *Chris Berggren*


## APRIL HIGHLIGHTS

University of Michigan Library

M Library

### EXHIBITS

AUDUBON ROOM, HATCHER GALLERY
**Through June 12**
*Historical Bookbindings: A Thousand Years of Structure and Style*

HATCHER LIBRARY GALLERY
**Through May 24**
*Places & Spaces: Mapping Science*

SPECIAL COLLECTIONS LIBRARY, 7TH FLOOR HATCHER LIBRARY
**Through June 30**
*Watermarks from Venice*

### EVENTS

IN THE HATCHER LIBRARY GALLERY
913 S. University Avenue

**Tues., April 5**
4:00-5:30 pm
"Changes in the Codex Represented in the Exhibit, *Historical Bookbindings: A Thousand Years of Structure and Style,*" with curator and book historian Julia Miller

**Wed., April 6**
5:30-7:00 pm
"Anarchism on Rye: Building a Business from A to Z," with Zingerman's CEO Ari Weinzweig

**Thurs., April 7**
5:30-7:00 pm
"Martian Summer: Robot Arms, Cowboy Spacemen, and My 90 Days with the Phoenix Mars Mission," with author Andrew Kessler

**Thurs., April 14**
5:30-7:00 pm
"Gloryland," a novel about a Buffalo Soldier in Yosemite; a conversation with author Shelton Johnson and Kristin Hass

**Tues., April 19**
7:00-8:30 pm
"Real Common Sense: Using Our Founding Values to Reclaim Our Nation and Stop the Radical Right from Hijacking America," with author Brian Kahn

Parking for events at Hatcher Graduate Library is available at 650 S. Forest (public parking structure)

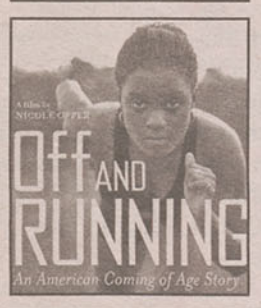
All events are **free and open to the public**. For more information about these events, and to see a complete listing of events, go to:

**www.lib.umich.edu/events**

# April 2011 Event highlights
# Ann Arbor District Library

Cheetah Chrome

Jesse Thorn



Michael Klement

Mosaic Youth Theatre

Doc Fletcher

April 29

***Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.***

Friday **1**
7:00 - 8:30 pm
**The Art of the 2011 Ann Arbor Women Artists' Exhibition** with juror and EMU art professor **Jennifer Seibert**

Thursday **7**
7:00 - 8:30 pm
**Publishing Children's Books: The Dirty Truth** with Caldecott winner **Erin** and **Philip Stead**, **Marian Nelson**, **Heather Hughes**, **Colleen Kammer** and **Shutta Crum** • TRAVERWOOD BRANCH

Saturday **9**
2:00 - 3:30 pm
**National Library Week • Papermaking From Pulp To Sheet**
MALLETTS CREEK BRANCH • GRADE 6 - ADULT

Monday **11**
7:00 - 8:30 pm
**Raw Power: Iggy & The Stooges and The Birth of Punk Rock** with music expert **Bill Holdship** • PITTSFIELD BRANCH

Tuesday **12**
7:00 - 8:30 pm
**National Library Week • Cleveland Confidential Book Tour**
**Cheetah Chrome** (Rocket From The Tombs, Dead Boys), **Mike Hudson** (The Pagans) and **Bob Pfeifer** (Human Switchboard, Tabby Chinos) read excerpts from their books and discuss their careers

Tuesday **12**
7:00 - 8:30 pm
**National Library Week • Over the Rainbow: The Music of Harold Arlen** with music expert **Stuart Johnson** • PITTSFIELD BRANCH

Wednesday **13**
5:00 - 8:00 pm
**National Library Week • Kids! Submit Your Art for Jurying for the 2011 Kids' Art Fair** • PITTSFIELD BRANCH • GRADES 1 - 8
ALSO OFFERED: Sunday, April **17**, 2:30 - 5:30 pm • Bring samples of your work, attend one of the sessions, and talk to the judges

Wednesday **13**
7:00 - 8:30 pm
**National Library Week • Bullying & Figuring Out Friendships**
**Roberta Hirshon, MA, LCSW**, coordinator, Strong Moms Strong Girls Program, University Center for the Child and Family

Thursday **14**
7:00 - 8:30 pm
**National Library Week • Managing Stress** with **Wendy Dolan, MS**, of MHealthy, Health and Well Being Services

Friday **15**
6:30 - 8:00 pm
**AXIS Coffeehouse: National Poetry Month Special Edition for Teens & Adults** • Step up to the mike and perform your own poetry or that of your favorite poet • PITTSFIELD BRANCH

Friday **15**
7:00 - 9:00 pm
**Comedy Podcast: Jordan, Jesse, Go! Live At AADL**
**Jesse Thorn** and **Jordan Morris** present a freewheeling comedy podcast (maximumfun.org) about life in your twenties and more

Saturday **16**
1:00 - 3:00 pm
**Jordan, Jesse EXPOUND!**
**1-2 pm: Jesse Thorn & Make Your Thing: How to Make Your Career Aspirations a Reality in the Internet Age**
**2-3 pm: Jordan Morris & the FUNdamentals of Improv Comedy**

Tuesday **19**
7:00 - 8:30 pm
**Film: *Off and Running*** (PG-13) • An American coming-of-age story shaped by the realities of the diverse American population

Wednesday **20**
7:00 - 8:30 pm
**Earth Day • Creating a Green Home: New/Remodel/Addition**
Master designer **Michael Klement**, Architectural Resource, LLC
MALLETTS CREEK BRANCH

Thursday **21**
7:00 - 8:00 pm
**Mosaic Youth Theatre of Detroit** • Internationally-acclaimed youth singers perform Motown to Mozart • GRADE 6 - ADULT

Tuesday **26**
7:00 - 8:30 pm
**Art & History of Hats: Millinery Through Time** with a costume craft artisan from UM! Wear your favorite hat • GRADE 6 - ADULT

Wednesday **27**
7:00 - 8:30 pm
**Paddling Across Michigan & Wisconsin** with kayaking and canoeing expert and Michigan author **Doc Fletcher**

Friday **29**
6:00 - 8:30 pm
**Royal Wedding on TV @ AADL!** • Put on your best royal attire for a prize and watch the wedding! • DT 4TH FLOOR MEETING ROOM

**For more information, call 327.4200 or visit our website at *aadl.org***

*3), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

**★"Source of Life, Source of Conflict: Water in the Middle East": U-M Center for Middle Eastern and North African Studies.** Panel discussion with several experts on the environment in the Middle East. *3 p.m., Michigan Union Kuenzel Room. Free. 764–0350.*

**★"Socrates' 'Second Voyage'": U-M Philosophy Department.** Talk by Cambridge University philosophy professor David Sedley. *4–6 p.m., 1171 Angell Hall. Free. 764–6285.*

**32nd Annual Lenten Fish Fry: Old St. Patrick's Church.** *Every Fri., Mar. 11–Apr. 15.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $7.50 (seniors, $7; children 5–11, $6.50; children 4 & under, free). 662–8141.*

**★"The Persistence and Parody of Orientalism in Recent Opera and Operatic Production": U-M School of Music.** Lecture by Williams College music professor Anthony Sheppard. *5 p.m., 506 Burton Memorial Tower. Free. 764–0594.*

**Magic: The Gathering Tournament: Get Your Game On.** *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), extended (Mon.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

**★"The Art of the 2011 Ann Arbor Women Artists Exhibition": Ann Arbor District Library.** EMU art professor Jennifer Seibert discusses the works in this exhibit (see Galleries) she juried. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4555.*

**★"Some Halo Queer Reading": U-M English Department.** Readings by queer student writers in the U-M creative writing grad program. *7 p.m., U-M Work Gallery, 306 S. State. Free. daholnes@umich.edu.*

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

**★"In Memoriam … Kit Carson": U-M Digital Music Ensemble.** This adventurous music student ensemble performs Robert Ashley's avant-garde 1960s opera that presented a choice among 256 plot diagrams to enable producers to realize it with whatever performers and sound sources they have available. This performance, created with Ashley's input, includes such unusual instruments as rotary phones and computers. *7 p.m., Misty Farm Barn, 8040 Scio Church Rd. Free. 764–0594.*

**"Intimate Apparel": EMU Theater Department.** *Apr. 1–3 & 7–9.* EMU theater professor Wallace Bridges directs EMU students in Pulitzer Prize–winning playwright Lynn Nottage's acclaimed 2003 drama, set in NYC in 1905, about a young African American woman who finds independence as a seamstress. Recommended for age 13 & older. *7 p.m., EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (students, $12) in advance and at the door. 487–2282.*

**★"Boy Gets Girl": U-M Basement Arts.** *Mar. 31–Apr. 2.* Amanda Cohen directs students in Rebecca Gilman's acclaimed 2000 drama about a blind date that turns into a living nightmare when the guy becomes a stalker. *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.*

**★"Fools for the Arts": EMU Music Department.** EMU organ professor James Wagner hosts an evening of Medieval, Renaissance, and Baroque music, drama, and dance. *7:30 p.m., EMU Alexander Bldg. organ recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

**"April Groove's Day!": U-M Groove.** This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). Tonight's show features a glow-in-the-dark masquerade. Opening act is beatboxer **Cory Honeyman.** *7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets $8 (students, $5) in advance at the Michigan League and (if available) at the door. 763–TKTS.*

**"Richard III": Propeller (University Musical Society).** *Mar. 30 & Apr. 1–3.* Edward Hall directs this internationally celebrated, innovative all-male British theater company in Shakespeare's masterly portrait of evil, whose fratricidal protagonist savagely hacks his way to the throne. "The daring, the dazzle, and the pure craft of this company...it's absolutely exhilarating," according to a *New York Times* review.

## U-M Baseball

### *Baseball's quaint backwater*

I feel sorry for the U-M baseball team. By the time winter's really finally over, the Wolverines' season is finished. A decade or so ago, I went to Ray Fisher Stadium on Mother's Day to see the final home game of the year. Around the fifth inning a stray storm cloud appeared, and it *snowed*.

No wonder all the top teams in college baseball are from Texas, Arizona, California, Florida, and other places where you can play year-round. Big Ten teams, by contrast, have to spend the first month of their season on the road. This year, from February 18 through March 19, the U-M team travels from Florida to Texas to South Carolina to California. The first home game at Fisher is Friday, March 25, when they open against Michigan State (then play them again in East Lansing the next day before returning home to face the Spartans again on Sunday the 27th).

Given the iffy weather, U-M baseball (and women's softball, too, at the adjoining Alumni Field in what is now called the Wilpon Baseball and Softball Complex) is a real harbinger of spring, like crocuses. And until Ray Fisher Stadium was refurbished for the 2008 season, watching often meant huddling in the chill with a few dozen other fans.

The field dates to 1923, when it was moved 150 feet west to make room for Yost Fieldhouse. Named after U-M's coach from 1921 to 1958 (his team won the national championship in '53), the quaint charms of Fisher Field weren't spoiled by the renovation that replaced 1,700 of the bleacher seats with chairs and upgraded the press box and team facilities. If you don't sit behind home plate, where you're protected by the backstop, and instead perch behind or beyond the team dugouts, you're so close to the action that you must stay alert to the constant threat of whizzing foul line drives. Even though the place is now often packed, and you must endure canned anthems on the PA system (including "Hail to the Victors" after every U-M score), you can still hear the players talk, the umpires squawk, a fast ball's reassuring *thump* in the catcher's mitt, and the jarring *ping* of a pitch's contact with a metal bat.

Other than putting up with the absence of lumber at home plate, watching a U-M home game is a baseball traditionalist's dream. The competition is keen, but with the somewhat limited skill sets of eager players not good enough to get scholarships to the top baseball schools, here in what is now college baseball's backwater you can still appreciate how challenging it is for a shortstop to throw out a fast base runner who slaps a grounder in the hole. The perfect dimensions of the diamond are perfectly palpable, the plain beauty of the sport laid bare without the annoyance of too much hype. And if you're lucky, it might not snow.

*—Michael Betzold*

Propeller also performs *The Comedy of Errors* (see 2 Saturday listing). *7:30 p.m., Power Center. Tickets $20–$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"FoolMoon": FestiFools.** Large parades of shimmering handmade lanterns and shadow puppets proceed from the U-M Museum of Art lawn and from Kerrytown to Washington Street west of Main for late night revelry and live music. Procession begins at 8 p.m. In conjunction with FestiFools (see 3 Sunday listing). *8 p.m.–midnight, Washington west of Main. Meet at UMMA or Kerrytown at dusk to join the procession. Free. 763–7550.*

**"Dancing Fools Contra Dance": Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer calls contras to live music by Fiddlefire. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginning lesson. *8–11:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10 (students, $8). 677–0212.*

★**"Top Honors": U-M Contemporary Directions Ensemble.** Christopher James Lees conducts this music student ensemble in works by Pulitzer Prize–winning composers, including Jennifer Higdon's *Zaka,* Leslie Bassett's Brass Quintet, Shulamit Ran's *Private Game,* and William Bolcom's *Orphee Serenade. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Open Mic Night": Downtown Borders.** *Every Fri.* All musicians and spoken word artists invited to perform. *8–10 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"Journey to India": Dave Sharp's Secret Seven (Kerrytown Concert House).** This local ensemble, led by veteran local jazz bassist Sharp, plays a mix of jazz, world music, and funk. Tonight's program of Indian music features guest Hindustani classical singer **Parag Ray.** *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

**"Long Gone: A Poetry Sideshow": Riverside Arts Center.** *Apr. 1 & 2.* Local poet **Karrie Waarala** presents her one-woman poetry show that tells the story of a compulsive, haunted tattooed lady in a circus sideshow. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $10 in advance at poetrysideshow.com, and at the door. 480–2787.*

**"Supervillain! The Musical": U-M Residential College Players.** *Apr. 1–3.* Minhdzuy Khorami directs fellow RC students in his play about a man who discovers that another company is producing a musical he had been planning to stage. He auditions for the rival production, planning to destroy it from within, then discovers that the lead actress is the girl of his dreams. *8 p.m., RC Auditorium, East Quad, 701 East University. $5 (students, $3). 647–4354.*

**"The Tempest": U-M Rude Mechanicals.** *Apr. 1–3.* This U-M student troupe performs Shakespeare's culminating work, a visionary romance set on a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. *The Tempest* is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. *8 p.m., Lydia Mendelssohn Theatre, 911 North University. $5 (students, $3) in advance at the Michigan Union Ticket Office, and at the door. 763–TKTS.*

**"The Crucible": U-M Theatre Department.** *Mar. 31 and Apr. 1–3 & 7–10.* U-M performing arts professor Jerry Schwiebert directs U-M theatre students in Arthur Miller's 1953 drama, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity sug-

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The Department of Communication Studies
The Howard R. Marsh Center
*present a lecture by*
**Michael Dobbs**
*2010-2011 Howard R. Marsh Visiting Professor of Journalism*
**Tweeting the Revolution: The Role of Social Media in Toppling Dictatorships**
*Tuesday, March 29, 2011*
*Reception 4:30 pm - Lecture 5:00 pm*
*The Hussey Room in the Michigan League*
*911 North University Avenue*
*Ann Arbor, MI 48109-1265*
*For directions, please see*
*http://uunions.umich.edu/league/maps/directions/*
*Contact the Department of Communication Studies (734.764.0423) for more information.*

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# FUTURE OF HISTORY

The Future of History Conference at University of Michigan's Taubman College of Architecture and Urban Planning features theorists, designers, practitioners and historians in discussion and debate on the role of history in the design of the built environment. Speakers will give 15-minute presentations with panel discussions.

**Friday, April 1: 4:30 p.m. - 7:45 p.m.**
**Disciplines: Practice v. History**
- Contemporary Projective Histories
- History's Unpredictable Futures

**Saturday, April 2: 9 a.m. - 5 p.m.**
**Histories: Properties and Promiscuities**
- Operative: Contemporary and Immediate Futures
- Globalization: Towards a Global Past
- Environment: The History of Environmental Consciousness
- Pedagogy: Architectural Histories / Architecture Education

**Location:**
UM Rackham Amphitheatre, 915 E. Washington St.

The event is free and open to the public. Doors open at 8 a.m. Saturday. A light breakfast will be provided.
The conference is fourth in a series of "Future" conferences.

**For more information:**
**taubmancollege.umich.edu/futureofhistory**

**SPEAKERS:**
ESRA AKCAN
LUCIA ALLAIS
PIER VITTORIO AURELI
GEORGE BAIRD
VANDANA BAWEJA
EVE BLAU
SUSAN BUCK-MORSS
DEREK COLLINS
PENELOPE DEAN
NICHOLAS DE MONCHAUX
ARINDAM DUTTA
EDWARD EIGEN
MARK FOSTER GAGE
ELLEN GRIMES
ERIC HOWELER
TIMOTHY HYDE
MARK JARZOMBEK
WES JONES
JANETTE KIM
ANDREW LEACH
WILLIAM MENKING
ANA MILJACKI
IJLAL MUZAFFAR
EEVA-LIISA PELKONEN
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**Free informational meeting**
on domestic infant and international adoption programs (accredited) in US, China, Ethiopia, and Russia.

**Tuesday, May 3, 2011 at 6:30 pm**

Ann Arbor District Library--
Mallet's Creek Branch, Meeting Room A

Please RSVP to 248.474.0990
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**Wednesday, April 13**
**7:30 p.m.**

Join Ben Feller, Chief White House Correspondent for the Associated Press, who sits in the coveted front-row-center seat during Press Briefings, as he discusses what it's like to question the president, travel aboard Air Force One and cover one of the most competitive, important and exciting beats in journalism "from the front row."

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gests it touches on irrationalities endemic to American culture. *8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $18 & $24 (students, $9) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

**"The Piano Lesson": Performance Network Professional Season.** *Every Thurs.–Sun., Mar. 3–Apr. 10.* Tim Rhoze directs August Wilson's Pulitzer Prize–winning drama about an African American family divided by the brutal legacy of slavery. Set in 1936, the story pits an aging brother and sister against each other in a dispute over a family heirloom, a piano carved with the faces of their slave ancestors. The brother wants to sell the piano so he can buy the property where his family once were slaves. His sister insists that the piano itself represents the family legacy. Cast: James Bowen, Connell Brown Jr., Alex West, Lexa Bauer, Lynch Travis, Nelson Jones, and Diviin Huff. *8 p.m., Performance Network, 120 E. Huron. Tickets $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

**"Some Couples May...": Purple Rose Theatre Company.** *Every Wed.–Sun., Mar. 24–May 28.* Guy Sanville directs the world premiere of Carey Crim's bittersweet comedy about a woman who struggles with her family through the challenges and heartbreak of infertility to the promise of motherhood. *8 p.m., PRTC, 137 Park St., Chelsea. Mar. 24–31 previews: Tickets $20 (Wed. & Thurs.), $25 (Fri. eves. & weekend matinees), $30 (Sat. eves.). After Mar. 31: Tickets $25 (Wed. & Thurs.), $35 (Fri. eves. & weekend matinees), $40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

**Karen Rontowski: Ann Arbor Comedy Showcase.** *Mar 31 and Apr. 1 & 2.* A regular on the popular *Bob and Tom Show* radio program, this stand-up comic is known for her casually hilarious blend of the commonplace and the absurd in tales about everything from going to the Laundromat to coping with an alligator in her apartment. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

**Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students with ID, $3). 417–9857.*

## 2 SATURDAY

**★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, at sunrise or 7 a.m. (whichever is later), **"Sunrise Saturday Ride,"** a very slow-paced 22-mile ride (662–0205) to Dexter for breakfast. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 426–5116 (Apr. 2 & 30), 663–2540 (Apr. 9), 663–5060 (Apr. 16 & 23).*

**★"Ducks and Other Waterfowl": Washtenaw County Parks & Recreation Commission.** Slide-illustrated talk followed by birdwatching. Bring binoculars if you have them. *9–11 a.m., Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial, Webster Twp. Free. $5 vehicle entry fee. 971–6337, ext. 334.*

**★"40th Anniversary Photo Booth": People's Food Co-op.** All invited to have a picture taken and write or videotape a message to celebrate the Co-op's 40th anniversary. *9 a.m.–1 p.m., PFC, 216 N. Fourth Ave. Free. 994–4589.*

**Children of the Earth Club: Leslie Science and Nature Center.** All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $8 per child. 997–1533.*

**★"Progress and Prospects for the Library Lot Community Park": Gray Panthers of Huron Valley.** Talk by Alan Haber and other local activists TBA. Discussion follows. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

The Liberty Brass Quintet performs "A Festival of Hymns" with church choirs at St. Andrew's United Church of Christ (Dexter) Apr. 3.

★**"Paws to Read": Ann Arbor District Library.** *Every Sat.* All kids in grades K–3 are invited to read one-on-one to a dog that's been trained to help improve kids' reading skills by behaving as if it is interested in being read to. *10–11 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Saturday Morning Physics": U-M Physics Department.** *Apr. 2 & 9.* Popular series of talks, aimed at general audiences, by U-M physics professors. *Apr. 2:* Fred Becchetti, aka "The Great Frederico," on **"Nature's Magic."** *Apr. 9:* Jianming Qian on **"Collider Physics 101."** *10:30 a.m., 170 Dennison, 500 Church. Free. 764–4437.*

**"3rd Annual Victors 5K": U-M Students for Diabetes Awareness.** A 5-km chip-timed race through the Arb. Prizes. Also, information about diabetes. T-shirts available ($10). *11 a.m., Nichols Arboretum, 1610 Washington Hts. $20 in advance at sdaumich.wordpress.com; $25 day of race. SDABoardMembers@umich.edu.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. The Apr. 23 program is followed by a chance to meet **Peter Rabbit.** *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and craft activities for kids. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Bunny Arrival": Briarwood Mall.** *Daily, Apr. 2–23.* A chance to visit the Easter Bunny. Today's grand opening includes performances by **Colors the Clown** (10 a.m.–3 p.m.) and a **camp expo.** *11 a.m.–1 p.m. & 1:30–4:30 & 5:15–8 p.m. (except Sun., 11 a.m.–2:30 p.m. & 3–6 p.m.) Briarwood center court. Free. 769–9610.*

**U-M Exhibit Museum Planetarium.** *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. and 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. ***MarsQuest*** (12:30 p.m. Sat.), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. ***Expanded View*** (2:30 p.m. both days) is an exploration of deep space objects through the eyes of the Hubbel, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. *Note:* Different planetarium shows are shown during Easter Week beginning Apr. 22 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Exhibit Museum, 1109 Geddes at North University. $5. 764–0478.*

**Draw Doubles: Local 101 Disc Golf Club.** *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★**"6 x 8": UMMA/U-M School of Music.** U-M opera professor Joshua Major directs U-M music students in six 8-minute works, with libretti by U-M creative writing grad students and music by U-M music grad students. The performances take place throughout the museum. *Noon–4 p.m., UMMA, 525 S. State. Free. 764–0594.*

★**U-M Men's Rugby vs. Toledo.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. Also, at 3 p.m., the **U-M Women's Rugby Team vs. Detroit.** *1 p.m., Southeast Area Park, Platt at Ellsworth. Free. 417–4534.*

★**10th Annual Monroe Street Fair.** With live music by the Ithaca (NY) progressive electro-rock quartet **Jimkata** (2 p.m.) and other bands TBA. Arts & crafts and T-shirt vendors. *1–6 p.m., Monroe between Tappan & Oakland. Free. (586) 770–2824.*

**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** *Apr. 2, 3, 16, & 17.* Museum staffers give family-friendly science demos. *Apr. 2 & 3:* **"Mighty Motion"** offers gravity and inertia experiments, including launching a tray of eggs with a broom. *Apr. 16 & 17:* **"Good Vibrations"** offers sound experiments, including the chance to see a flame extinguished by sound. *1 & 3 p.m., AAHOM, 220 E. Ann. $9 regular admission (members & infants, free). 995–5439.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Life in Ceramics: Five Contemporary Korean Artists": UMMA.** *Apr. 2, 10, 16, & 24.* Docent-led tours of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

**U-M Softball vs. Indiana.** *Apr. 2 & 3.* The April schedule also includes 2-game series against **Purdue** (Apr. 9, 3 p.m., & Apr. 10, 2 p.m.) and **Iowa** (Apr. 23, 6 p.m., & Apr. 24, 2 p.m.), and single games against **WMU** (Apr. 12, 6 p.m.) and **CMU** (Apr. 13, 6 p.m.). *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

**"Richard III": Propeller (University Musical Society).** See 1 Friday. 2 p.m.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994–9307.*

★**"You Know You're in Trouble When: A Collection of Improbable Sports Scenarios": Barnes & Noble.** Humorist Paul Fischer discusses his new book. Signing. *3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a **kids drum circle** ($10) hosted by Oz's owner Steve Osburn. Drums provided. *4–5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662–8283.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Children of the Waters,*** Carleen Brice's novel about 2 lonely women who discover they have a lot in common. *4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**NCAA Northeast Regional: U-M Women's Gymnastics.** *6 p.m., Crisler Arena. $8. 764–0247.*

**Team USA Under-17 vs. Youngstown.** The younger of the 2 Ann Arbor–based USA Hockey national development teams concludes its home season with a match against this U.S. Hockey League rival. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (seniors, students, & children, $6; kids under 5, free). 327–9251.*

★**Opera Workshop: EMU Music Department.** Deborah Norin-Kuehn directs EMU students in scenes from Mozart's *The Marriage of Figaro. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

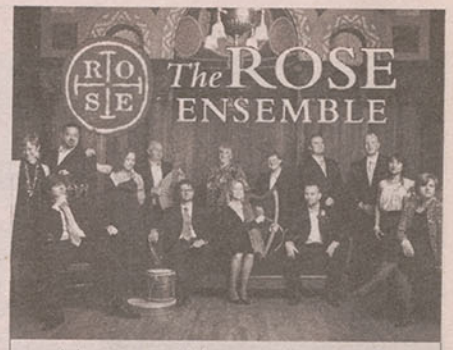
★**"Boy Gets Girl": U-M Basement Arts.** See 1 Friday. 7 p.m.

**"Intimate Apparel": EMU Theater Department.** See 1 Friday. 7 p.m.

**Pablo Francisco: Pike Comedy Night (U-M Pi Kappa Alpha).** This popular stand-up comic is known for his hilarious dead-on impressions and spoofing renditions of melodramatic Hispanic soap operas. He's appeared on *MADtv, Comedy Central,* and *The Tonight Show. 7 p.m., Michigan Theater. Tickets $22 & $35 in advance at the Michigan Union Ticket Office, Ticketmaster.com, and all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

**"The Comedy of Errors": Propeller (University Musical Society).** *Mar. 31 and Apr. 2 & 3.* Edward Hall directs this internationally celebrated, innovative all-male British theater company in Shakespeare's comedy about mistaken identity. When twin sons, and their twin servants, are separated in a shipwreck, one twin's quest to reunite the family lands them all in Ephesus, unbeknownst to one another. Propeller also performs *Richard III* (see 1 Friday listing). *7:30 p.m., Power Center. Tickets $20–$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Waterloo Natural History Association.** *Apr. 2, 9, & 17. Apr. 2 (8 p.m.):* **"Night of the Amphibians."** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *Apr. 9:* **"Furry and Feathered Friends."** Howell Nature Center staff display and discuss a variety of live Michigan birds and mammals. *Apr. 17:* **"Michigan Wolves: Past, Present, and Future."** Naturalist and wolf advocate

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## Lectures & Seminars

202 S. Thayer, #2022

**4/14** — Dennis Davis, University of Capetown and judge of the High Court of Capetown, "**How Legal Culture Suffocated Transformation: A Case Study from South Africa**," lecture, 5-6pm

**4/15** — Dennis Davis, University of Capetown and judge of the High Court of Capetown, "**Socioeconomic Rights: An Empty Promise?**" seminar, noon-1pm

## In the Gallery

*Institute for the Humanities gallery, 202 S. Thayer. Gallery hours: M-F 9am-5pm*

**4/5–5/21** — "**Pyongyang**," multi-media installation by David Chung

**4/5** — **Gallery reception** for "Pyongyang" 5–7pm, following 4pm Brown Bag by Bruce Cumings

## Author's Forum

*Hatcher Graduate Library, 913 S. University, Library Gallery, room #100, at 5:30pm*

**4/14** — Author's Forum presents: *Gloryland.* A Conversation with **Shelton Johnson** and **Kristin Hass**.

## Brown Bag Lectures

*202 S. Thayer, #2022, at noon, except where noted.*

**4/5** — **Bruce Cumings**, University of Chicago, "History and Memory in the Korean War: Apocalypse, Absence, Amnesia," 4-5pm

**4/7** — **Ronit Ricci**, Australian National University, Emerging Scholars Prize Honorable Mention "Remembering Java's Islamization: A View from Sri Lanka"; Thursday, room 1022

**4/12** — **Ryan Szpiech**, romance languages, Featuring our Fellows; "Conversion and Narrative in the Medieval Mediterranean"

## Save the Date - Spring Seminar

**5/20 -5/21** — Our annual spring retreat, this year "Engaging the Humanities," an intensive study of a poet's process with poet and scholar Linda Gregerson. Fee applies.

the Institute for the HUMANITIES



# Ellen Rowe

## *Teaching while doing*

"He who can, does. He who cannot, teaches." With all due respect to George Bernard Shaw, that's a sound-bite maxim—sounds good, until you think about it. Then, it's easy to come up with many more exceptions than you need to disprove that rule. As anyone who's heard Ellen Rowe will attest, she is one of those exceptions. Associate professor at the U-M School of Music, and chair of the Department of Jazz and Contemporary Improvisation, Rowe is a nationally and internationally renowned pedagogue and clinician, and an equally acclaimed pianist, composer, and arranger. Her series, "All About the Trio," begun last September and continuing once a month through June at the Kerrytown Concert House, is a marvelous blend of her talents in all those disciplines, and a compelling mix of teaching and doing. Featuring bassist Paul Keller and drummer Pete Siers—performer-teachers who also handily put the lie to the Shaw quote—her March concert and conversation at KCH offered plenty of pedagogy and much marvelous music making.

J.ADRIAN WYLIE

After starting with a masterfully played and seasonally timely rendition of Freddie Hubbard's *Up Jumped Spring*, Rowe demonstrated and discussed the tune's constantly shifting harmonic underpinning, later contrasting it with Hubbard's *Little Sunflower*, which sits on a D minor chord for much of the tune. Siers added an impromptu tutorial, grabbing his high-hat cymbal stand, moving it center stage, and teaching the audience the heel-toe action used on the pedal when "playing in two [beats]," and showing the less symmetrical technique necessary for playing a jazz waltz. Keller then described the various options available to him on the same tune—insistent walking bass, or sparse "playing in one" that gives Rowe more freedom on her solo. Throughout the evening they, as Keller said, "showed how the rabbit is stuffed into the hat." In other words, they took out some of the mystery without losing any of the mastery—or the magic. And all this with no dry, academic dissections. On the contrary, they offered fluid, engaging conversations, musical and verbal, displaying perhaps the prime requisite for good jazz—and for good conversation: listening.

Humor, too. After a brief onstage discussion mapping out the mayhem that was to follow, during which Siers asked Rowe, "Do you want us to both stink during your solo?" he played loud enough to drown out a marching band, while Rowe, who'd just returned from a teaching/concert tour in South Africa, pulled a green *vuvuzela* from under the piano and blew mercifully brief punctuations during Paul's solo. The goal of these hijinks, of course, was to compare and contrast what happens when musicians listen and when they don't.

Kurt Krahnke and Sean Dobbins will back Rowe for her April 3 show, and then Keller and Siers rejoin her for May and June's programs. Get your tickets early. There were very few empty seats at the March concert. Rowe's trio can—by George—teach and do.

*—Sandor Slomovits*

Dorothy McLeer presents a program on the comeback of wolves in Michigan, the issues that arise when people live near wolves, and what the future holds for wolves. *8 p.m. (Apr. 2) & 2 p.m. (Apr. 9 & 17), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

**"An Evening with Judy Shepard": Jim Toy Community Center Fundraiser.** The mother of Matthew Shepard, victim of a 1998 anti-gay murder in Wyoming, discusses the prevention of hate crimes. Preceded at 6 p.m. by dinner ($50 suggested donation). *8 p.m., U-M Ross Business School, 701 Tappan. $5 donation. Reservations required at jimtoycenter.org. 995–9867.*

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Live music. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (members, $9; students, $5). 769–1052.*

**"Milonga Picante": U-M Michigan Argentine Tango Club.** *Apr. 2 & 16.* Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, Michigan Union Anderson Room. $10 (members, $5). umich.edu/~umtango.*

**Ethan Manillo: Canterbury House.** This U-M student and jazz guitarist performs his compositions. Opening act TBA. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 764–3162.*

**★Baroque Chamber Orchestra: U-M School of Music.** U-M music professors Aaron Berofsky and Edward Parmentier direct this music student ensemble in works by C.P.E. Bach, Vivaldi, Handel, and Muffat. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**"Classic Ragtime": River Raisin Ragtime Revue.** Tuba player William Pemberton leads this Tecumseh-based ensemble in a program of melodically rich, folk-inspired rags by Scott Joplin, James Scott, Joseph Lamb, and Joe Jordan, including Jordan's beautiful and rarely performed solo piano piece *Whippoorwill Dance. 8 p.m., Trinity Lutheran Church, 1400 W. Stadium. Tickets $20 (youth age 18 & under, $10) at the door. (517) 423–1962.*

**St. Petersburg Philharmonic: University Musical Society.** Founded in 1882 as the court orchestra of the czar, this orchestra has survived war, revolution, and political upheaval to reach its current status as Russia's greatest symphonic ensemble. Director Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. The program includes Rachmaninoff's Piano Concerto no. 2 in C minor with award-winning pianist **Nikolai Lugansky** and Rimsky-Korsakov's Scheherazade. *8 p.m., Hill Auditorium. Tickets $10–$85 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Cantigas from the Land of Three Faiths: Voices of Ancient Mediterranean Jews, Christians, and Muslims": The Rose Ensemble (Academy of Early Music).** Jordan Sramek conducts this acclaimed 10-member Minnesota-based vocal ensemble in a program of Arab-Andalusian dances, Sephardic laments, Spanish *villancicos,* Hebrew chants, and Galician spiritual cantigas. The group's accompanists play harp, percussion, and rare traditional instru-

ments such as vielle, rebec, psaltery, and oud. A *Miami Sun-Sentinel* critic praised the group's "refined, scrupulously blended singing" and "beautiful music, rendered with freshness and buoyant agility." *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $25 in advance at AcademyOfEarlyMusic.org or by phone, and at the door. 528–1838.*

**William Bolcom & Joan Morris: Kerrytown Concert House.** The world-renowned local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Morris performs Bolcom's cabaret songs as well as their popular repertoire of classics and obscure gems of American popular song. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." *8 p.m., KCH, 415 N. Fourth Ave. $15–$35. Reservations recommended. 769–2999.*

**"Je Est un Autre (I Is Another)": Blackbird Theatre.** Live recording of this radio drama based on the life of 19th-century French poet Arthur Rimbaud. The story is told through Rimbaud's poems, letters, and court documents, and includes sounds, images, and smells that evoke the poet's life. Stars Sara Wolf Molnar. *8 p.m., Blackbird Theatre, 325 Braun Ct. Tickets $15 in advance at blackbirdtheatre.org. 332–3848.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"The Piano Lesson": Performance Network Professional Season.** See 1 Friday. 3 & 8 p.m.

**"Supervillain! The Musical": U-M Residential College Players.** See 1 Friday. 8 p.m.

**"Long Gone: A Poetry Sideshow": Riverside Arts Center.** See 1 Friday. 8 p.m.

**"The Crucible": U-M Theatre Department.** See 1 Friday. 8 p.m.

**Karen Rontowski: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *Apr. 2 & 30.* A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *8:30 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

**Singles Dance: Parents Without Partners.** *Apr. 2 & 15.* All singles invited for an evening of dancing and socializing. With recorded 70s to contemporary dance music played by a DJ. Cash bar. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 433–1668.*

**"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio.** *Apr. 2 & 16.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., Phoenix Center, 200 S. Main (above Elmo's). $5. (313) 808–0358.*

**"A Celebration of Greek Independence Day": International Folk Dancing.** Greek dinner and dancing to live Greek music by the **Jim Stoynoff Orchestra.** Preceded at 9 p.m. by cocktails. Cash bar. *9:30 p.m., Cottage Inn, 512 E. William. Tickets $12 ($22 includes dinner) in advance; $15 ($27 includes dinner) at the door. (313) 348–4852.*

## 3 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** *Every Sun.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** *Every Sun. except Apr. 10. Apr. 3:* **"Back Roads Ride,"** ride at various paces, 20–33 miles (662–0742, 996–8079, 545–0541), along the back roads of Washtenaw County, and **"Democratic Road Ride,"** a ride whose pace and distance is determined by the assembled riders. *Apr. 17:* **"Pinckney Brunch Ride,"** a moderate-paced 53-mile ride (476–2287) along Huron River Drive to Pinckney for brunch. *Apr. 24:* **"Easter Democratic Ride."** The assembled riders pick where to go to find the best Easter eggs and chocolate bunnies. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985.*

★**"Urban Fairy Doors, Dragons, and Trolls": Washtenaw Wanderers Volkssporting Club.** Walk at your own pace, along a 5- or 10-km route, to view the downtown fairy doors and other magical sights. All abilities welcome. Dogs and rattlesnakes must be leashed. *10 a.m.–1 p.m., maps available at AnnArbor.com offices, 301 E. Liberty. Free. 649–5024.*

★**"Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. *Apr. 3:* Gelek Rimpoche on **"Karma and Independence."** *Apr. 10:* Supa Corner on **"Life and Death."** *Apr. 17:* Tony King on **"Refuge on the Spiritual Journey."** *Apr. 24:* Sandy Finkel (via live video webcast) on **"From Habit to Awareness."** *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate various stone-age technologies. Also, a chance to use an atlatl, the prehistoric spear thrower, and a woods walk archery shoot. Pancake breakfast, hot dogs, & hamburgers available. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

★**"Genetic Roulette": Ann Arbor Unitarian Fellowship.** Retired Montessori teacher Winifred Wylie discusses Jeffrey M. Smith's book about the health risks of genetically modified foods. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11 a.m., Mitchell Field, Fuller Rd. Free. 846–9418.*

**The Sunday Artisan Market.** *Every Sun.* Juried market that features local handmade arts and crafts. *11 a.m.–4 p.m., Farmers' Market, Kerrytown. Free admission. 913–9622.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Apr. 3:* Members of the church's Philippines Task Force present **"Our Church's Mission in the Philippines: Updates from Our Recent Trip."** *Apr. 10:* First Presbyterian ministers Sara Wiles and Brewster Gere discuss Diane Butler Bass's book ***Christianity for the Rest of Us: How the Neighborhood Church Is Transforming Faith.*** *Apr. 17:* Screening of the Questar Mysteries of the Bible film ***Secrets of the Dead Sea Scrolls.*** *Apr. 24:* **Easter Potluck.** Bring a dish to pass. *11 a.m., First Presbyterian Church Lewis Room (Apr. 3 & 10) and Curtis Room (Apr. 17 & 24), 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"FestiBooks": Workantile Exchange.** A book extravaganza with talks by local authors and publishers, family-friendly crafts, and more. Refreshments. *Noon–6 p.m., Workantile Exchange, 118 S. Main. Free. 904–4692.*

★**Storytime: Downtown Borders.** *Every Sun.* A Borders staffer reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

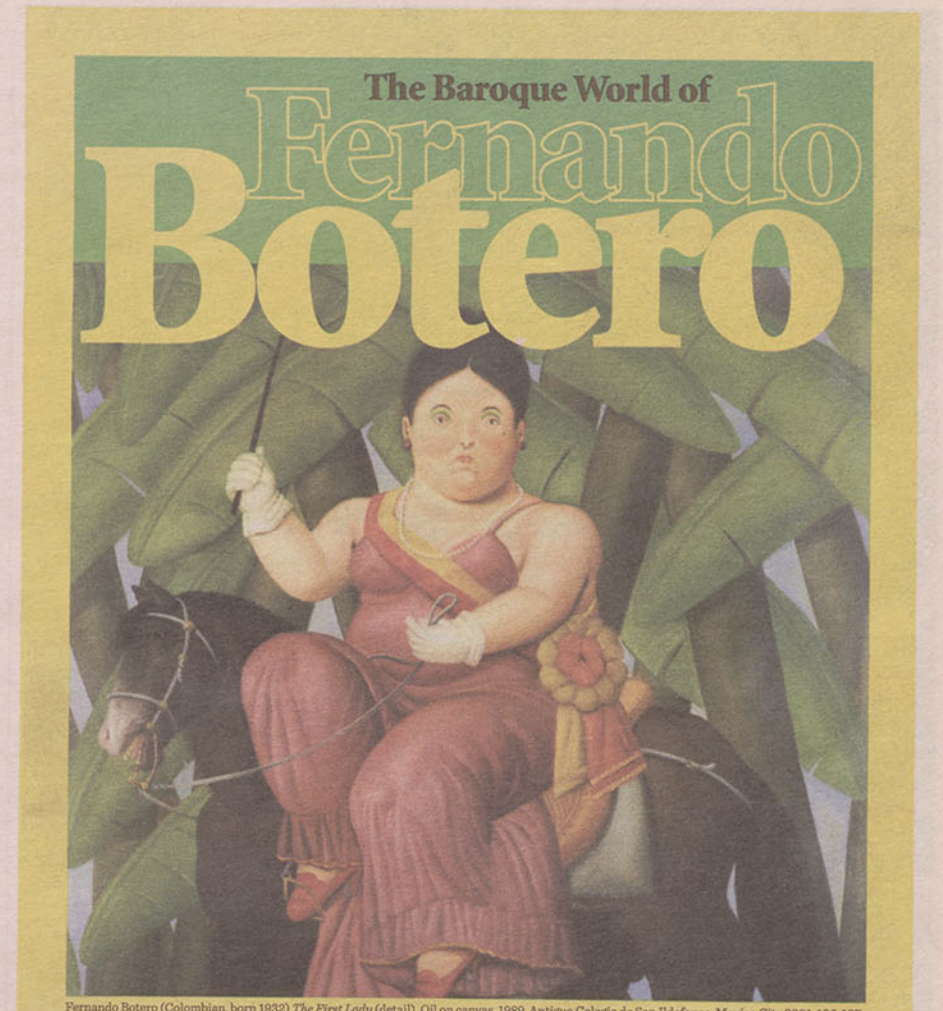
★**"The Collector's Eye": UMMA.** *Apr. 3 & 17.* Docent-led tour highlighting collectors who have had a large influence on UMMA holdings. *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.*

**Contact Improv.** *Every Sun. and Apr. 6 & 20.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m. (Sun.), Sun Moon Yoga (Apr. 3, 10, & 24), 404 W. Huron, & Phoenix Center (Apr. 17), 220 S. Main (above Elmo's); & 7–9 p.m. (Wed.), SOMA studio, 218 N. Fourth Ave. (above People's Food Co-op). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Comic Artists Forum": Ann Arbor District Library.** Local comics artist **Denver Brubaker,** creator of the webcomic *Tales of a Checkered Man,* discusses his work and recent developments in the comics and graphic novel forms. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

**Gemini: The Ark.** Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The duo's latest release is the Parents' Choice award–winning CD *The Orchestra Is Here to Play,* a live recording with the local Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union*

Fernando Botero (Colombian, born 1932) *The First Lady* (detail). Oil on canvas, 1989. Antiguo Colegio de San Ildefonso, Mexico City 2001, 106, 107

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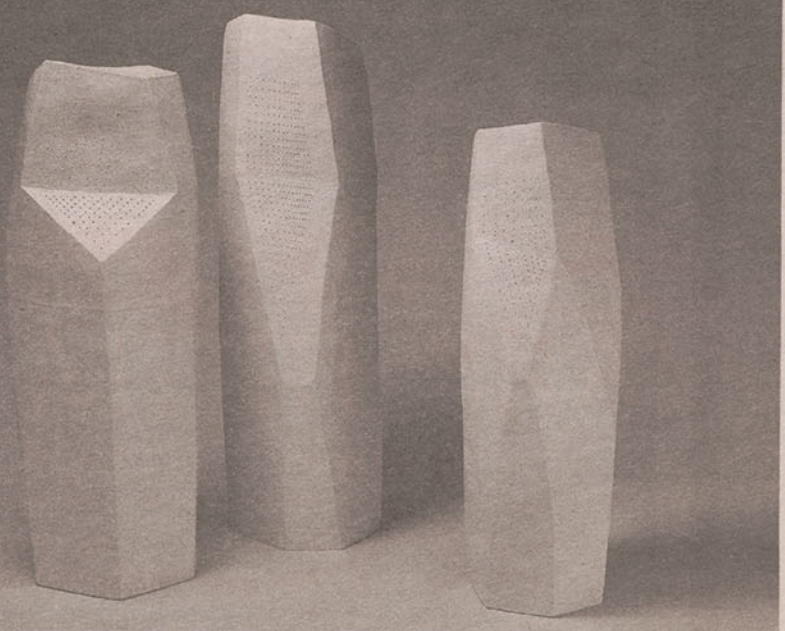
Tickets available online and at the door

LIFE IN CERAMICS
FIVE CONTEMPORARY KOREAN ARTISTS
April 2–June 26, 2011



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*Life in Ceramics: Five Contemporary Korean Artists* was organized and produced by the Fowler Museum at UCLA. It was made possible by a major grant from the Korea Foundation. Additional support was provided by Korean Airlines. UMMA's installation is made possible in part by the University of Michigan Health System, Office of the President, and Nam Center for Korean Studies, and by the Friends of the University of Michigan Museum of Art, the Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts.

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Kim Yikyung, *Crystalloid Columns,* 2009, porcelain with grog, wheel thrown, altered, and faceted, ash glaze, Image courtesy of Fowler Museum at UCLA.

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*Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Kerry Tales: Songs and Showers with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

**Tour: Zingerman's Creamery.** *Every Sun.* Zingerman's cheesemaker Josh Minor leads a tour of the facility and shows how Zingerman's cheeses and gelato are made. *2 p.m., Zingerman's Creamery, 3723 Plaza Dr. $5 (includes a $5 coupon for the Creamery cheese shop). 929–0500.*

**Preserving Traditions: Pittsfield Union Grange.** All invited to make dishes using **dried beans,** including an Indian-style *dal,* refried beans, and classic American bean soup. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $5 (Grange members, free). Preregistration required by emailing preservetrad@gmail.com. Preservingtraditions.org.*

★**"Festifools Crafts": Ann Arbor District Library.** All kids in grades K–5 invited to make a robo-sea creature for the FestiFools parade later this afternoon (see listing below). *2–3:30 p.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Photoformance: An Empathic Environment": UMMA.** *Apr. 3, 9, & 23.* Guided tours of the current exhibit, a collaborative installation that projects images of the body onto a multilayered structure that acts as a luminous web for visitors to walk through and explore. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**Cara Black and Libby Fischer Hellmann: Aunt Agatha's.** These 2 award-winning mystery writers discuss their new books. Black's ***Murder in Passy*** is the latest in her series of mysteries featuring the Paris-based PI Aimee Leduc, and Hellmann's thriller ***Set the Night on Fire*** is a historical novel set in Chicago during the 1968 Democratic convention that includes scenes at the U-M and in Ann Arbor. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**U-M Euphonium & Tuba Ensemble: U-M School of Music.** Program TBA. *2 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**"All About the Trio": Kerrytown Concert House.** *See review, p. 58.* U-M jazz pianist **Ellen Rowe** leads her trio that includes bassist **Paul Keller** and drummer **Pete Siers** in the 2nd in a series of lecture-concerts covering different aspects of jazz trios. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

**"The Crucible": U-M Theatre Department.** See 1 Friday. 2 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

**"The Piano Lesson": Performance Network Professional Season.** See 1 Friday. 2 p.m.

**"The Comedy of Errors": Propeller (University Musical Society).** See 2 Saturday. 2 p.m.

**"Supervillain! The Musical": U-M Residential College Players.** See 1 Friday. 2 & 8 p.m.

**"Intimate Apparel": EMU Theater Department.** See 1 Friday. 3 p.m.

★**Pokemon League: Get Your Game On.** *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

★**Campus Band & University Band: U-M School of Music.** John Pasquale directs these large ensembles of nonmusic majors in an eclectic program that features works by everyone from Byrd to EMU music professor Scott Boerma. With organist **Andrew Hagberg** and the trombone and tuba sections of the **Michigan Marching Band.** *3 p.m., Hill Auditorium. Free. 764–0594.*

**Children's Puppet Shows: Dreamland Theater.** *Every Sun.* The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**5th Annual FestiFools Parade: U-M Street Art Theater Project.** A parade down Main Street featuring some 50 giant handmade street puppets—including such creatures as dinosaurs and dancing eggplants—made by the U-M Street Art Theater Project, accompanied by the U-M percussion ensemble **Groove** and other performers TBA. If you'd like to join the parade, bring a costume, silly hat, musical instrument, or puppet. Followed by an Italian-themed **"FestiFeast"** (aut\Bar, Braun Ct.). *4 p.m., Main between William and Washington. Free. festifools.org.*

★**"Tom Turner": Yourist Studio Gallery.** Screening of the 3rd & 4th parts of a 4-part video about this North Carolina potter, who demonstrates techniques for making functional pottery and shows some works from his permanent collection. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by 2 ensembles of current music students, the **Symphonic Band** and the **Wind Symphony,** for a program of music by Leonard Bernstein, John Corigliano, and Morton Gould. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**"A Festival of Hymns": St. Andrew's United Church of Christ/St. James Episcopal Church.** The St. Andrew's choir is joined by the St. James Episcopal (Dexter) choir in a program of hymns arranged by Hal Hopson. Accompanied by the St. Andrew's handbell choir and the **Liberty Brass Quintet.** With audience participation. Hymns include "A Mighty Fortress," "O God Our Help in Ages Past," "O for a Thousand Tongues to Sing," and others. Followed by an afterglow. *4 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. Free-will offering. 426–8247.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747–8138.*

**"Pops Lock and Drop It: A Dance Concert in Two Acts": U-M Michigan Pops Orchestra.** This 100-member ensemble, the only student-run orchestra on campus, performs dance music, including selections from *The Nutcracker* and *Swan Lake,* "I Could Have Danced All Night," music from the film *Happy Feet,* a Michael Jackson medley, Dvorak's *Slavonic Dances,* and more. Also, local high school students Valerie Peng and Emma Powell perform Sarasate's violin duet *Navarra. 7 p.m., Michigan Theater. Tickets $8 (students, $5; Ann Arbor public school and day care students, free) in advance at the Michigan Union Ticket Office, and at the door. 763–TKTS.*

★**"Lenten Choral Music": St. Andrew's Episcopal Church Music for Meditation.** Warren Puffer Jones conducts the **Ann Arbor Cantata Singers** in Lenten choral works by Brahms and Durufle. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

**"Richard III": Propeller (University Musical Society).** See 1 Friday. 7:30 p.m.

★**"Just Gorgeous: Sacred Art and Music in a Secular Milieu": UMMA/U-M School of Music.** Jerry Blackstone directs the U-M Chamber Choir in sacred works, including Barber's "Agnus Dei," Herbert Howell's Requiem, U-M composition professor Kristin Kuster's "Home," Mendelssohn's "Hora est," and several of Moses Hogan's arrangements of African American spirituals. Preceded by a lecture by Blackstone and UMMA curator Carole McNamara about the connections between the program and works in the UMMA collection. *8 p.m., UMMA Apse, 525 S. State. Free. 764–0594.*

**Ballroom Dance Club at the U-M.** *Every Sun. except Apr. 10.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (Apr. 3) & Michigan Union Ballroom (Apr. 17 & 24). $5. 763–6984.*

## 4 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Every Mon.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play groups are also offered at 3 AADL branches: Malletts Creek (Tues. except Apr. 12, 10–11 a.m., & Thurs. except Apr. 14, 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.) 3333 Traverwood at Huron Pkwy. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**Movie Matinee: Ann Arbor Senior Center.** *Every Mon.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

**ACBL Duplicate Bridge: Ann Arbor Senior Center.** *Every Mon., Wed., & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4 p.m. (Mon. & Wed.), noon–3 p.m. (Thurs.), & 7–10:30 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6). 794–6250.*

**Duplicate Bridge: Ann Arbor Senior Center.** *Every Mon.* All seniors age 55 & over invited to play. Bring a partner. *12:45–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

# poetry

## Clayton Eshleman

### *Radical imagination*

Since his move, a few years ago, into emeritus status at EMU, Clayton Eshleman has been publishing important books that solidify his contribution to literature. *Juniper Fuse: Upper Paleolithic Imagination & the Construction of the Underworld* brought together three decades of work in and on the caves of southern France, combining poetry, notes, and essays to make the case that the roots of our imagination reach down to and out of the art our anonymous ancestors made in the darkness. His 2008 *Grindstone of Rapport: A Clayton Eshleman Reader*—including selected poetry, essays, and translations from his entire writing life—finally fixed Eshleman's reputation as a visionary writer deeply engaged by the most fundamental questions of his art. But his truly monumental book was his translation of *The Complete Poetry* of Cesar Vallejo. The result of almost fifty years of work and an immersion in the words of another writer that is unparalleled in our literature, it set a new standard for translation, and firmly placed the Peruvian Vallejo at the center of twentieth-century poetry.

But what is equally impressive is that he has not stopped. Though he is now seventy-five, his most recent collection, *Anticline*, shows an undiminished imaginative energy. The title is another geologic term that creates an image; an "anticline" is a fold in the earth's crust where the oldest rock is found at the center. All of Eshleman's concerns come into play here. In cave art, in the work of other writers, in a deep "reading" of the work of visual artists, Eshleman finds the images that move down to the very center of our being. It is a dark place, but a denial of what is found there leads to the perversions of our political life, perhaps even to the very destruction of our planet. In the long center section of the book, Eshleman studies Bosch's wonderfully bizarre painting *The Garden of Earthly Delights*, excavating the images in search of an understanding that is buried deeply below them. We relearn from Eshleman that art, and the exploration of the images in our collective psyche, is of fundamental importance.

When some might say that the turbulence of our souls can be solved by psychotropic drugs, or that the artistic experiments of the avant-garde have been made irrelevant by technology, Eshleman's work stands as defiant testament to the hope that we are more than this, that we can still participate in a radical imaginative freedom. Near the end of *Anticline* he writes

*The poet can have no system overseer, no*
*third eye at the peak of a pyramid*
*like a lighthouse beam onto his psychic sleights—*
*his stare weight stairway*
*descends through*
*a Self-assembled sylphwork*
*of anti-saviorial*
*defiance.*

Clayton Eshleman reads from his work on April 8 at perhaps our most interesting new venue for readings, Copper Colored Mountain Arts' Red Barn, out west of town on Liberty.

*—Keith Taylor*

**★Social Mah-Jongg: Ann Arbor Senior Center.** *Every Mon. & Thurs.* All seniors age 55 & over invited to play. *1 p.m. (Mon.) & 10 a.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

**★Writing Group: U-M Turner Senior Resource Center.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1:30–2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

**★"Global Intellectual Property, Access to Knowledge, and Development": U-M Science, Technology, and Public Policy Program.** Talk by U-M associate vice president for research Marvin Parnes. *4–5:30 p.m., 1110 Weill Hall, 735 S. State. Free. 647–3249.*

**★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Mon. beginning Mar. 28.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. Other Mon. rides: **"Back Roads Ramble"** (10 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12–35 miles (761–2885, 663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. *5 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426–5116.*

**Wiz Khalifa: Embarco Management.** Acclaimed young Pittsburgh hip-hop MC known for his memorable lyrics and his ability to alternate seamlessly between rapping and singing. Opening act is **Mac Miller,** an 18-year-old hip-hop MC from Pittsburgh. *6:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $20 & $30 in advance at the EMU Convocation Center and emutix.com, and at the door. 487–2282.*

**"A Course in Miracles": Interfaith Center for Spiritual Growth.** *Every Mon.* All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a **study group** on the book every Thurs., noon–1:30 p.m. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

**★Origami 101: Ann Arbor District Library.** All adults and youth in grade 4 & up invited to learn and try their hand at the Japanese art of paper folding. Supplies provided. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

**★Evening Herb Study Group.** All invited to discuss horseradish, named "Herb of the Year" by the International Herb Association. Also, information on selecting and growing perennial herbs and a cooking

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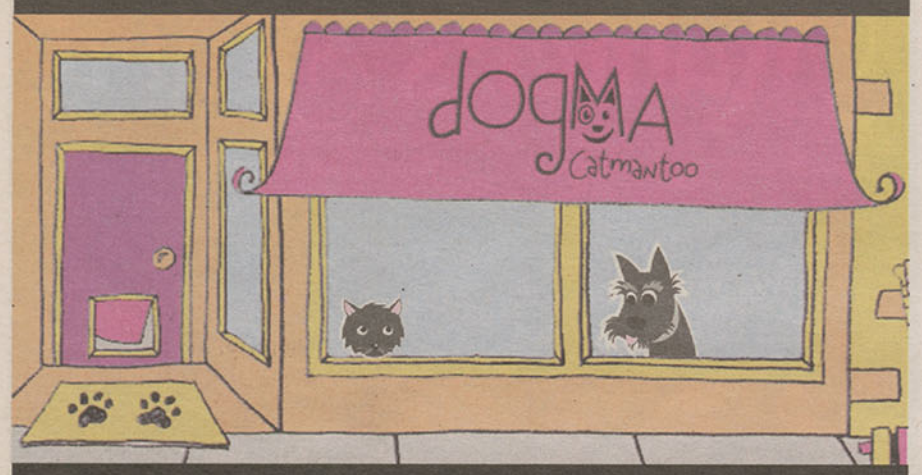


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demonstration. Tasting. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647–7600.*

**★History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Rise of Robert Dodsley,*** Harry Solomon's biography of the 18th-century English publisher who served as protégé, publisher, or patron for Pope, Johnson, Fielding, Richardson, Voltaire, and others. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

**Tartan & Thistle Scottish Country Dancers.** *Every Mon.* A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. *7:30–9:30 p.m., Gretchen's House V, 2625 Traver. $5. 395–7782, 426–0241.*

**★U-M Opera Workshop.** *Apr. 4 & 6.* Joshua Major directs U-M opera students in excerpts from Mozart's ***Cosi Fan Tutte*** and Verdi's ***La Traviata.*** *7:30 p.m., U-M School of Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764–2538.*

**★Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues for those who join). 213–3172.*

**★Campus Symphony Orchestra: U-M School of Music.** U-M grad students Eiki Isomura and Matthew Dell conduct this ensemble of nonmusic majors in Gershwin's *Cuban Overture* and Tchaikovsky's Symphony no. 5. *8 p.m., Hill Auditorium. Free. 764–0594.*

**★Joan Holland: U-M School of Music.** This U-M harp professor performs harp solos and duets. With guest harpist **Elizabeth Richter.** *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Pub Quiz: Conor O'Neill's Irish Pub.** *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

## 5 TUESDAY

**★Social Bridge: Ann Arbor Senior Center.** *Every Tues.* All seniors age 50 & over invited to play bridge. No partner required. *9:30 a.m.–noon, Senior Center, 1320 Baldwin. Free. 794–6250.*

**★Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. except Apr. 13, 10–10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), 3333 Traverwood at Huron Pkwy; and Pittsfield (Thurs. 7–7:30 p.m., & Fri. 10–10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

**★Jewish Older Adults: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg, bridge** and other **card games, board games, Wii sports,** and **quilting** and other **craft projects.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

**Newcomers Coterie Club of Ann Arbor.** TeaHaus owner Lisa McDonald discusses **"Tea,"** including its history, how it's made, and its health benefits. The program begins with lunch. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited. *11:30 a.m., Weber's Inn, 3050 Jackson. $15; preregistration required by email to glapidus@sbcglobal.net. 879–0488.*

**★"Between Shades of Grey": Nicola's Books.** Detroit writer **Ruta Sepetys** discusses her new young adult novel set in Lithuania in 1939 about a 15-year-old girl who, along with her family, is taken to a Siberian gulag. Signing. *1:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**★Jenga Tournament: Ann Arbor District Library.** All kids in grades K–5 invited to compete in a tournament of this popular game whose object is to remove one block at a time from a tower without toppling it. Prizes for top 3 finishers. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

**★"Play Smart: Injury Prevention on and off the Field": U-M School of Public Health.** Panel discussion with CDC National Injury Prevention and Control representative David Sleet, Michigan Neurosport Program director Jeff Kutcher, and former U-M football coach **Lloyd Carr.** *3:30 p.m., SPH II Auditorium, 1415 Washington Hts. Free. sph.communications@umich.edu.*

**★Brown Bag Lecture: U-M Institute for the Humanities.** *Apr. 5, 7, & 12.* Bring a bag lunch. *Apr. 5:* University of Chicago Korean studies professor Bruce Cumings discusses **"History and Memory in the Korean War: Apocalypse, Absence, Amnesia."** Apr. 7: Australian National University School of Culture history and language professor Ronit Ricci on **"Remembering Java's Islamization: A View from Sri Lanka."** *Apr. 12:* U-M romance languages professor Ryan Szpiech on **"Conversion and Narrative in the Medieval Mediterranean."** *4–5 p.m. (Apr. 5) & noon–1:30 p.m. (Apr. 7 & 12), 202 S. Thayer, room 2022. Free. 936–3518.*

**★"Changes in the Codex Represented in the Exhibit *Historical Bookbindings: A Thousand Years of Structure and Style*": U-M Hatcher Graduate Library.** Book conservator Julia Miller discusses the current exhibit. *4 p.m., 100 Hatcher Library, U-M Diag. Free. 936–2311.*

**★"Potters and Warlords in an Afghan Bazaar: Violence and Political Mobilization in Afghanistan Today": U-M Center for Russian & East European Studies.** Talk by U-M Central Asian studies postdoc Noah Coburn. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

**★"Sweeping the Unswept Floor: Food Culture and High Culture; Antiquity and Renaissance": U-M Classical Studies Department Jerome Lecture Series.** *Mar. 30 & 31 and Apr. 5 & 6 (different locations).* A series of talks by Princeton University comparative literature professor Leonard Barkan. *Mar. 30:* **"What Kind of Subject Is Food?"** *Mar. 31:* **"Honest Pleasure."** *Apr. 5:* **"Copia and Cornucopia."** *Apr. 6:* **"Metaphor and Embodiment."** Reception follows the final lecture. *4 p.m., Rackham Amphitheater (Mar. 30), Michigan Union Kuenzel Room (Mar. 31), Michigan Union Anderson Room (Apr. 5), & Angell Hall Auditorium B (Apr. 6). Free. 764–0360.*

**★12th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadow. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, show up at 4:00 p.m. with a paper shopping bag (for seed collecting). Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 7 or later. *4:30 p.m., Buhr Park, 2751 Packard. Free. 971–5870.*

**★"Science in Fifteen Minutes": U-M LS&A Water Theme Semester/U-M Shapiro Science Library.** U-M geological sciences professor emeritus Henry Pollack gives a short talk on **ice and water.** *5:30 p.m., U-M Shapiro Library Lobby, 919 South University. Free. 936–2327.*

**★"The Water Front": U-M Askwith Media Library.** Screening of Liz Miller's 2009 documentary about a water privatization scheme in Highland Park that's left some residences with water bills as high as $10,000. *5:30 p.m., U-M Shapiro Library Lobby, 919 South University. Free. 936–2327.*

**★"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport. Free. 662–0205.*

**"Health Talks": Washtenaw Whole Foods.** Talks and cooking demos by local health practitioners and Whole Foods staffers. *Apr. 5:* Whole Foods healthy eating specialist Jan Kemp on **"Health Starts Here: Oil Free Dressings, Sauces, and Dips."** *Apr. 7:* chiropractor Shannon Roznay on **allergies.** *Apr. 14:* chiropractor Mark Perlmutter on **"Heart Attacks: The Cause Is Not What You've Been Told."** *6 p.m. (Apr. 5) & 7 p.m. (Apr. 7 & 14), Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. $10 (Apr. 6) & free (Apr. 7 & 14). Preregistration required. 975–4500.*

**★"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night.** *Apr. 5 & 19.* All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea ($3.75 includes refills). *6:30–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

**★"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch. Free. 945–3035.*

**★Health Talks: People's Food Co-op.** *Apr. 5 & 28.* Talks by local health advocates and experts. *Apr. 5:* Local raw foods advocate Ellen Livingston on **"Raw Foods: The Whole Truth about Whole Grains."** *Apr. 28:* Local holistic health practitioner Linda Diane Feldt on **"Herbal Wisdom: Preserving Plants and Herbs."** *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994–4589.*

# jazz

## Gebhard Ullmann and Steve Swell

*Cool struttin'*

During the first decades of its existence, jazz was uniquely American. From London, where Louis Armstrong performed before King George V, to Bangkok, where King Bhumibol Adulyadej became an accomplished improviser, American jazz was admired and imitated, but only a few musicians were able to make original contributions to the art. Like so much else, this all changed in the 1960s, when players in England, France, Germany, and the Netherlands, inspired by the free jazz movement across the Atlantic, took radical steps towards musical independence, searching for means of expression that would reflect their own cultural experiences. While enamored of jazz history, they often broke with historical and generic constraints, seeking inspiration in older jazz forms, in contemporary pop and classical music, and in folk traditions from many places. As their art matured, the European improvisers began to influence new generations in their own countries and in the United States as well.

This feedback and the internationalization of improvised music are well represented in the quartet led by saxophonist/clarinetist/flutist Gebhard Ullmann and trombonist Steve Swell. Both were born in the late fifties, at the cusp of the jazz revolutions, the former in Germany, the latter in New Jersey. Their backgrounds were quite different, but they eventually ended up playing in similar contexts. Swell took the traditional American route: he learned his instrument at school, moved to New York, and ended up as a professional, playing in Broadway pits and traveling big bands, making a good living. Around 1985 he abandoned this lucrative but sterile work and dedicated himself to more creative endeavors. He began to play with like-minded musicians in New York's "downtown scene," centered on the Knitting Factory, and eventually began to lead his own groups, honing his compositional as well as his instrumental techniques.

Ullmann's German career followed a parallel path. After traditional and jazz studies in Hamburg, he moved to Berlin in 1983, just about the same time that Swell came to New York. A well-trained multi-instrumentalist and already an accomplished composer, he fell immediately into the heterogeneous musical environment of Germany's cultural capitol. His early recordings reflect the multiple streams of tradition characteristic of Berlin's musical world, using instruments such as the accordion and referencing a broad range of sources, from older jazz forms to European avant-garde traditions to Kurt Weill. He plays many instruments, but now focuses on tenor saxophone, bass clarinet, and the bass flute. Like Swell, he leads a number of groups—from duets and trios to larger ensembles—and has recently been performing solo.

Swell and Ullmann come from different backgrounds and play different instruments, but they have many things in common, including a love of composition as well as improvisation and a highly physical approach to playing. This is hardly tame music: framed by the leaders' compositions, the improvisations are often extremely dynamic, and the main focus is on musical interaction. In tandem with bassist Hill Greene and the pioneering drummer Barry Altschul, they will roar at the Kerrytown Concert House on April 10.

*—Piotr Michalowski*

**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Anat Hoffman: Temple Beth Emeth.** Lecture by the Israel Religious Action Center director, a former Jerusalem City councilwoman. Followed by dessert and a screening of ***Praying in Her Own Voice,*** Yael Katzir's 2007 documentary about an Israeli religious women's group that works for equal rights at the Wailing Wall in Jerusalem. *7 p.m., TBE, 2309 Packard. Free. Reservations required by emailing RSVP@templebethemeth.org or by phone. 665–4744.*

★**"Tuesday Night Lights": Wheels in Motion.** *Every Tues.* Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. *7:15 p.m., meeting location TBA. Free. 971–2121.*

★**"Why Is the Goetheanum the Goetheanum?": Great Lakes Branch of the Anthroposophical Society in America.** Doug Miller discusses the connections between Rudolf Steiner and Goethe. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 623–1966.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Nocturno de Chile,*** Roberto Bolaño's novel told from the point of view of a rightwing Chilean priest on his deathbed. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★**"Low-Brass Fest": EMU Music Department.** Matthew Tropman and Donald Babcock conduct


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their euphonium, trombone, and tuba students in a program of music for low-brass instruments. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**University Choir: U-M School of Music.** Paul Rardin conducts this music student ensemble in Subaram Raman's "Al-Amira Wa Al-Garaji," Halsey Stevens' "Go, Lovely Rose," Schafer's "Epitaph for Moonlight," Hopkins' "Past Life Melodies," and several Schubert songs. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**"Mad About Chamber Music": Kerrytown Concert House.** *Apr. 5 & 11.* Classical music performances by U-M music students. Proceeds benefit a local charity. Tonight: Ravel's Piano Trio in A minor and Schubert's Piano Quintet in A major ("Trout Quintet"). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free, but donations accepted. Reservations recommended. 769–2999.*

## 6 WEDNESDAY

★**"Water Tools on the Diag": U-M LS&A Water Theme Semester/U-M Marine Hydrodynamics Laboratory.** Display of tools for studying water quality, measuring wave action, videotaping underwater landscapes, and more. *11 a.m.–1 p.m., U-M Diag in front of the Hatcher Graduate Library. Free. 764–9432.*

**"The Quest for Harmony in Campus Architecture": Kempf House Center for Local History Noon Lecture Series.** Talk by former U-M assistant director of capital planning Fred Mayer. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Noon Lecture Series: U-M Center for Russian, Eurasian, & East European Studies.** *Apr. 6 & 13.* Talks by U-M and visiting speakers. *Apr. 6:* University of Cambridge Slavonic studies professor Simon Franklin discusses **"Displaying the World in Russian Culture."** *Apr. 13:* Duke University environmental policy professor Erika Weinthal on **"Reflections on Two Decades of Water Cooperation and Conflict in Post-Soviet Central Asia."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Chess: U-M Turner Senior Resource Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 34th year, this ride is a favorite with newcomers and casual riders. Also, **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 663–8960, 482–5103),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"Anarchism on Rye: Building a Business from A to Z": U-M Hatcher Graduate Library.** Zingerman's cofounder **Ari Weinzweig** discusses his 2010 book *A Lapsed Anarchist's Approach to Building a Great Business* and ideas from his forthcoming book. Signing. *5:30–7 p.m., 100 Hatcher Library, U-M Diag. Free. 615–5783.*

★**Flute Ensembles: EMU Music Department.** Julie Stone directs her flute students in a varied program of solo and ensemble works TBA. *6 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Mini Monster Stuffies": Ann Arbor District Library.** All adults and youth in grade 4 & up invited to learn sewing basics while designing and making an ugly little stuffed toy. *6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

**Ann Arbor Bridge Club.** *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Moral Ground: Ethical Action for a Planet in Peril": Crazy Wisdom Bookstore & Tea Room.** MSU environmental ethics professor **Michael Nelson** discusses this new collection of essays he coedited. Signing. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Young Ing: A Guide to Staying Young Forever": Nicola's Books.** Local writer **Evelyn Katz** discusses her new book, written entirely in limericks, about a woman who refuses to grow old. Katz also demonstrates how to compose a limerick. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**"Frankenstein": University Musical Society.** Tape-delayed live broadcast of the National Theatre (London) production, directed by Oscar-winning film director **Danny Boyle,** of Nick Dear's drama. Based on Mary Shelley's suspenseful masterpiece, this deeply disturbing gothic tale of a creature created by an audacious medical student and then cast out into a hostile world resonates with contemporary concerns about scientific responsibility, parental neglect, cognitive development, and the nature of good and evil. Recommended for ages 15 and older. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater members and UMS donors, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**U-M Opera Workshop.** See 4 Monday. 7 p.m.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★**Jazz Lab Ensemble: U-M School of Music.** Andrew Bishop directs this music student ensemble in works TBA. *8 p.m., Rackham Auditorium. Free. 764–0594.*

★**Arts Chorale: U-M School of Music.** This ensemble of nonmusic majors performs vocal works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Joel Hastings: EMU Music Department.** Recital by this Canadian-born Ann Arbor–based pianist, a U-M grad whom the *Detroit Free Press* praises for his blend of "gale force power with spontaneity and intelligence." The program includes Australian composer Carl Vine's Piano Sonata and Beethoven's *Hammerklavier Sonata. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

**Open Dancing: Swing Ann Arbor.** *Every Wed.* Swing dancing to recorded music (Apr. 6, 20, & 27) & live music by the versatile Detroit swing band **R.J. Spangler's Planet D Nonet** (Apr. 13). No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7 p.m.) and beginning swing (8 p.m.) lessons. *9–11 p.m., Michigan League Hussey Room (Apr. 6) and Ballroom (Apr. 13), and Michigan Union Pendleton Room (Apr. 20 & 27). $5 (students, $4) includes lessons. 945–8428.*

## 7 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Apr. 7–May 26.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**Robot Competition State Championship: FIRST (For Inspiration and Recognition of Science and Technology).** *Apr. 7–9.* Teams from 64 high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle one another in contests culminating with the exciting finals on Sat. (2–5 p.m.). *9 a.m.–6:30 p.m. (Apr. 7 & 8), 9 a.m.–5 p.m. (Apr. 9), EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Free. firstinmichigan.org.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Beginner-friendly slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4),

# galleries

## New exhibits this month:

**Ann Arbor Art Center,** 117 W. Liberty. *Potential!* (Apr. 1–May 8). Juried exhibition of works by Washtenaw County high school students. Reception Apr. 2, 3–5 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

**Ann Arbor District Library,** 343 S. Fifth Ave. *Ann Arbor Women Artists Spring Exhibition* (Mar. 30–May 1). A juried show of works by local artists. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

**Art That Is Local Gallery,** Whole Foods Market mezzanine level, 3135 Washtenaw. *Spring Visions* (Apr. 12–June 13). Works by members of the Ann Arbor Women Artists and the Michigan Guild of Artists & Artisans. Reception Apr. 12, 6:30–7 p.m. Daily 8 a.m.–10 p.m. 975–4500.

**Copper Colored Mountain Arts,** 7101 W. Liberty. *India: A Light Within* (Apr. 8–June 15). Photographs by Charles Brodsky. Reception May 5, 6–8:30 p.m. *The Sculpture of Tad McKillop* (Apr. 15–June 15). An outdoor sculpture exhibit. Reception Apr. 15, 4–7 p.m. Sat. 10 a.m.–4 p.m., and by appointment. 904–6520.

**Gallery Project,** 215 S. Fourth Ave. *Unhooked from Time* (Apr. 6–May 15). A multimedia exhibit with 28 artists whose work addresses contemporary detachment from cycles of nature and obsession with linear digital time. Reception Apr. 8, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

**Gifts of Art (U-M Hospitals), *Main Hospital:*** *Re.Fresh: Ann Arbor Summer Festival Photography by Myra Klarman; Musically Influenced Color Photography by Harry Sargous; Evening Bags for the Midwestern Woman by Valerie Mann* (Apr. 18–June 13). ***Taubman Center:*** *New Works in Pastel by Mary Jane Erard; Fire & Flux: Paintings in Encaustic by Ariela Steif; The Art of Nature: Art Quilts by Michigan Quilt Artists; The Tie That Binds: Book Arts by U-M Art & Design Students* (Apr. 18–June 13). ***Cancer Center:*** *Moments in Motion: Bronze Sculpture by Norma Penchansky-Glasser* and *The Blooms of Matthaei: Art Quilts & Photography by E. Brooks Hinerman* (Apr. 18–Aug. 15). Daily 8 a.m.–8 p.m. 936–ARTS.

**Kerrytown Concert House,** 415 N. Fourth Ave. *Photographs by Denise Rohde* (Apr. 5–May 1). Reception Apr. 6, 5–7 p.m. Hours by appointment and during evening concerts. 769–2999.

**River Gallery,** 120 N. Main, Chelsea. *Observation, Gesture, Interpretation* (through May 1). Pastel paintings, prints, and collages by Lesa Chittenden Lim and Meighen Jackson. 433–0826.

**Riverside Arts Center,** 76 N. Huron, Ypsilanti. *Annual Docent Exhibit* (Mar. 31–Apr. 30). Exhibit curated by RAC docents. Reception Apr. 2, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

**U-M Exhibit Museum of Natural History,** 1109 Geddes. *Back to the Sea: The Evolution of Whales* (opens Apr. 9). Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

**U-M Museum of Art (UMMA),** 525 S. State. *Life in Ceramics: Five Contemporary Korean Artists* (Apr. 2–June 26). Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763–UMMA.

**U-M Slusser Gallery (U-M School of Art & Design),** 2000 Bonisteel. *Epoch* (Apr. 15–May 1). Works by U-M A&D seniors. Reception Apr. 15, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

**U-M Special Collections Library,** Hatcher Graduate Library, 7th floor. *Watermarks from Venice* (through June 30). An exhibit of early printed books made in Venice. Mon.–Fri. 10 a.m.–5 p.m. 936–2311.

**U-M Warren Robbins Center (U-M School of Art & Design),** Art & Architecture Building, 2000 Bonisteel. *Epoch* (Apr. 15–May 1). Works by U-M A&D seniors. Reception Apr. 15, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 764–0397.

**U-M Work (U-M School of Art & Design),** 306 S. State. *Epoch* (Apr. 15–May 1). Works by U-M A&D seniors. Tues.–Sun. noon–7 p.m. 998–6178.

**WSG Gallery,** 306 S. Main. *Black and White Photography: 3 Visions* (Mar. 29–May 8). Works by Dirk Bakker, Nina Hauser, and Terry Abrams. Reception Apr. 1, 7–10 p.m. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 761–2287.

a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Apr. 7:* A **U-M Museum of Art** docent discusses one of its collections. *Apr. 14:* EMU art history professor Julia Myers discusses **"The Art of Ruth Weisberg."** *Apr. 21:* An Area Agency on Aging representative discusses **"Driving Tips for Older Adults."** *Apr. 28:* U-M **Judaic studies** professor Anita Norich discusses a topic TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**"Ounces of Prevention and Pounds of Cure: Problems and Solutions in Medical Care": U-M Osher Lifelong Learning Institute.** *Every Thurs., Apr. 7–May 12.* A series of 6 weekly lectures by different guest speakers. Open to anyone age 55 & over. *Apr. 7:* U-M School of Public Health health management and policy professor Stephen Modell on **"The New Wave of Public Health Policy Genetics: Addressing Person, Family, and Community."** *Apr. 14:* U-M Medical School anesthesiology and psychiatry professor Daniel Clauw on **"Chronic Pain: Maybe It's All in Your Head."** *Apr. 21:* U-M Medical Research Center director Eva Feldman on **"Stem Cell Therapy: The New Frontier of Medicine."** *Apr. 28:* U-M Medical School preventive and alternative medicine director Mark Moyad on **"Diet and Dietary Supplements: What Works and What's Worthless."** *May 5:* U-M international law professor Rebecca Eisenberg on **"Rethinking the Patentability of Diagnostic Methods: The BRCA Gene Patent Case in Light of Recent Developments in the Courts."** *May 12:* U-M internal medicine professor Sandro Cinti on **"Biological Threats, Past and Present: Are They Real?"** *10–11:30 a.m., Executive Conference Center, 2900 Jackson. $50 (members, $30) for the 6-lecture series, $30 (members, $10) per lecture. Memberships are $20 a year. 998–9351.*

**★U-M Center for Japanese Studies Noon Lecture Series.** *Apr. 7 & 14.* Lectures by visiting scholars. Topics: **"Toxic Archipelago: History of Industrial Disease in Japan"** (Apr. 7) and **"Psychology in Natsume Soseki's *Mon*"** (Apr. 14). For a complete schedule, see ii.umich.edu/cjs/eventsprograms/noon. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 763–4301.*

**★Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances by local musicians and dancers. *Apr. 7:* **U-M Dance Department Freshman Touring Company.** *Apr. 14:* Irish folk music by the duo of singer-songwriter **Kitty Donohoe** and dulcimer player **Doug Berch.** *Apr. 21:* local cellist **Suzanne Smith** and students from her music school, **Cellochan.** *Apr. 28:* traditional jazz by **Swinging Strings** and guest pianist **James Dapogny.** *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

**★Lenten Noon Recital: First Presbyterian Church.** *Every Thurs., Mar. 17–Apr. 14.* Recitals by local organists TBA. *12:15 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

**★"Frog and Toad": Ann Arbor District Library.** The classy local children's theater troupe Wild Swan Theater presents its adaptation of Arnold Lobel's beloved stories. For kids in grades K–3. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

**★Khalil Najafi and Kensall Wise: U-M Office of the Vice President for Research 2010 Distinguished University Innovator.** These 2 U-M electrical engineering professors discuss the breakthrough technologies they developed in microelectromechanical systems. Reception follows. *4–6 p.m., BSRB auditorium, 109 Zina Pitcher at Ann. Free. 763–1290.*

**★"The Future in Question: History and Utopia in Latin America": U-M Eisenberg Institute for Historical Studies.** Talk by City University of New York anthropology professor Fernando Coronil. *4–6 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.*

**★"Conversations on Europe": U-M Center for European Studies.** *Apr. 7 & 14. Apr. 7:* University of San Francisco communications professor Marco Jacquemet discusses **"'Fortress Europe': Pushing Back Unwanted Migrants."** *Apr. 14:* Autonomous University of Madrid anthropology professor Liliana Suarez Navaz on **"The Reordering of the Mediterranean, European Citizenship, and Migration from the Spanish Perspective."** *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

**"Rush Hour Relief": Cranbrook Whole Foods Market.** *Every Thurs.* Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: **Red Bordeaux** (Apr. 7), **white Bordeaux** (Apr. 14), **"Eco-Friendly Wines"** (Apr. 21), and **Cabernet blends** (Apr. 28). Also, **Michigan beer tastings** (5–7 p.m.) with representatives from **New Holland Brewing Company** (Apr. 15) and **Arcadia Brewing Company** (Apr. 29). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.*

**★U-M English Department Zell Visiting Writers Series.** *Apr. 7 & 14.* Readings by poets and fiction writers. Today: fiction reading by Pulitzer Prize–winning writer **Richard Ford.** His most recent novel *The Lay of the Land* was a finalist for the 2006 National Book Critics Circle Award. It's the 3rd in a trilogy about a middle-aged New Jersey real estate agent. *5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–6330.*

**★Paul Miller: U-M School of Art & Design Penny Stamps Lecture Series.** This well-known composer and multimedia artist, aka **DJ Spooky,** gives a multimedia lecture on sound in contemporary art. *5:10 p.m., Michigan Theater. Free. 936–0671.*

**★"Martian Summer": U-M Hatcher Graduate Library.** Writer **Andrew Kessler,** self-styled "space-nerd lottery" winner, discusses his book about his experience shadowing the Phoenix Mars Lander mission that discovered water on Mars. Signing. *5:30–7 p.m., 100 Hatcher Library, U-M Diag. Free. 615–5783.*

**★Gaming Tournaments: Ann Arbor District Library.** *Apr. 7–10. Apr. 7:* **"Super Smash Brothers Throwdown."** For adults and teens in grade 6 & up. *Apr. 8:* **"Open Play"** in the afternoon, **"Super Street Fighter 4/Rock Band 3"** in the evening. For teens in grades 6–12. *Apr. 9:* **"Pokemania."** For all ages. Nintendo DS or DSi and a copy of Pokemon Diamond, Pearl, Platinum, Heart Gold, or Soul Silver. *Apr. 10:* **"Mario Kart."** For all ages. *6–9 p.m. (Apr. 7), 1–5 & 6–8:30 p.m. (Apr. 8), 1–5 p.m. (Apr. 9), & 1–4 p.m. (Apr. 10), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

**★"Take Back the Night": Ann Arbor Coalition Against Rape.** A rally to demonstrate against rape, followed at 8 p.m. by a march from the Diag around campus and through downtown. Rain or shine. *7 p.m., U-M Diag. Free. tbtnannarbor.org*

**ACBL Bridge: Ann Arbor City Club.** *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

**★"Earthquake!": Huron Hills Lapidary & Mineral Society Annual Banquet.** Talk by club member Chris Stefano, a recent U-M geology Ph.D. grad. Preceded by a silent auction and appetizers (6 p.m.) and a potluck (6:30 p.m.). Bring a dish to pass. Beverage & table service provided. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.*

**Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** *Every Thurs.* Dancing to live music. No partner needed; beginners welcome. Bring flat, clean, nonmarking shoes. *7–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $7 (students, $4; kids age 13 & under with a parent, free). 408–1018.*

**★"Publishing Children's Books: The Dirty Truth": Ann Arbor District Library.** Panel discussion with Nelson Publishing & Marketing owner Marian Nelson, Sleeping Bear Press marketing director Heather Hughes, Book Beat Bookstore (Oak Park) co-owner Colleen Kammer, nationally known local children's writer Shutta Crum, and Erin and Philip Stead, coauthors of *A Sick Day for Amos McGee,* winner of the 2011 Caldecott Medal for Erin's illustrations. Signings. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

**Rebetiki Istoria: U-M Modern Greek Program.** Performance by this ensemble from Athens, Greece, regarded as one of the finest exponents of rebetiko, a blues-like type of urban folk song born in the underworld cafes of Asia Minor that eventually achieved great popularity throughout Turkey and Greece. *7–9 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. $10 in advance and at the door. 904–5853.*

**"Intimate Apparel": EMU Theater Department.** See 1 Friday. 7 p.m.

**"The Crucible": U-M Theatre Department.** See 1 Friday. 7:30 p.m.

**"(un)Corked—The Many Faces of Sangiovese": The Produce Station.** Tastings of at least 5 Italian

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# virtuoso guitar

## Adrian Legg

*Quiet guitar heroics*

With testimony from rock and jazz guitar gods, the publicity materials for the British finger-style guitarist Adrian Legg makes him out to be a dazzling virtuoso—which, to be sure, he is. But he's more about complexity than about speed, and the first thing you need to know about an Adrian Legg concert is that it's close to the quiet end of the spectrum of musical dynamics that runs from a solitary Chinese zither to a London techno club at three in the morning. Among his music's many virtues is that it dials the volume level down and creates the right space for Legg's subtle, quintessentially British humor.

Legg started out playing country music in Britain and Ireland, and he once observed that the experience left him with "an alcohol problem and a completely unwearable collection of shirts." Many of his wry tales of life on the road were featured in a delightful set of commentaries on NPR some years ago. But his humor is never sharp-edged, and it shades off not into dissatisfaction but into lyricism. At a recent Ark show he introduced one piece with the observation that the waltz is the ultimate expression of human happiness.

Country is by now just one strand in Legg's uncategorizable musical mosaic, which involves a good deal of classical guitar technique and an extensive use of harmonics and alternate tunings. There's a really uncanny effect in which a cluster of tones is brought together in such a way as to make the acoustic guitar sound like an electric instrument. The quiet, quasi-improvisatory quality of the music has led to his being given the New Age label, but he doesn't accept it, and it's not a good one—the state of mind the listener enters when he plays is not meditative but hyper-aware. Nearly all his music is original, and the way it matches overall structure to finely wrought detail is profound. He usually wears an in-ear monitor, entering his own world when he plays and drawing the audience in with him.

Adrian Legg never bowls you over with acrobatics or speed, but upon leaving his performance space you have an unusually strong sensation of returning to the everyday world from an utterly charmed realm. Legg is a virtuoso whose powers are all the more impressive because he works in no fixed tradition. He returns to the Ark on April 12 (see Nightspots).

*—James M. Manheim*

wines made with Sangiovese grapes. *7:30–8:30 p.m., Alley Bar, 112 W. Liberty. $10. Reservations required by emailing producestation@producestation.com. 663–7848.*

**Israeli Dancing: Jewish Community Center.** *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

**★Student Woodwind Chamber Music Recital: U-M School of Music.** Wind quintets, quartets, trios, and duos. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Septeto Nacional Ignacio Piñeiro de Cuba: University Musical Society.** Since the 1920s this Cuban ensemble has championed the Cuban *son* with performances that evoke the energy and elegance of Havana clubs and ballrooms of the '20s and '30s, but until recently, they had not performed in the U.S. since 1933. Masters of Afro-Cuban rhythm, they often add a splash of rumba to their up-tempo dance party repertoire. *8 p.m., Hill Auditorium. Tickets $10–$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"The Mikado": U-M Gilbert & Sullivan Society.** *Apr. 7–10.* Joshua Borth directs Gilbert & Sullivan's 1885 operetta spoofing Victorian England's craze for all things Japanese. Disguised as a wandering minstrel, the ruling mikado's son agrees to be beheaded if he can spend a month married to a woman betrothed to another man. The witty score features "Three Little Maids from School Are We," "Willow, Tit-Willow," and "The Flowers That Bloom in the Spring." *8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $20 (seniors age 65 & over, $18; students with ID, $10) in advance at brownpapertickets.com/event/155209 & by phone, and (if available) at the door. (800) 838–3006.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** *Apr. 7–9.* Rising young midwestern stand-up comic known for his lazy vocal delivery and laid-back stage presence. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

**★"Viewing Night": U-M Detroit Observatory.** *Apr. 7, 14, & 21.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if

# Summer Camps & Activities

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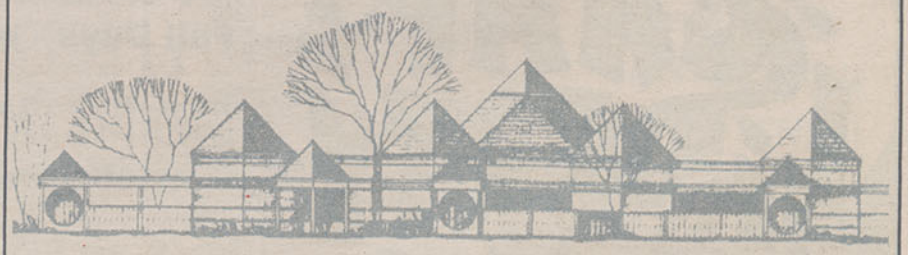

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# Summer Camps

*Hello Muddah, hello Faddah*
*Here I am at Camp Grenada*
*Camp is very entertaining*
*And they say we'll have some fun if it stops raining …*
*All the counselors hate the waiters*
*And the lake has alligators*
*And the head coach wants no sissies*
*So he reads to us from something called Ulysses.—Allan Sherman*

No need for any young Ann Arborite to languish at anyplace like Grenada. This summer's area day and sleepover camps present a wealth of offerings from robotics, rock-climbing, and sword-fighting to camps that capture their imagination and let them enter the worlds of their favorite book and movie heroes like Harry Potter and Percy Jackson. Your kids can even "run away" and join the circus!

Be a clown, an acrobat, or even the ringmaster! Circus camp is just one of many creatively themed weeklong day camps offered by the **Community Recreation and Education department**. Others include the aforementioned Harry Potter (in which house will your young one be placed?), light saber duel–filled Star Wars, the deliciously dark vampire world of Twilight, and a host of fun and educational academic camps that embrace poetry, math, science, and essay writing.

**Summers Knoll** also offers great camp themes, including explorations of wildlife, Leonardo da Vinci's inventions, faeries, and "mad scientist" fun. New for 2011: Camp Half-Blood, based on the wildly popular Percy Jackson book series about a boy whose mom is a regular old human being and whose dad is, um, Poseidon. Campers will explore their inner god and goddess identities, solve Oracle mysteries, and gambol with the Dryads and Naiads—not to mention learning more than a bit about Greek mythology along the way.

At **Honey Creek** summer camps, kids can spend the warm-weather months saving the universe, defeating dark wizards, creating artistic masterpieces, traveling through time, searching for buried treasure, completing mythological quests, conducting crazy and cool science experiments, playing sports, and making new friends. With forty acres and an indoor pool, adventures abound for school-age children at theme-based Honey Creek camps, which your kids can attend for a day, a week, or the whole summer.

Laugh with the kookaburras, hop with the kangaroos, and walk with the wallabies at two amazing summer camps offered by the **Creature Conservancy**, a nonprofit that brings humans and animals together in educational settings and helps exotic animals in need through rescue, rehabilitation, fostering, and adoption. Campers will get hands-on opportunities with exotic animals from six different continents, learning about care and feeding, natural habitats, and endangered species. Nature walks, cool projects, and bounce house fun round out the action!

**Michigan OutofDoors Youth Camp** is held each year at the historic Cedar Lake Outdoor Center inside the Waterloo State Recreation area near Chelsea. The residential camp allows


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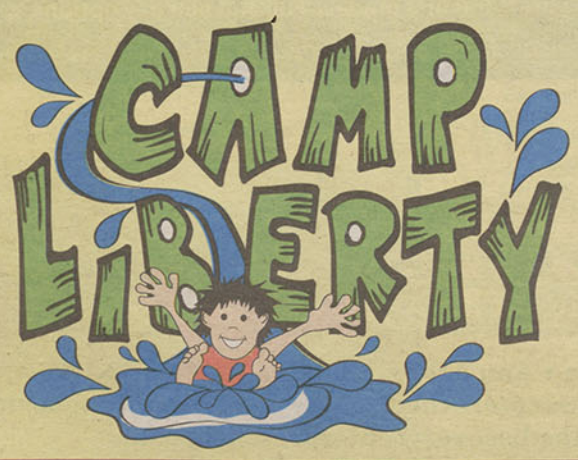


EXPLORERS ages 5-7
Half Days - register per day

ADVENTURERS ages 5-10
Full Days - register per week

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3 weeks only - register per week

PRE-TEEN CAMP ages 10-12
2 weeks only - register per week

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# & Activities

kids of all ages to get to know the outdoors while gaining new skills and self-confidence through hands-on nature experiences. A new day camp option is available for kids who aren't quite ready to spend several nights away from home.

**Go Like the Wind Montessori** School's summer programs are nurturing, creative, intellectually stimulating—and tons of fun. There are new themes each week, daily educational and arts and crafts activities, water play, adventure walks, and, for the bigger kids, sports, picnics on the lawn, cooking, and off-campus field trips—including trips to local swimming pools. With over 24 years of experience, Go Like The Wind provides a high-quality, well-rounded summer camp for ages 3 through 9 on a 40-acre campus.

Kick your kids' summer into high gear with **U-M's KidSport**, one of many great local summer camps that get young people up and moving. KidSport is staffed by certified teachers, as well as both education and physical education majors, who lead campers in a variety of games, sports, fitness, and swimming activities that are age and developmentally appropriate. The department of kinesiology, which hosts the camp, also partners with U-M's recreational sports department for a camp called Outdoor Adventures, and with the U-M Exhibit Museum of Natural History for Camp Explorations. Optional aftercare, discounts, and scholarships are available.

**WideWorld Sports** Brazilian soccer summer camps include not only soccer, but also other sports like flag football and dodgeball. Soccer highlights include advanced and beginner skills training, specialized goalie training, footwork, dribbling, shooting, trapping, speed training, the top ten soccer moves, awards for best team player, MVP, MIP, best footwork and sportsmanship, and, on the final day, a chance for players to have their ball speed measured on radar. With a 10:1 camper-to-counselor ratio, this is an action-packed, full-day camp sure to leave your kids tired and happy.

**The University of Michigan's Volleyball Camp** is considered one of the best in the country, with a tight 8:1 camper-to-coach ratio, intensive training on fundamentals, team systems, and participant placement according to skill level. A general skills camp is available for girls ages 10–14; elite camp is for girls ages 14–18. Both camps focus on bringing participants' skill levels up and developing well-rounded volleyball players. Parents can join on the last day for a pizza party and to watch a game!

If your offspring are fitness generalists, **Liberty Athletic Club** summer day camps for both members and non-members offer swimming lessons, sports activities, field trips, creative projects, and more—with each week revolving around a different theme. There are half-day camps for ages 5 to 7, full-day camps for ages 5 to 10, and teen camps with themes like "Sports Extravaganza," "Tropical Paradise," and a specialty kung fu camp. Liberty also holds advanced junior tennis tournament training programs for competitive players, with a student/

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*Weight:* 1 in every 5 kids is considered obese -- a 600% increase since 1940

*Activities:* Studies show that kids spend an average of 8 hours per day in front of an electronic device

*Solution:* Send your kid to MUCC's MICHIGAN OUTOFDOORS Youth Camp. Hiking, canoeing, fishing, conservation education. An outdoors experience with lasting results!

MUCC's MICHIGAN OUTOFDOORS Youth Camp is held at Cedar Lake Outdoor Center near Chelsea and offers week-long residential camps for kids ages 9-15 and one week of day camps for kids ages 5-8.

**For information on 2011 camps, visit www.mucc.org or call 800-777-6720.**
**HURRY! SPACE IS LIMITED AND SPOTS FILL QUICKLY!**

MUCC

MICHIGAN OUTOFDOORS YOUTH CAMP


instructor ratio of 4:1.

For the more artistically inclined, **U-M's School of Art Summer Program** gives students a chance to explore and develop both creative thinking and doing, using all the resources of the university's world-class art studios. This camp isn't for the idle doodler; the focus—even for middle school students—is on preparation for college-level work. Each of the four programs offered has a unique approach to intellectual engagement and the creative process, ranging from the technical aspects of preparing a portfolio to the more conceptual and experimental preparation for earning a BFA.

For younger artists still exploring their creative side, the **Ann Arbor Art Center** has awesome camp offerings, One week, your kids could be cave painting, deciphering hieroglyphics, digging for artifacts, and visiting the Kelsey Museum of Archeology; another, they might be learning about medieval art and making mosaics, clay castles, and clay horses. Other intriguing options: mural-painting flat on their backs like Michelangelo; exploring cubism and creating woodblocks; exploring pop culture through objects in your kids' world; pondering what our lives would look like to art historians, and taking trips to the University of Michigan's Museum of Art.

Does your kids' activity level have you climbing the walls? Get them climbing the walls instead, at **Planet Rock Climbing Camp** for kids ages 8–15, where they'll learn climbing safety, build self-confidence, boost skills in teamwork and communication, and have, naturally, tons of fun! ABC Camp for kids 4–7 incorporates climbing skills with yoga, gymnastics, and educational games. Each session is limited to 30 campers with a staff to camper ratio of 1:5.

Planet Rock also teams up with Honeycreek Elementary to offer **Rocks and Robots**, a fascinating juxtaposition of robotics and rock-climbing. Campers ages 6–9 learn robotics and engineering by using software to program LEGO models to move and interact, work in teams on building projects, and experiment with their own designs. Campers ages 7–10 use LEGO Mindstorms NXT computer-controlled robots to design and build their own Sumo Battle Bots—and enjoy afternoon field trips for rock climbing, group games, and confidence-building skills. Experienced robot sumo and rock-climbing campers ages 10–12 will take Sumo to a whole new level by learning how to program bots to battle using switches, logic blocks, and other programming. Finally, campers ages 11–15 will actually learn how to build their own flying robots—and keep them when they're done!

Ever wanted to learn how to do all the cool stunts you see in movies? Your kids do, too. **Ring of Steel** is one of only three stunt camps in the country for your performers. This summer, Ring of Steel teaches kids ages 8 through 18 how to (pretend to) fight using real steel swords, and how to perform movie-style stunts such as high falls, mini trampoline jumps, and simulated hand-to-hand combat. Your kids have no idea who Errol Flynn was—but they'll ace his moves!


The Creature Conservancy

Summer camp at **The Creature Conservancy** offers children an experience they'll never forget!!! Campers will get hands-on opportunities with exotic animals from six different continents during this science-based week of adventure.

*For more information visit our website:*
www.thecreatureconservancy.org

# & Activities

**Arts in Motion** dance studio gets kids into the swing with creative movement camps that include modern dance, ballet, jazz and tap dancing, musical theater hoofing, Irish soft shoe dancing, and jitterbugging. Half-day camps are for ages 4–6 and 7–9; full-day camps are for older campers ages 9–15. All camps finish up with a bravura studio performance!

**Ann Arbor Dance Classics** also gets kids' toes tapping, with a sweet "Fairy Princess" dance camp for girls ages 3 and 4 including basic ballet instruction, creative movement, dancing to "Sleeping Beauty," making fairy wings, and decorating magic wands and crowns. Older campers ages 5–12 can tread the boards at a musical theater dance camp inspired by Broadway faves including "The Lion King," "Annie," and "Cats." Young dancers will learn tumbling, tap dance and rhythm, ballet and basic techniques, jazz and hip-hop, and drama and improv. No previous experience is required. AADC Youth Dance Ensemble Members have the option of auditioning for dance intensives.

Kids can enjoy an old-fashioned summer at **Blue Turtle Nature Awareness and Wilderness Skills Camp**, a one-acre homestead with a naturalized meadow, native plants, a tepee, and a fire circle, plus a twenty-five-acre nature area a short walk away. This hands-on camp offers a unique experience allowing kids to connect with the world around them through wilderness skills and nature awareness in a playful environment designed to nurture cooperation, inclusion, and friendship. Each day also includes drumming, craft projects, culinary adventures, and team-building games.

**The Discovery Center** preschool and kindergarten offers charming half- and full-day camp options, including Explorer's Camp for preschoolers and Adventure Summer Camp for graduates of kindergarten and first grade. Each of the summer camps incorporates weekly themes like "Experimenting with Science", "Helpers and Heroes", or "Art Expressions," and features field trips to local farm markets, museums, fire departments, and other community resources. Three-, four-, and five-day camp options are available, and full-day preschool programs will continue all year long.

The **Ann Arbor YMCA** offers something of almost everything: sleepover camp at Camp Algonquian, classic day camp on the shores of Silver Lake at Camp Birkett, and themed day camps with activities that include exploding scientific myths, crazy chemistry experiments (like making a solar-powered cooker and creating slime), building catapults and windmills, staging a musical, GoKarting, sailing, and horseback riding. Many of these day camps can be combined with a half day of swimming, basketball, and other fun activities at the Y.

Enrollment for all these camps began over a month ago, so now's the time to get your camper in on the action. Otherwise, you might find your offspring writing you letters of summer angst and complaint—from their own bedrooms.

**2011 MICHIGAN VOLLEYBALL CAMPS**

**YOUTH DAY CAMP**
June 20–23, 2011

**GENERAL & ELITE SKILLS CAMP**
Session 1: July 10–13, 2011
Session 2: July 17 – 20, 2011

**TEAM CAMP**
July 14–16, 2011

**WWW.MGOBLUE.COM**
For more information: (734) 764–5317
mvolleyball@umich.edu

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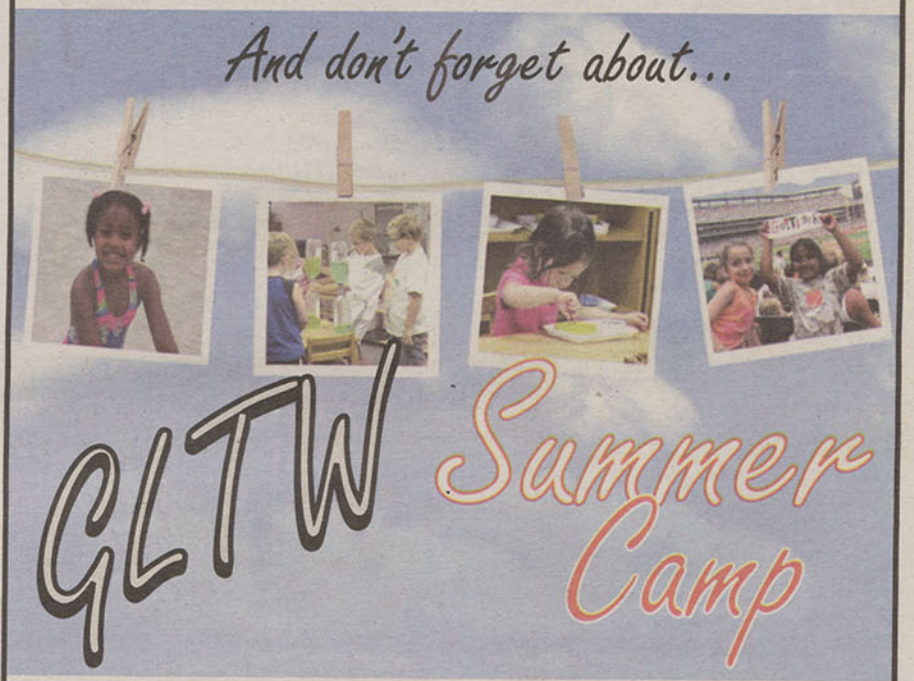


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the event has been canceled due to weather conditions. *8:30–10:30 p.m. (Apr. 7) & 9–11 p.m. (Apr. 14 & 21), U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–3482.*

## 8 FRIDAY

**"Encouraging Crazy Ideas": TEDxUofM 2011.** Brief, pointed talks by several of the most innovative thinkers and researchers, including both faculty and students, at the U-M. TEDxUofM is an official licensee of TED (Technology Entertainment and Design), a global set of conferences, curated by the nonprofit Sapling Foundation, formed to disseminate "ideas worth spreading." *10 a.m.–5 p.m., Michigan Theater. $30 (students, free) in advance at tedxuofm.com and (if available) at the door. 668–8397.*

★**U-M Center for Southeast Asian Studies Lecture Series.** *Apr. 8 & 15.* Talks by visiting scholars. Topics: **"Forging a Malaysian Music in the 21st Century"** (Apr. 8) and **"Understanding the Colors of Thai Politics"** (Apr. 15). *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Lenten Meditation Series": American Guild of Organists.** See 1 Friday. Today: EMU, Madonna University, and Concordia University students. Noon.

★**"Lunchtime Tour": UMMA.** Student docents give a 30-minute tour of the art museum. *12:15–12:45 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Make Jewelry from Paper Beads": Ann Arbor District Library.** Craft activity for kids in grades 6–12. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Male Worlds—Female Worlds: Gender Specific Aspects of Early Joseon Painting": UMMA/U-M History of Art Department.** UCLA Korean art history professor Burglind Jungmann discusses 15th- and 16th-century Korean paintings. In conjunction with the UMMA exhibit *Life in Ceramics* (see Galleries). *4 p.m., 180 Tappan Hall, 855 South University. 764–5400.*

★**"Becoming Woman: Family and Civilization in the Colonial Encounter": U-M Center for South Asian Studies.** Lecture by Emory University South Asia seminar series director Ruby Lal. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–0448.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***Daughters of the Witching Hill,*** Mary Sharratt's historical novel, set in early 17th-century England, about a family sustained by love as they try to survive the hysteria of a witch hunt. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**J. Edgar Edwards Reading Series: U-M English Department.** Readings by 1st-year students in the U-M creative writing MFA program, including prose by **Dan Keane** and poetry by **Trilbe Wynne.** *7 p.m., U-M Work Gallery, 306 S. State. Free. trilbe@umich.edu.*

**"World Tales of Wisdom and Compassion": Zen Buddhist Temple.** Family-oriented performance by **Rafe Martin,** an award-winning storyteller whose repertoire includes tales of fantasy and the natural world. *7 p.m., Zen Buddhist Temple, 1214 Packard. $10 (kids, $8; family, $30). 761–6520.*

★**"An Alchemist with One Eye on Fire: Spelunking, Translating, and Writing Poetry as Forms of Imaginal Love": Copper Colored Mountain Arts.** National Book Award–winning writer, translator, and poet (and EMU English professor emeritus) **Clayton Eshleman** *(see review, p. 61)* gives a slide-illustrated talk and reads from ***Juniper Fuse,*** his new book about the caves of southern France that combines poetry, notes, and essays. Reception. Signing. Eshleman also gives a talk at CCMA about his writing process on Apr. 9 at 10:30 a.m. *7 p.m., CCMA, 7101 W. Liberty. Free. 904–6520.*

**"Intimate Apparel": EMU Theater Department.** See 1 Friday. 7 p.m.

★**Older Lesbians Organizing.** All lesbians invited to join a discussion of **"Heroines."** *7:30 p.m., Jim Toy Community Center (former WRAP office), 319 Braun Ct. Free. 995–9867.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Apr. 8 & 29.* All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., Rudolf Steiner House, 1923 Geddes (Apr. 8), and 6321 Hereford (south off Textile west of Ann Arbor–Saline Rd.), Saline (Apr. 29). Free. 944–4903.*

**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** All experienced English country dancers invited. Iowa City, Iowa, caller Nikki Herbst calls to music by Childgrove. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10. (248) 288–4737.*

★**Chamber Choir: EMU Music Department.** Trey Jacobs directs this music student ensemble in a program TBA. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–0280.*

★**Choir Concert: Concordia University.** Brian Altevogt directs the Concordia student choir and the Concordia chamber choir **Arborsong** in works by Praetorius, Mozart, Tchaikovsky, Ingegneri, Handel, Paul Rardin, William Hawley, and Z. Randall Stroope. *8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7389.*

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this music student ensemble in the world premieres of works by U-M music professors, including Kristen Kuster's *Two Jades* and the band arrangement of Bright Sheng's *Shanghai Overture.* With U-M grad and noted violinist **Xiang Gao.** Preceded at 7:15 p.m. by a lecture on the program by Kuster and Sheng. The program also includes works by Bach, Massenet, Ives, and Susato. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Aaron Berofsky & Phillip Bush: U-M School of Music.** *Apr. 8–10.* U-M violin professor Berofsky and guest pianist Bush perform the complete cycle of Beethoven sonatas for violin and piano. Tonight: Sonatas no. 1, 2, 4, & 7. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

**Takacs Quartet: University Musical Society.** This renowned ensemble of 2 Hungarian and 2 British "string alchemists" is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Tonight they're joined by pianist **Jeffrey Kahane,** cellist **Paul Katz,** and double bassist **John Feeney** in Schubert's Piano Quintet in A major, also known as the "Trout" quintet because it includes variations on Schubert's song "Die Forelle" ("The Trout"). The program also includes Schubert's Cello Quintet in C major. *8 p.m., Rackham Auditorium. $24–$48 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Paul Geremia: Green Wood Coffee House (First United Methodist Church).** A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

**"The Mikado": U-M Gilbert & Sullivan Society.** See 7 Thursday. 8 p.m.

**"The Crucible": U-M Theatre Department.** See 1 Friday. 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Apr. 8 & 22.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

## 9 SATURDAY

**Spring Craft Show: Saline Community Education.** Juried show and sale of works by 135 crafters from around the Midwest. Concessions, bake sale, raffle. No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. $2. 429–8023.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Apr. 9, 16, & 30.* All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Apr. 9:* a trip to **Dolph Nature Area** *(9 a.m.–noon, meet in the parking lot on the east side of Wagner between Liberty & Jackson)* to clear trails and spread woodchips. *Apr. 16:* trips to **Wurster Nature Area** *(10 a.m.–2 p.m., meet at the entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.)* to remove garlic mustard and other invasive plants and to **Scarlett Mitchell Woods** *(1–4 p.m., meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard)* to clear trails and spread woodchips. *Apr. 30:* **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard)* to help clear trails and spread woodchips. Also, the annual **Breeding Bird Survey Kickoff** *(Apr. 19, Leslie Science Center, 7:30 p.m.)* features a report by city ornithologist Dea Armstrong on the results of the 2009 survey. *Various times & locations. Free. 996–3266.*

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## Off and Running

*Adopting a realistic view*

A few mainstream movies lately have focused on kids searching for birth parents *(The Kids Are All Right, Mother and Child)*. If you'd like to see a decidedly non-Hollywoodized treatment of that issue, it's worth a trip to the Ann Arbor downtown library branch on April 19 to see a unique documentary, *Off and Running*, which got almost no attention on its release in 2009.

The film centers on a Brooklyn teenager named Avery Klein-Cloud, a black child adopted shortly after her birth by a white Jewish couple. Just as in *The Kids Are All Right*, the parents are a lesbian couple—Travis Cloud, an American Jew, and Israeli-born Tova Klein. Tova had already adopted a boy, Rafael, a year older than Avery, whose parents were Puerto Rican and black, and the two women later adopted a young Korean boy. As Avery narrates early on, "Our family nickname is 'The United Nations.'"

At the beginning of the movie, Avery is seen writing her first letter to her birth mother. Rafael, who is her closest confidante, doesn't feel a need to make such a connection—although it's later revealed he knows his natural brother and occasionally sees him.

Avery was the only black child at her elementary school, and as she explains, she at first doesn't feel comfortable around black people—she identified herself as white and Jewish, because that's how her parents raised her and her brothers. But that seems to be changing in her mostly black high school. Avery has a black boyfriend, Prince, and most of her other friends are black. She gets her hair braided and dreadlocked and tries to learn more about black culture. But when her birth mother does not respond to her overtures, she has a severe identity crisis.

Her adoptive mothers apparently feel wounded by her quest, though they mask their anger with a lot of psychobabble. (It would be helpful to know what their jobs are, but the film doesn't show us. They talk about their emotions and their daughter like psychologists: "She's making the whole thing so difficult for herself," Tova says.)

Avery is a champion-caliber track star, and shots of her competitions sprinkle the film. Even after she runs away from home and school, her life still is chronicled. This leaves you to wonder how this film was made and whether some of the scenes are re-created. It's helpful to know that the director, Nicole Opper, was Avery's film teacher and mentor since Avery was ten, and that the focus of their joint project was not planned in advance. Still, some scenes seem too convenient to be entirely believable. But this is not Hollywood—it's not trafficking in false hopes and easy, reassuring endings. If you're adopted or an adoptive parent, it might ring true for you.

*—Michael Betzold*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Apr. 9 & 16.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (Apr. 9), 1610 Washington Hts., & Matthaei (Apr. 16), 1800 N. Dixboro Rd. Free. Registration requested. 647–8528.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** All invited to **tour the compost center.** Also, free coupon for a bushel or cubic yard of compost and a seedling planted in compost to take home. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

**"Physicspalooza": Ann Arbor Hands-On Museum.** *Apr. 9 & 10.* Physics demos by U-M physics students. Also, hands-on physics activities. *10 a.m.–4 p.m. (Apr. 9) & noon–4 p.m. (Apr. 10), AAHOM, 220 E. Ann. $9 regular admission (members & infants, free). 995–5439.*

**"Little Green Thumbs": U-M Matthaei Botanical Gardens.** Gardening programs for kids accompanied by a parent. *Apr. 9:* **"How Does Your Garden Grow?"** A chance to learn about seed basics and plant seeds in the greenhouse. *Apr. 23:* **"Super Seedlings."** A chance to learn about seedlings, experiment with composting and garden soils, and help transplant seedlings into larger pots. Also, seedlings to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 per child. 647–7600.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Concessions. *10:30 a.m. (doors open at 8 a.m.)–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free admission. $16 to race. (313) 565–2815.*

★**Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929–6060.*

★**"Rock Music Concert for Kidz: Mister Laurence Experience.** This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kiddie classics billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of a MLE music video. *11–11:30 a.m., Oz's, 1920 Packard. $7.50 (family, $15). 883–0964.*

**U-M Detroit Observatory.** *Apr. 9 & 17.* Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★**"Papermaking from Pulp to Sheet": Ann Arbor District Library.** All adults and youth in grades 6–12 invited to learn how to make paper. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Cheryl Ann Smith: Waters Place Borders.** This Michigan writer reads from ***The School for Brides,*** her debut Regency romance novel about a woman who runs a school for courtesans who want to give up their profession and get married. When an angry duke shows up and demands his mistress back, the schoolmarm must take her place. Signing. *2 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

**Family Fun: Oz's Music Environment.** *Apr. 9, 16, 23, & 30.* Families invited to get on stage to sing and make music on a variety of instruments. *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

**Championship Bout: American College Unions International 11th Annual Poetry Slam Invitation-**

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During the month of April, enroll in at least 1 week of summer camp. Enter the promotional code **aaobs1** online or include it on your mail-in registration form (must be received by April 29th). You save money with Early Bird registration and become eligible to win $100 off an additional week of camp during summer 2011. The winner will be announced May 15 on our website and on Facebook.

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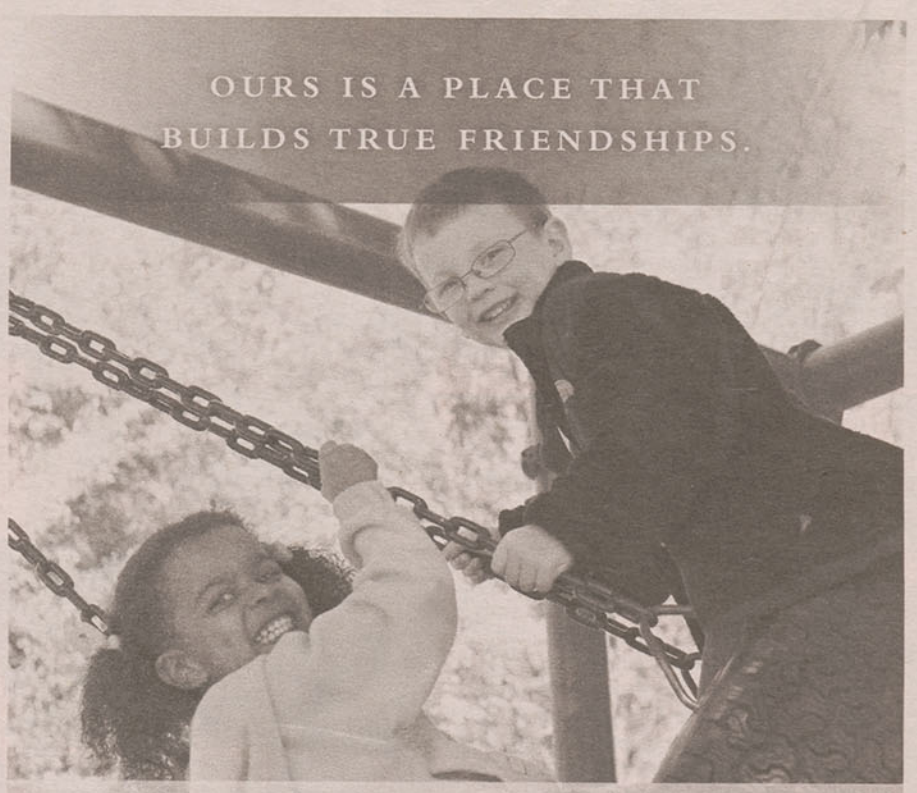


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**All applications must be received by May 15 at the AAPS Administration Office.**

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# FILMS

***Note:*** Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave. 7–8:30 p.m.

*Apr. 19:* **"Off and Running"** (Nicole Opper, 2009). See review, p. 73. Award-winning documentary, a coming-of-age tale about an adopted African American teen girl with white Jewish lesbian parents and one mixed-race and one Korean brother, whose decision to contact her birth mother propels her into a complicated and morally risky exploration of race, identity, and family.

**Ann Arbor Docu Fest.** Screening of a different documentary film every Mon. FREE. 929–9979. Café Ambrosia, 326 Maynard, 7 p.m.

*Apr. 4:* **"People and the Land"** (Tom Hayes, 1997). PBS documentary about life in occupied Palestine. Followed by "Israel and Palestine: What the Media Leave Out," a videotaped talk by ifamericansknew.org director Alison Weir, a reporter turned activist.

*Apr. 11:* **"Inside Job"** (Charles Ferguson, 2010). Oscar-winning documentary about the corruption in the financial services industry that led to the international financial crisis that began in 2007.

*Apr. 18 & 25:* **"Zeitgeist: Moving Forward"** (Peter Joseph, 2011). Parts 1 (Apr. 18) and 2 (Apr. 25) of this ambitious 4-part documentary exploring unconventional views of different aspects of the human condition and the state of civilization.

**Interfaith Center for Spiritual Growth.** $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

*Apr. 16:* **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

*Apr. 29:* **"Mystic Tibet: An Inner, Outer, and Secret Pilgrimage"** (Christine Lundberg, 2007). Documentary about a group pilgrimage led by a Tibetan Buddhist lama to several of Tibet's most sacred places. Followed by discussion.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50; Wed., $6). Michigan Theater, times TBA unless otherwise noted.

*Apr. 1–7:* **"Jane Eyre"** (Cary Fukunaga, 2011). Adaptation of the classic 1847 Charlotte Bronte novel. Mia Wassikowska, Michael Fassbender.

*Apr. 4, 5, & 8:* **"Poetry"** (Lee Chang-dong, 2010). A suburban Korean woman in her 60s develops an interest in poetry while struggling with Alzheimer's and her irresponsible grandson. Korean, subtitles.

*Apr. 4:* **"A King in New York"** (Charlie Chaplin, 1957). Satire of the ethos of 50s America that features Chaplin in his final starring role. 7 p.m.

*Apr. 8–21:* **"Win Win"** (Tom McCarthy, 2010). Comedic drama about a disheartened attorney moonlighting as a high school wrestling coach who stumbles upon a star athlete through some of his questionable business dealings. Paul Giamatti. 7 p.m.

*Apr. 9:* **"M-agination Film Festival."** Screenings of works written, directed, filmed, and edited by U-M students. FREE. 7 p.m.

*Apr. 10:* **"Best of the Banff Mountain Film Festival"** (Various directors, 2009). The best mountain and outdoor adventure films from the 2010 edition of the famous 3-day festival held every November in Banff, Alberta. This year, films feature ice climbing by Ueli Steck (aka "The Swiss Machine"), the culture of mountain biking, the adventures of river runners and much more. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets $15 (students, $10) in advance at Bivouac, MRock (IMSB, 606 E. Hoover), U-M Outdoor Adventures (336 Hill), the Michigan Union Ticket Office, and at other TicketMaster outlets, and at the door. 764–3967, 763–TKTS. 7 p.m.

*Apr. 11:* **"Monsieur Verdoux"** (Charlie Chaplin, 1947). Seductively elegant yet razor-sharp portrait of a French bank teller driven to marry and murder for money when he loses his job. This controversial film resulted in Chaplin's political exile in the 50s. Charlie Chaplin, Martha Raye. 7 p.m.

*Apr. 11–15 & 17:* **"Certified Copy"** (Abbas Kiarostami, 2010). An English writer on a book tour in Tuscany spends the day with a French antiques dealer. As the day unfolds, their relationship becomes less clear. Juliette Binoche. French, Italian, English; subtitles.

*Apr. 12:* **"Fly Fishing Film Tour."** An anthology of cutting-edge films aimed at both entertaining and educating outdoor enthusiasts. $14 in advance at flyfishingfilmtour.com and at the door. 7 p.m.

*Apr. 13:* **U-M Senior Thesis Film Showcase.** Screenings of films by 5 U-M screen arts & cultures majors. FREE. 6 p.m.

*Apr. 17:* **"The Secret Garden"** (Agnieszka Holland, 1993). Adaptation of Frances Hodgson Burnett's well-loved 1909 children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. Kids 12 & under, free. 1:30 p.m.

*Apr. 21 & 23–26:* **"Even the Rain"** (Iciar Bollain, 2010). A Spanish film crew is shooting a film about Columbus in Bolivia when their plans are derailed by a local protest over the privatization of the water supply. Spanish, subtitles.

*Apr. 21:* **"Amreeka"** (Cherien Dabis, 2009). Drama about a single mom and her teenage son who leave the West Bank for a small Illinois town, where their reception is less than welcoming. English & Arabic, subtitles. Presented by the Jewish Cultural Center. Proceeds benefit Doctors Without Borders. 7 p.m.

*Apr. 22–28:* **"Of Gods and Men"** (Xavier Beauvois, 2010). Trappist monks in Algeria must decide whether to leave or stay when they're threatened by terrorists. French & Arabic, subtitles.

*Apr. 22:* **"My Heart Is an Idiot"** (David Meiklejohn, 2011). World premiere of this documentary about *Found* magazine creator and *This American Life* contributor (and Ann Arbor native) Davy Rothbart's picaresque search for love in more than 100 cities. $15 (students, $10; with preshow reception, $40) in advance at ticketweb.com and at the door. 7:30 p.m.

*Apr. 25:* **"Limelight"** (Charlie Chaplin, 1952). A washed-up stage clown saves a young dancer from suicide. Charlie Chaplin, Claire Bloom. 7 p.m.

*Apr. 26:* **"Queen of the Sun: What Are the Bees Telling Us"** (Taggart Siegel, 2010). Award-winning documentary about the colony collapse disorder devastating global bee populations and what it means. Followed by a Q & A led by Ann Arbor Backyard Beekeepers founder Richard Mendel. 7 p.m.

*Apr. 29 & other dates TBA:* **"Potiche"** (Francois Ozon, 2010). Comedy set in 1977 about a trophy wife who takes over the family business when angry workers kidnap her husband. French, subtitles. Catherine Deneuve, Gerard Depardieu.

**Projectorhead.** FREE. 615–0445. Lorch Hall Askwith Auditorium (Apr. 1 & 8), 611 Tappan, and U-M North Quad Dining Hall (Apr. 7) 105 S. State. Different times.

*Apr. 1:* **"It Happened Here"** (Kevin Brownlow, 1966). Classic nightmarish fantasy about what England would have been like had Hitler won WWII. 7 p.m.

*Apr. 7:* **"Minority Report"** (Steven Spielberg, 2002). Sci-fi thriller about a futuristic police department that arrests criminals before they've committed a crime based on reports they receive from clairvoyant beings. Tom Cruise. 8 p.m.

*Apr. 8:* **"Rocco & His Brothers"** (Luchino Visconti, 1960). Drama about a rural Italian family that moves to Milan where complications arise when 2 of the brothers fall in love with the same woman. 7 p.m.

**State Theater.** For complete, updated schedule, see michtheater.org/state.php or call 761–8667. Tickets (unless otherwise noted) $9 (students, seniors, & kids, $7; matinees, $6; Michigan Theater members, $6.50). Times TBA unless otherwise noted.

*Apr. 8 & 9:* **"The Rocky Horror Picture Show"** (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Tim Curry, Susan Sarandon, Meatloaf. With a performance by the local **Tickled Fancy Burlesque Company.** 11:59 p.m.

*Apr. 15 & other dates TBA:* **"Super"** (James Gunn, 2010). Comedy about a guy who transforms himself into a superhero when his wife falls under the influence of a drug dealer. Rainn Wilson, Ellen Page, Liv Tyler.

*Apr. 23:* **"The Room"** (Tommy Wiseau, 2003). Dark comedy—a critically reviled ("the Citizen Kane of bad movies") cult favorite—about a successful banker who's about to be married, until he finds out the horrible truth about his fiancée. $6. 11:59 p.m.

**Temple Beth Emeth "Movie Tuesday."** FREE. 665–4744. 2309 Packard, 1 p.m. Followed by discussion (tentative). Snacks. Child care available with advance notice.

*Apr. 12:* **"Sixty Six"** (Paul Weiland, 2006). A sweet, goofy story, set in England in 1966, about a boy whose Bar Mitzvah diminishes in scale daily as his parents are distracted by the threat of losing their business and their wayward older son.

**U-M Center for Chinese Studies. Chinese Documentary Film Series.** FREE. 764–6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7:10 p.m. Mandarin, subtitles.

*Apr. 9:* **"The Epic of the Central Plains"** (Ai Xiaoming, 2006). Documentary about the lives of AIDS patients in the impoverished Henan Province, where people are often infected with HIV while selling their blood to survive.

**U-M Center for Russian, Eurasian, & East European Studies.** FREE. 764–0351. 1636 International Institute, 1080 S. University.

*Apr. 5:* **"Out of the Ashes"** (Tim Albone, Lucy Martens, & Leslie Knott, 2010). Documentary about the Afghan cricket team's efforts to get to the World Cup. Pashto, subtitles. 7–8:30 p.m.

**U-M Japanese Animation Film Society.** U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 4 p.m.–midnight.

*Apr. 9:* **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

**UMMA.** FREE. 763–UMMA. Helmut Stern Auditorium, 525 S. State St., various times.

*Apr. 12:* **"No Impact Man"** (Laura Gabbert & Justin Schein, 2009). Documentary about Manhattan-based writer Colin Beavan's yearlong attempt to eliminate his and his family's carbon footprint. 7 p.m.

**U-M Screen Arts & Cultures.** FREE. 763–4087. Natural Science Auditorium. 6 p.m.–midnight.

*April 20, 22, & 23 (different programs):* **"Lightworks Festival."** A smorgasbord of short films in various genres that are the culminating term projects for U-M film students.

**U-M Smith-Ka-Teers.** FREE. Smitheeawards.com. 1800 Chemistry, 930 North University. 7 p.m.–midnight.

*Apr. 16:* **20th Annual Smithee Awards.** This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Films typically sampled include the likes of *Seedpeople, Leech Woman, Nailgun Massacre, The Clones of Bruce Lee, and Narcotic Justice.* Audience members vote on the "winners." Mature audiences.

**WCBN-FM.** FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

*Apr. 13:* **"The Girl Can't Help It"** (Frank Tashlin, 1956). A mobster hires an alcoholic press agent to turn his talent-free girlfriend into a pop star. With cameo performances by Little Richard, Eddie Cochran, and Gene Vincent. Tom Ewell, Jayne Mansfield.

**al.** Championship round in this tournament featuring college poetry slam teams from around the country. **Preliminary bouts** (free admission) are held on Apr. 6, 6:30 & 8 p.m. in the Michigan Union, and Apr. 7, 6 & 8 p.m. in the Michigan league, and the **semifinals** (free) are Apr. 9, 6 & 8 p.m. in the Michigan Union. Other free events include **poetry performances** on April 6, 10 p.m. in the Michigan Union Ballroom, and Apr. 7, 8:30 p.m. in the Michigan Union U-Club, and an **open mike** Apr. 8, 10 p.m. in the Michigan Union and other locations TBA. *6 p.m., U-M Museum of Art, 525 S. State. $12 (students, $8). 763–3202.*

**"Dance the Night Away": EMU Music Department.** Dinner, followed at 8 p.m. by dancing to big-band music by the **Couriers,** a veteran 9-piece local big band, led tonight by EMU artist-in-residence **Alex Graham,** a local postbop alto saxophonist known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. He also performs tonight with **EMU jazz ensembles.** Also, wine tastings and a raffle. Cash bar. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. *6–10 p.m., Kensington Court, 610 Hilton Blvd. off S. State at Briarwood. Tickets $65 in advance only. 487–2255.*

**"An Evening with Susan Chastain": Kerrytown Concert House Club Series.** Local jazz vocalist Chastain is joined by bassist **Paul Keller** and pianist **Phil DeGreg** in a program of songs from the Great American Songbook to celebrate her birthday. Some café seating available. Cash bar. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

**"Intimate Apparel": EMU Theater Department.** See 1 Friday. 7 p.m.

**U-M Gimble.** This coed a cappella ensemble performs pop tunes, including everything from Mya's "Case of the Ex" to Sixpence None the Richer's "Kiss Me." *7:30 p.m., MLB Auditorium 3. Tickets $8 (students, $5). gimble@umich.edu.*

**Men's Glee Club: U-M School of Music.** This popular men's chorus is joined by the **U-M Percussion Ensemble** in a program of American and Cuban music, including Mechem's "Blow ye the trumpet," Morrison's *Shakespeare Songs,* Susa's "Dirge from Cymbeline," Lauridsen's "Sure on this shining night," Matamoros's "Son de la Loma," and others. With pianist David Gilliland. *8 p.m., Hill Auditorium. Tickets $15 (students with ID, $5) in advance at ummgc.org & by phone, and at the door. 764–1448.*

**Shekinah & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** An eclectic mix of musical styles by local vocalist Shekinah Errington with local musicians TBA. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

**2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. *8–11*


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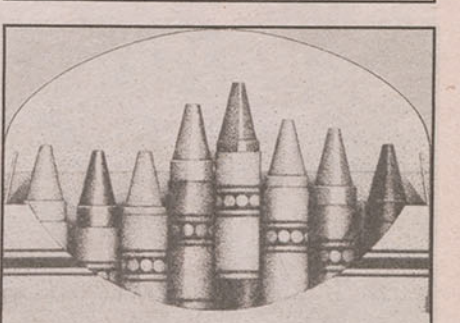

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*p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (students, $5). 408–1829.*

**★Rampart Winds: U-M School of Music.** Performance by this U.S. Air Force Academy ensemble. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Tetzlaff Quartet: University Musical Society.** This German ensemble, led by acclaimed violinist Christian Tetzlaff, has been called "one of the world's most fascinating chamber ensembles" by *La Nazione.* Although each musician has a solo touring schedule, they try to perform together a few times a year. Program: Haydn's Quartet in G minor, Mendelssohn's Quartet in A minor, and Sibelius's Quartet in D minor. *8 p.m., Rackham Auditorium. Tickets $20–$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**★Aaron Berofsky & Phillip Bush: U-M School of Music.** See 8 Friday. Tonight: Sonatas no. 6, 8, & 9. 8 p.m.

**"Spring Concert: People Dancing and Friends": People Dancing.** *Apr. 9 & 10.* This local modern dance company is joined by Detroit choreographer **Lisa LaMarre** and her company, local choreographer **Amanda Stanger-Read** and members of her Arts in Motion Student Dance Company, and WSU dance students for a program of new and favorite works. People Dancing artistic director **Christina Sears-Etter** presents her *flocking,* a group work inspired by ornithology that's set to Eric Satie piano music, and *Like Rain,* a group work set to a jazz score by the Bad Plus. Her *Rite* is a duet, performed by company veterans Jennifer Colwell and Grace Helms Kotre, with an original score by Erik Gonzalez and Manuel Cervantes that's influenced by Mayan culture, and Sears-Etter herself performs *We Are Prime,* LaMarre's solo, set to a spoken word score, that investigates social identity and the mathematical concept of prime numbers. Alana O'Mara performs LaMarre's solo *Bound Release,* and LaMarre also presents the group work *Kaleidocle.* Stanger-Read's *Relentless Conversations* is an abstract trio set to an excerpt from Marc Mellits's String Quartet no. 2, and her *Far and Near* is a group work inhabiting a mythical landscape set to a live performance of local avant-jazz musician Ken Kozora's *Jig It. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $13 (students, seniors, & veterans, $10) in advance at peopledancing.org and Dancer's Boutique, and at the door. 368–7573.*

**"The Mikado": U-M Gilbert & Sullivan Society.** See 7 Thursday. 2 & 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"The Crucible": U-M Theatre Department.** See 1 Friday. 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

## 10 SUNDAY

**"The Ann Arbor Record & CD Show": Wildwood Records.** Popular quarterly fair with more than 50 dealers from a half-dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). (574) 329–1483.*

**★Jewish Hikers of Michigan.** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. *1 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). Free. 883–9522.*

**★"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

**★Indonesian Potluck: U-M Center for Southeast Asian Studies.** All those interested in Indonesian culture invited. Bring a dish to pass. *1–3 p.m., 202 S. Thayer. Free. 764–0352.*

**★"Bird Toys": Ann Arbor Companion Bird Club.** All invited to help make bird toys. Materials provided. Bring your bird. *1–3:30 p.m., Animal Kingdom, 4990 Ann Arbor–Saline Rd. Free. 662–4582.*

**★"Political and Social Expressions in Art": UMMA.** *Apr. 10 & 24.* Docent-led tour of works in the museum that address political and social issues. *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

**★"Orchid Repotting and Culture. Plus a Few Stories": Ann Arbor Orchid Society.** Talk by Taylor Orchids (Monroe) owner Ron Ciesinski. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

**★Huron Valley Rose Society.** All invited to join club members for a discussion on **pruning.** *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277–0112.*

**Old-Time Square Dance: Ann Arbor Community of Traditional Music and Dance.** *Apr. 10 & 24.* Square dancing to live music. Beginners welcome. No partner necessary. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $8 (AACTMAD members, $7; students, $5; kids age 14 & under with a parent, free). 994–6494.*

**★"We All Fall Down: Living with Addiction": Nicola's Books.** Best-selling writer **Nic Sheff** discusses his new memoir, a follow-up to his 2009 book *Tweak,* about recovering from drug addiction. Writer Mary Karr says, "Sheff captures the insidious, almost vampiric mind-set of an addict who shrinks from any form of light. This book has more in common with Kafka than any recovery memoir I've read." Signing. *2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**"The Mikado": U-M Gilbert & Sullivan Society.** See 7 Thursday. 2 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

**"The Crucible": U-M Theatre Department.** See 1 Friday. 2 p.m.

**★"Life in Ceramics—Ceramics in Life: Five Contemporary Artists and Korean Tradition": UMMA.** UCLA Korean art history professor Burglind Jungmann discusses the current exhibit of functional and sculptural ceramics. *3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763–UMMA.*

**"Spring Concert: People Dancing and Friends": People Dancing.** See 9 Saturday. 3 p.m.

**Children's Puppet Shows: Dreamland Theater.** See 3 Sunday. 3:30 p.m.

**50th Anniversary Concert: Ann Arbor Cantata Singers.** Warren Puffer Jones conducts current and past members of this polished semiprofessional local ensemble in favorites from the last 50 years. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 & $25 (students & seniors, $10; age 18 & under, free) in advance at a2cantatasingers.org and at the door. 996–8867.*

**★"Angels in America": Rainbow Book Club.** All invited to join a discussion of Tony Kushner's 2-play series that centers around an HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. *4:30–7 p.m., Jim Toy Community Center (formerly WRAP), 319 Braun Ct. Free. 763–4168.*

**★Aaron Berofsky & Phillip Bush: U-M School of Music.** See 8 Friday. Today: Sonatas no. 3, 5, & 10. 5 p.m.

**Benefit Concert: RE-MEMBER.** Performances by 3 young local bands, the Celtic-newgrass string ensemble **String Cheese,** the acoustic pop-rock band **Projecting the Satellites,** and the **Akropolis Reed Quintet,** a neoclassical chamber ensemble. RE-MEMBER is a nonprofit that works with the Oglala Lakota Indians of the Pine Ridge Reservation in South Dakota. *7:30 p.m., Church of the Good Shepherd, 2145 Independence. $10 (kids age 12 & under, $5) donation. 971–6133.*

**★Symphony Orchestra: EMU Music Department.** This music student ensemble is joined by EMU music faculty soprano MeeAe Nam, 2 alumni—conductor Wendy Stuart and percussionist Matt Kazmierski—and the 2010–11 EMU concerto competition winner, oboist Emily White, for its 80th anniversary concert. Program TBA. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255, 484–3237.*

**The Ullmann/Swell 4: Kerrytown Concert House.** *See review, p. 63.* Jazz ensemble led by award-winning Berlin multi-instrumentalist Gebhard Ullmann and popular New York avant-garde trombonist Steve Swell. Featuring percussionist **Barry Altschul,** a former member of the acclaimed 70s jazz band Circle, and New York bassist **Hill Greene.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$25 (students, $5). Reservations recommended. 769–2999.*

## 11 MONDAY

**★"Tot Story Hour": Temple Beth Emeth.** TBE librarian Wendy Holden reads stories to families with young children. *10 a.m., TBE Library, 2309 Packard. Free. 665–4744.*

**"Basketball Celebration": U-M Club of Ann Arbor.** A buffet dinner to honor the U-M men's basketball team, with a silent auction and talks by the team's graduating seniors. Also, a chance to get team members' autographs. *5:30 p.m., Four Points Sheraton, 3200 Boardwalk. Tickets $40 in advance only. 395–9732.*

**★"Sixteen Summer Days (June 28–July 14, 1863): Custer Meets the Wolverines": Ann Arbor Civil War Round Table.** Howell historian Dave Finney

discusses the Michigan Cavalry Brigade. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Raw Power: Iggy Pop & the Stooges and the Birth of Punk Rock": Ann Arbor District Library.** Talk by veteran rock critic Bill Holdship, former editor of *Creem. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**"My Work and Its Influences": Ann Arbor Fiberarts Guild.** Talk by Grand Valley State University design professor **Ann Baddeley Keister,** a longtime tapestry weaver who now makes art quilts. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"A Multidisciplinary Approach to Mental Illness": National Alliance on Mental Illness of Washtenaw County.** Talk by Community Support and Treatment Services integrated health supervisor Brandie Hagaman and CSTS peer support specialist Linda Rama. *7:30–9:30 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994–6611.*

★**"An Environmental Agenda: The Task Before Us": U-M Ford School of Public Policy.** Talk by University of California environmental regulation professor emeritus Joseph Sax, an Interior Department deputy assistant secretary of policy under President Clinton. *7:30 p.m., 250 Hutchins Hall, 625 S. State. Free. 615–3893.*

**Jewish Cultural Arts Festival: Jewish Community Center.** *Apr. 11–13.* A series of 3 talks. *Apr. 11:* EMU Jewish studies director Martin Schichtman and Kenyon College women & gender studies professor Laurie Finke, coauthors of *Cinematic Illuminations: The Middle Ages,* discuss **"Jewish Mysticism and Darren Aronofsky's *Pi.*"** *Apr. 12:* Ann Arbor Symphony Orchestra artistic director Arie Lipsky discusses his own life and his father's fascinating story in a talk titled **"Because the Voice Called."** *Apr. 13:* EMU political science professor Jeffrey Bernstein discusses **"Citizenship and Tikkun Olam Across the Curriculum."** *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $6 includes dessert. 971–0990.*

★**Percussion and African Ensembles: EMU Music Department.** John Dorsey and Kofi Ameyaw direct these 2 EMU music student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoires. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Mad About Chamber Music": Kerrytown Concert House.** See 5 Tuesday. Tonight: Milhaud's Suite for Clarinet Trio, Mozart's Piano Quartet in E-flat major, Haydn's Piano Trio in G major ("Gypsy Trio"), and Brahms' Piano Quartet in G minor. 8 p.m.

## 12 TUESDAY

★**"Thyme to Learn How to Be Kind to Your Body While Gardening": Good Thyme Garden Club.** Talk by local chiropractor Stacey Myint. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944–9131.*

★**"Incidents of Genetic Mutation, Spatial Anomaly, and Accidental Architecture in Urban China": U-M Center for Chinese Studies Noon Lecture Series.** Talk by U-M architecture professor Robert Adams. Free sandwiches, cookies, & coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Two Aging American Ornithologists at the End of European Empire in Africa": U-M International Institute Science, Technology, & Society Program.** Talk by Brown University history professor Nancy Jacobs, a specialist in the nexus between environment, social division, and power in South Africa. *4–5:30 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.*

★**"An Evening of Poetry and Short Stories": Barnes & Noble.** Readings by **Neutral Zone teen center writers** and by Neutral Zone literary arts director **Jeff Kass,** a well-known local poet who tonight reads from his debut story collection *Knuckleheads.* Signing. *4–7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1816.*

**"Best of Michigan Wine Tasting": Vinology.** Tastings of award-winning wines from the 2010 Michigan Wine Competition. Hors d'oeuvres. *7 p.m., Vinology, 110 S. Main. $35. Reservations required. 222–9841.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Little Brother,*** Cory Doctorow's young adult novel about a 17-year-old hacker who uses his computer skills to fight back against the government after being tortured by the Department of Homeland Security. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Ann Arbor Backyard Beekeepers.** Club members discuss how to install packaged bees in spring hives. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660–8621.*

★**"The Lions Club Summer Camp": Ann Arbor Evening Lions Club.** Former Lions Club area district governor Esther LaMothe discusses the Lions' summer camp for blind children in Bear Lake (MI). Preceded at 6:30 p.m. by dinner (pay for your own meal). *7 p.m., Classic Cup Café, 4285 Jackson Rd. 485–3579.*

★**"Natural Hospital Birth: The Best of Both Worlds": Crazy Wisdom Bookstore & Tea Room.** Local medical anthropologist and doula and Growing Together Life Center cofounder **Cynthia Gabriel** discusses her new book. Signing. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Over the Rainbow: The Music of Harold Arlen": Ann Arbor District Library.** Talk by music buff Stuart Johnson, a member of the Michigan Jazz Record Collectors. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**"The Architect of Flowers": Nicola's Books.** Acclaimed Vermont writer **William Lychack** discusses his new collection of short stories that explores overlooked moments of everyday life and the distance between people in loving relationships. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Cleveland Confidential Book Tour": Ann Arbor District Library.** A trio of Cleveland punk pioneers read from their new books. Dead Boys and Rocket from the Tombs founding guitarist **Cheetah Chrome** reads from his memoir ***A Dead Boy's Tale from the Front Lines of Punk,*** the Pagans founder **Mike Hudson** reads from his memoir ***Diary of a Punk,*** and Human Switchboard songwriter **Bob Pfeifer** reads from ***University of Strangers,*** a novel based on the controversial case of Amanda Knox, the American student studying in Italy convicted of killing her British roommate. Q&A. Signings. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Anna Lappe's ***Diet for a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do About It.*** *7:15 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. *7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622–0460.*

★**Concert Band: EMU Music Department.** Amy Knopps, Cornelius Young, and Reena Young direct this music student ensemble in a program TBA. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**"Music of North America": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity.** Mu Phi Epsilon members perform choral and instrumental works TBA. Performers include the **Westside Trio,** the **Saline Flute Song** flute choir, Westminster Presbyterian organist **Shawn McDonald,** and the **Mu Phi Epsilon Chamber Choir.** Refreshments. *8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Freewill offering. 665–2008.*

## 13 WEDNESDAY

★**"Heloise's First Letter to Abelard": U-M Classics Department Brown Bag Series.** Lecture by Grand Valley State classics professor William Levitan. Bring a bag lunch. *Noon–1 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

**"Planting Seeds": Cranbrook Whole Foods Market Kids Club.** All kids ages 3–12 invited to plant seedlings in celebration of Earth Month. *4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $5. Preregistration required. 997–7500.*

★**"Oak Openings at Nichols Arboretum": Wild Ones.** All invited to help remove invasives and plant native plants. Tools provided. *5–8 p.m., Meet at the Arb Reader Center, 1610 Washington Hts. Free. 604–4674.*

★**"Kids Art Fair": Ann Arbor District Library.** *Apr. 13 & 17.* All kids in grades K–8 invited to submit art work to be included in a juried Kids Art Fair at the Townie Street Party on July 18. Bring samples of your work and be prepared to talk to judges. *5–8 p.m. (Apr. 13) & 2:30–5:30 p.m. (Apr. 17), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*


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**Senior Seder: Jewish Community Center.** All seniors and their families invited for dinner with Beth Israel Congregation rabbi Robert Dobusin and a program of songs, music, and discussion of the ways Passover themes are relevant to the lives of older adults. *5:30–7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25. Reservations required by April 7. 769–0209.*

**Cooking Demos: Cranbrook Whole Foods Market.** *Apr. 13, 21, 23, & 30.* Demos by Whole Foods staffers (except as noted). Topics: **"Health Starts Here: Spring Salads"** (Apr. 13), **"Roast Lamb for Easter"** (Apr. 21), baking with representatives from **Avalon Bakery** (Apr. 23), and **"Home Style Vegan"** (Apr. 30). *6 p.m. (Apr. 13 & 21) & 2 p.m. (Apr. 23 & 30), Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $10. Reservations recommended. 997–7500.*

★**"The Future of the Great Lakes": U-M Exhibit Museum Science Cafe.** Discussion led by U-M natural resources professor and Michigan Sea Grant director Jim Diana and Great Lakes Commission communications director Christine Manninen. Preceded at 5:30 p.m. by free hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Bullying and Figuring Out Friendships": Ann Arbor District Library.** Talk by U-M Center for the Child and Family Strong Moms Strong Girls coordinator Roberta Hirshorn. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of ***The Human Stain,*** Philip Roth's wonderful novel about a larger-than-life president of a prestigious New England college brought down by both the pretentious mediocrity of academia and his own complex and divided character. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

**"Solidaridad": 11th Annual U-M Latino Culture Show.** U-M students present a variety show of Latino music, dance, spoken word, and theater performances. Also, a performance by the **Alberto Rojo Trio,** an ensemble led by Rojo—an acclaimed Argentine guitarist who has recorded with Mercedes Sosa, his self-proclaimed "number one fan"—that plays Argentinean folk songs, jazz standards with a South American flair, and more. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $7 in advance at the Michigan Union Ticket Office; $10 at the door. To charge by phone, call 763–TKTS.*

★**"Career Balancing": Mothers & More.** All moms invited to join a discussion about how to balance careers with motherhood. *7-9 p.m., location TBA. Free. 277-7846.*

★**Potluck & Talk: Pittsfield Union Grange.** Michael Vestergaard discusses methods used at **Frederick Farm** (Lodi Twp.) to produce beef and pork. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emerita Jiu-Hwa Lo Upshur leads a discussion of a book she edited, ***Memoirs of Helen Yenwen Mao: Love and Career of a Notable Woman in Modern China.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"Front and Center: The White House Story from the First Row": U-M Ford Presidential Library.** Associated Press chief White House correspondent **Ben Feller** discusses what it's like to question the president, travel on Air Force One, and cover one of the most coveted beats in journalism. Reception follows. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk and answers personal and universal questions. Also, socializing. *7:30–9:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477–5848.*

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music student ensemble in a program highlighted by Persichetti's 6th Symphony and U-M grad Andrea Reinkemeyer's *Dos Danzas.* Also, Rimsky-Korsakov's *Procession of the Nobles,* Dana Wilson's *Day Dreams,* Bach's *My Jesus, Oh What Anguish,* and Roger Nixon's *Fiesta Del Pacifico. 8 p.m., Hill Auditorium. Free. 764–0594.*

★**Stephen Shipps, Dmitri Vorobiev, and Richard Aaron: U-M School of Music.** Violinist Shipps and cellist Aaron—both U-M professors—are joined by guest pianist Vorobiev in Beethoven's *Kakadu Variations,* Paul Schoenfield's *Café Music,* and Mendelssohn's Trio no. 2 in C minor. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Gavin Creel & Robbie Roth: Kerrytown Concert House.** Tony-nominated singer-songwriter and pianist (and U-M musical theater grad) Creel and singer-guitarist Roth perform some of their compositions, which blend pop and theater music. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

## 14 THURSDAY

★**"Gulf Oil": U-M Risk Science Unplugged.** Panel discussion with national experts on the impact of the 2010 Deepwater Horizon oil spill. *10 a.m., 1755 SPH I, 1415 Washington Hts. Free. hildris@umich.edu.*

**Anne Thompson: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Sold out. *11:30 a.m.–1:30 p.m., Michigan League Ballroom. $40. 971–6474.*

**Ikebana International Chapter 183.** Local Ohara-style ikebana expert Anne Morrison leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**"Liberty Awakes in Washtenaw County: When Women Won the Vote": University Living Independent and Assisted Living.** Talk by Ann Arbor League of Women Voters president Zoe Behnke. In conjunction with a recent exhibit at the WCHS Museum on Main Street, most of which is on display at University Living in April. It is open to the public today only by appointment, 10:30 a.m.–4:30 p.m. *2–3 p.m., University Living, 2865 S. Main. Free. Reservations required. 669–3030, ext. 233.*

★**"Afternoon with the Curators": U-M Clements Library.** Clements Library curators discuss the current exhibit, *Opening Guns: The First Year of the Civil War. 4 p.m., Clements Library, 909 South University. Free. 764–2347.*

★**"Zane Grey Today: The Western and the 21st Century": Concordia University Books & Coffee.** Concordia professor Rick Fie discusses his personal history with the work of this pioneering writer of Westerns and the major themes of Grey's writing. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995–7389.*

★**"Changing Environments: Ecological Devastation and Modern Korean Literature": U-M Center for Korean Studies.** Talk by Harvard University comparative literature professor Karen Thornber. *4 p.m., Michigan League Koessler Room. Free. 764–1825.*

★**"How Legal Culture Suffocated Transformation: A Case Study from South Africa": U-M Institute for the Humanities Brown Bag Lunch.** Talk by High Court of Capetown (South Africa) judge Dennis Davis, who also gives a talk at noon on Apr. 15 on **"Socioeconomic Rights: An Empty Promise?"** *5–6 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**"Epoch: The A&D 2011 Senior Show": U-M School of Art & Design.** Screening of animation and video art by U-M A&D seniors. *5–6:30 p.m., Michigan Theater. Free. 936–0671.*

★**U-M English Department Zell Visiting Writers Series.** See 7 Thursday. Today: readings by the 2010–2011 Zell Fellows, including Tennessee poet **Kyle Booten,** Panama City poet and playwright **Darrel Holnes,** Seattle novelist **Katherine Jaeger,** Massachusetts writer **Miriam Lawrence,** Detroit fiction writer **Hanna Pylvainen,** Filipino poet and playwright **George Ramos,** and poet (and U-M grad) **Jessica Young.** 5:10 p.m.

★**"Gloryland: A Conversation with Shelton Johnson and Kristen Hass": U-M Author's Forum.** U-M American culture professor Hass and U-M grad and Hopwood Award winner Johnson discuss *Gloryland,* Johnson's fictional memoir of a buffalo soldier who finds true freedom when he is posted at the newly created Yosemite National Park in 1903. Signing. *5:30–7 p.m., Hatcher Library, U-M Diag. Free. 615–5783.*

**"IPAs": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen of the best India Pale Ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Big in China": Nicola's Books.** Award-winning *Wall Street Journal* columnist **Alan Paul** discusses his memoir about his unlikely experience raising a family, playing in a blues band, and reinventing himself as an American expat in Beijing. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"The Gathering": Barnes & Noble.** Best-selling Canadian fantasy writer **Kelley Armstrong** reads from the debut novel in her Darkness Rising series.

# classical music

CZARNECKI-DEMPSEY PHOTOGRAPHY

## Ann Arbor Symphony Orchestra

*The path to Mahler's Third is strewn with strings and winds*

The climax of the Ann Arbor Symphony season will unquestionably be its performance of Mahler's Third Symphony in the Michigan Theater on April 30. That mighty work not only calls for a huge orchestra, plus women's and children's choirs and soprano soloist, it demands from all of them every ounce of their stamina and virtuosity plus a fair amount of their spirituality. To get ready for the challenge, the symphony started its season with appropriate works: Saint-Saëns' grandiloquent Third in September and Beethoven's portentous Second in October.

But Mahler's Third is made up of more than heaven-storming moments for full orchestra. There are also many passages scored predominantly for brass, others featuring the woodwinds, and a string-soaked finale of infinite beauty. So, to prepare, the symphony's November concert spotlighted just the string section, while the opening work in January featured just the winds.

Or at least parts of their string and wind sections: not counting conductor Arie Lipsky, there were twenty-eight musicians on stage for the opening, Grieg's *Holberg Suite*, in November. That number dropped to seventeen, including the three soloists, for Bach's Fifth Brandenburg Concerto, and rose to thirty for Dvorak's Serenade. And the numbers were even lower in January with just pairs of oboes, clarinets, horns and bassoons performing Mozart's Serenade (illness kept me from attending that night).

The players that were onstage in November were technically fine, but they'd clearly rehearsed some pieces more than others. Phrasing in the *Holberg Suite* was so minimal that Grieg's glorious melodies rarely sang, details were so smudged his glowing textures seldom shone, and transitions were so chancy his clean-cut structures didn't always hold together. Worse yet, the players in the Brandenburg seemed to be sight-reading their parts—and Lipsky appeared to be beating time to keep them together.

Dvorak's Serenade was, however, quite good. Lipsky's phrasing let the strings sing, while his judicious use of *tempo rubato* held the forms together. The result was a performance of considerable charm, though, sadly, not much depth. A full-sized string section and more rehearsal time would likely have helped. But Lipsky himself stayed on top of the music rather than getting inside it, so the Tempo di waltz was much too dry while the Larghetto was far too subdued.

One hopes for more in Mahler. But while the symphony will surely field more players, whether they'll allow sufficient rehearsal time is still an open question.

*—James Leonard*

**Signing.** *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Freshman Directors/Interarts Showcase": U-M Basement Arts.** *Apr. 14–16.* U-M freshman directing majors and interarts performance majors showcase their current projects. *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.*

**Ann Arbor Ski Club.** All invited to learn about the club's downhill and cross-country ski and snowboard outings and other social activities. Followed by an **"Aloha Party"** with dancing to music spun by a DJ. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

★**"Managing Stress": Ann Arbor District Library.** Talk by U-M MHealthy wellness coordinator Wendy Dolan. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Making a Difference in Our Community: Developing First Generation College Students with Mentoring, Networking, and Love": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion about Girls Group, a local organization dedicated to helping disadvantaged high school girls achieve emotional and economic security. With Girls Group executive director Sue Schooner, Girls Group board member Vicki Frederick-Toure, and Girls Group high school senior Keanna Parks. Facilitated by Lucinda Kurtz. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Ann Arbor Camera Club.** *April 14 & 19.* Club members show their projected images (Apr. 14) and prints (Apr. 19) on various topics, including **"Musicians."** Also, on Apr. 19, Ann O'Hagan presents her digital photo show **"Chihuly at Meijer Gardens: A Photographer's Eye."** *7:30 p.m., Wines Elementary School auditorium (Apr. 14), 1701 Newport, & Forsythe Middle School Media Center (Apr. 19), 1655 Newport Rd. Free ($25 annual dues for those who join). 327–4781.*

★**"The Tales of Hoffmann": U-M Opera Studio.** *Apr. 14 & 15.* Robert Swedberg directs U-M opera students in Offenbach's 1881 opera adapted from the fables of the German Romantic writer E.T.A. Hoffmann. Sung in French. *7:30 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–2538.*

**"Brigadoon": U-M Musical Theatre Department.** *Apr. 14–17.* U-M dance professor Linda Goodrich directs musical theater students in Lerner and Loewe's enduring romantic musical, the story of two Americans who stumble upon an enchanted village while hiking in Scotland. The town, Brigadoon, comes to life only one day in every hundred years, and this is a particularly eventful day—a wedding takes place, a disappointed suitor tries to wreak revenge on the whole town, and one of the Americans falls in love before the place vanishes into the mist. The show's many lovely, lilting tunes include "The Heather on the Hill," "It's Almost Like Being in Love," and the title song. *7:30 p.m., Mendelssohn Theatre. Tickets $18 & $24 (students, $9) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

★**"Conscience Development in Early Childhood": Allen Creek Preschool.** Talk by Allen Creek Preschool family consultant coordinator Carol Austad. *8 p.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.*

★**"Playing the Theater as an Instrument": U-M Residential College Performance Technology.** RC students present a multimedia blend of light, sound, projection, theater, music, and more. *7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647–4359.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Gary Gulman: Ann Arbor Comedy Showcase.** *Apr. 14–16.* This Massachusetts comic, a former finalist in the NBC reality talent show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

**"Poetic Debauchery Poetry Slam": Krazy Kats.** All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by **Full Dimensional,** a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. *9–11:30 p.m. (sign-up begins at 8:15 p.m.), The Circus, 210 S. First. Free. 985–0736.*

## 15 FRIDAY

★**"Is the Japanese Constitution Suitable for the 21st Century?": U-M Center for Japanese Studies.** Conference with several talks by U-M and visiting scholars. Lunch. *9 a.m.–4 p.m., Michigan League. Free, but preregistration required by emailing umcjs@umich.edu. 763–4301.*

**"Tiny Tot Time": Leslie Science and Nature Center.** *Apr. 15 & 29.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 accompanied by a caregiver. Snacks provided; dress for the outdoors. *9:30–11 a.m., LSNC, 1831 Traver Rd. $7. 997–1553.*

★**"Lenten Meditation Series": American Guild of Organists.** See 1 Friday. Today: AGO members **Marijim Thoene** and **Steve Rice.** Noon.

**Parents' Night Out: Ann Arbor YMCA.** Kids ages 2–10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8058.*

★**AXIS Coffeehouse: National Poetry Month Special Edition: Ann Arbor District Library.** All adults and kids in grades 6–12 invited to perform their own poetry or a favorite by another writer, or just to sip a hot drink and listen. *6:30–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**"The Colors of Zion: Blacks, Jews, and Irish from 1845 to 1945": Barnes & Noble.** U-M English professor **George Bornstein** discusses his new book. Coffee. Signing. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Jordan, Jesse, Go!": Ann Arbor District Library.** Live podcast of this popular maximumfun.org comedy show cohosted by **Jesse Thorn and Jordan Morris,** who each give a talk at the AADL on Mar. 16 (see listing). *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"The Practice of Othering as Translation and Composition": Copper Colored Mountain Arts.** Internationally known poet, translator, and anthologist **Jerome Rothenberg,** noted for his poetry performances, reads from his work and comments on his performance process. Reception. Signing. *7 p.m., CCMA, 7101 W. Liberty. Free. 904–6520.*

**"The Pink Panther Strikes Again!": Young Actors Guild.** *Apr. 15 & 16.* Claudia Wier directs young local actors in William Gleason's caper that pits clueless criminologist Jacques Clouseau against assassins and Russian secret agents. *7 p.m., Scarlett Middle School, 3300 Lorraine. $10 (students through high school, $5). 913–9800.*

★**"Freshman Directors/Interarts Showcase": U-M Basement Arts.** See 14 Thursday. 7 & 11 p.m.

**"Volunteerism...Our Reasonable Service": Ann Arbor Community Center Fundraiser.** Dinner and live music by a band TBA. Semiformal attire. Preceded at 6 p.m. by a reception. *7:15 p.m., AACC, 625 N. Main. $125 donation. 662–3128.*

★**Ann Arbor Train & Trolley Watchers.** Club members give talks on **"Mixed Freight"** and **"Thumb Depots."** *7:30 p.m., St. Andrew's Episcopal Church lower small classroom, 306 N. Division*

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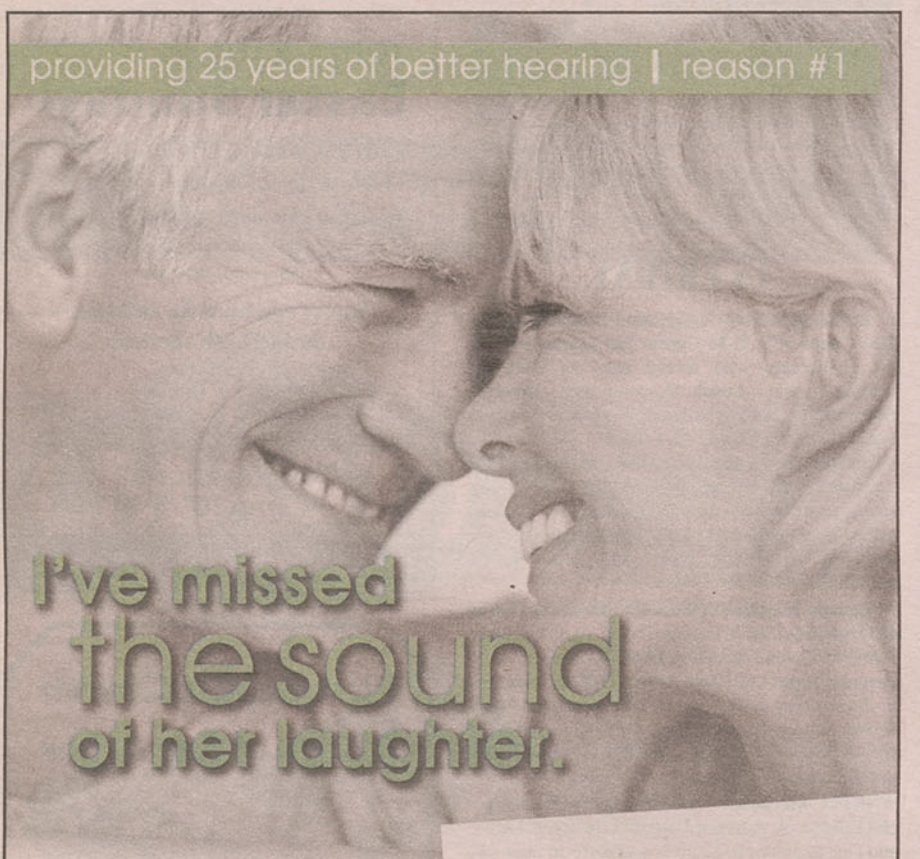

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★**"The Tales of Hoffmann": U-M Opera Studio.** See 14 Thursday. 7:30 p.m.

★**U-M Residential College Director and Text Class and Acting Workshop.** RC theater students present 4 short plays TBA. *7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647–4359.*

★**"Woodcock Walk": Washtenaw Audubon Society.** WAS members lead a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its unusual flying pattern during courtship. *7:45–9 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 994–3569.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in U-M music professor Michael Daugherty's *Fire and Blood* with violinist (and 2011 Concerto Competition winner) **Anna Skalova.** Also, Verdi's *Forza del Destino Overture,* Wagner's *Prelude and Liebestod,* and Ravel's *Daphnis et Chloe. 8 p.m., Hill Auditorium. Free. 764–0594.*

**Sally Barris: Green Wood Coffee House (First United Methodist Church).** Nashville-based alt-country singer-songwriter who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

★**"5 x 4": U-M Dance Department Choreography, Production and Design Concert.** An evening of original choreography by U-M dance grad students **Unae Chung, Jillian Hopper, Amber Kao,** and **Tracy Halloran Pearson** features a collaborative work that overlays solos, duets, and trios, along with a work by each of the 3 choreographers. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

**"Brigadoon": U-M Musical Theatre Department.** See 14 Thursday. 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Gary Gulman: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.

## 16 SATURDAY

**Ann Arbor Antiques Market.** *Apr. 16–17.* See Inside Ann Arbor, p. 11. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

★**PFC Park Clean-Up: People's Food Co-op.** All invited to help spruce up the garden beds in the sculpture plaza in front of the co-op. *9 a.m.–1 p.m., PFC, 216 N. Fourth Ave. Free. 994–4589.*

★**"Who You Are—The Continuing Story": Aglow International.** Talk by club member Gloria Wyatt. Light refreshments. Aglow is an international organization devoted to meeting women's spiritual needs. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

**Biannual African Violet Show and Sale: Michigan African Violet Society.** *Apr. 16 & 17.* Show and sale of hundreds of African violets. *10 a.m.–4:30 p.m. (Apr. 16) & 10 a.m.–2 p.m. (Apr. 17), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647–7600.*

**"A2 Architectural Tour."** *Apr. 16 & 17.* Michigan architectural history enthusiast Jacob Jabkiewicz leads a 75-minute walking tour highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. *10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard. $10 (kids age 5 & under, free). (517) 392–5113.*

★**"Juggling and Jokes": Ann Arbor District Library.** Local juggler **Josh Casey** presents a mix of comedy, juggling, and outrageous stunts, with some audience participation, for kids in grades K–5. *10–10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave., & 1–1:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. For kids ages 4–7 accompanied by a parent. *11 a.m., UMMA, 525 S. State. Free. 764–0395.*

**"17th Annual Fiberarts Feast": Ann Arbor Fiberarts Guild.** Lunch and a fashion show of clothing made by guild members. Also, a sale of fiber arts, jewelry, and more. *11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $28 in advance only by emailing aammon@mi.rr.com or by phone. 425–1326.*

★**"Midwest Literary Walk": Chelsea District Library.** A walk to various Chelsea locations to hear readings by different area writers. The lineup: poet and novelist **Laura Kasischke** and poet **Keith Taylor** (noon, CDL), poets **Jeff Kass** and **Scott Beal** (1 p.m., River Gallery), fiction writer **Bonnie Jo Campbell** and poet **Zilka Joseph** (3 p.m., Just Imagine Bookstore), and poets **M. L. Liebler** and **Bonnie Rose Marcus** (5 p.m., River Gallery). Also, live music TBA (with lunch available) at Zou Zou's (2 p.m.) and open mike readings at Just Imagine (4 p.m.). *Noon, starts at CDL McKune Room, 221 S. Main, Chelsea. Free. 475–8732.*

★**Artist Demo: Ann Arbor Art Center.** Glass artist Barb Yerace gives a glass bead-making demo. *Noon–3 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

**"Explore Black Pond": Leslie Science and Nature Center.** Family-oriented hike through the woods with nets to explore the organisms that inhabit this ecosystem. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $8 (family, $30). Preregistration required. 997–1533.*

★**"Living Downstream: An Ecologist Looks at Cancer and the Environment": U-M Alumnae Council.** Renowned ecologist and cancer survivor Sandra Steingraber discusses her book about the environmental causes of cancer. *1 p.m., Rackham Amphitheatre. Free. 426–3590.*

★**Jesse Thorn & Jordan Morris: Ann Arbor District Library.** Talks by the cohosts of *Jordan, Jesse, Go!* (see 15 Friday live podcast listing). Thorn discusses **"How to Make Your Career Aspirations a Reality in the Internet Age"** (1 p.m.), and Morris discusses **"The FUNdamentals of Improv Comedy."** *1–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Early Music Ensemble: U-M School of Music.** U-M music professor Edward Parmentier directs this music student ensemble in works by Byrd, Hassler, Monteverdi, Palestrina, Bach, Hotteterre, Corelli, Fontana, Philidor, Picchi, and Couperin. *4 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Andrew Anderson.** An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs Bach's dramatic Partita no. 2 in C minor, Beethoven's Sonata no. 12 in A-flat major, and former U-M music professor Ross Lee Finney's Fantasy, an energetic work featuring episodes of great lyric beauty that Finney said was influenced by Beethoven, Stravinsky, and the popular 1920s jazz band Fred Waring & the Pennsylvanians. Also, other shorter works TBA. *7 p.m., Northside Community Church, 929 Barton Dr. $10 (students & seniors, $5) suggested donation. 665–7346.*

**"The Pink Panther Strikes Again!": Young Actors Guild.** See 15 Friday. 2 & 7 p.m.

★**"Freshman Directors/Interarts Showcase": U-M Basement Arts.** See 14 Thursday. 7 p.m.

★**"The Bacchae": U-M Residential College Drama Concentration.** *Apr. 16 & 17.* U-M drama lecturer Kate Mendeloff directs RC students in Jaclyn Dudek's new translation of Euripides' classical tragedy. It tells of the catastrophe that results when King Pentheus bans the worship of a new god, Bacchus, in his city. The young god leads all the women of Thebes to the mountains to frolic and dance with wild animals, and is avenged when his followers (including Pentheus's own mother) tear the king to pieces. *7:30 p.m., Matthaei Botanical Gardens Conservatory, 1800 N. Dixboro Rd. Free; donations to Matthaei encouraged. 647–4354.*

**3rd Saturday Contra Dance: Pittsfield Union Grange.** With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:45 p.m. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (members, $7; students with ID, $5). 769–4220, 426–0241.*

**Ann Arbor Camerata.** This local professional chamber ensemble performs Beethoven's Sonata for Piano and Violin no. 5 in F major, Martinu's Sonata for Cello and Piano, and Schubert's Piano Trio no. 1 in B-flat major. Performers are 2 U-M music professors, violinist Gabriel Bolkosky and cellist Anthony Elliott, and pianist Ling-Ju Lai. *8 p.m., First Baptist Church, 517 E. Washington. Tickets $20 (seniors, $10; students, $5) at the door only. (508) 498–7025.*

**"G-ness Envy": U-M G-Men.** This all-male student a cappella ensemble sings songs by everyone from Michael Jackson to the Doors. *8 p.m., Rackham. $10 (students, $5). gmen@umich.edu.*

**"Secret Agent": Tony Allen's Afrobeat Tour (University Musical Society).** As the drummer who backed legendary Nigerian bandleader Fela Kuti, Allen is one of the most highly regarded African drum set players. His widely admired polyrhythmic style is influenced by everything from European ballroom dance music to big-band jazz. According to Kuti,

"Without Tony Allen, there'd be no Afrobeat." With former P-Funk Allstars keyboardist **Amp Fiddler.** *8 p.m., Hill Auditorium. Tickets $10–$46 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Dance for the Earth": Ecology Center Mary Beth Doyle Environmental Health Fund Benefit.** This annual Earth Day party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident in 2004, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by the **Dave Boutette Show Band,** a local band fronted by Boutette, a folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Silent auction of works by local artists and other earth-friendly items. Cash bar. *8–11 p.m., Downtown Home & Garden, 210 S. Ashley. $20 minimum donation in advance and at the door. 761–3186, ext. 120.*

★**"Emerging Dance Artist Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5461.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Brigadoon": U-M Musical Theatre Department.** See 14 Thursday. 8 p.m.

**Bill Maher: Live Nation.** Best known as the quick-witted, wickedly funny host of *Politically Incorrect* and his current HBO hit *Real Time,* Maher specializes in barbed, impudent political, cultural, and topical satire. The star of the comic documentary *Religulous,* Maher has also written 4 books, including the recent *New Rules: Polite Musings from a Timid Observer. 8 p.m., Michigan Theater. Tickets $46.50–$67.50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

**Gary Gulman: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.

**Paradox Explorer: Vault of Midnight.** Performance by this local experimental band whose shows incorporate video. *9 p.m.–midnight, Vault of Midnight, 219 S. Main (enter through the back alley off Liberty between Main & Fourth). Cost TBA. 998–1413.*

## 17 SUNDAY

★**"Waterloo Bog Trail": Washtenaw Audubon Society.** WAS members lead a 3-mile walk along the trail through the Waterloo Recreation Area's popular sphagnum bog to look for pileated woodpeckers, brown creepers, and perhaps some early pine warblers. Dress for the weather. *8–11 a.m., meet at Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. 994–3569.*

★**"O-Meet": Southeastern Michigan Orienteering Club.** *Apr. 17 & 23.* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. *Apr. 17:* **Mill Lake** (I-94 exit 157, north on Pierce Rd. to the end, turn left), Chelsea. 429–1057. *Apr. 23:* **Silver Lake,** Dexter Townhall Rd. (1 mile north of North Territorial), Waterloo Recreation Area, Chelsea. 662–1000. *Noon–2 p.m., various locations. Free. $10 (members, $5) for a map. michigano.org.*

**Easter Egg Hunt: Hudson Mills Metropark.** For kids age 12 & under. Also, petting farm, face painting, and a chance to visit with the Easter Bunny. *Noon–2 p.m., park activity center, 8801 North Territorial Rd., Dexter. $4 in advance, $6 at the gate. $5 vehicle entrance fee. 426–8211.*

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Diane Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Mother Earth's Baby Critter Sculpture Contest": Washtenaw Whole Foods.** All kids ages 3–12 invited to make sculptures out of recycled materials and enter them into a contest. Winners announced on Apr. 23. *1–3 p.m., Whole Foods, 3135 Washtenaw. Free. 975–4500.*

**"Creekshead Preserve Wildflower Walk": Stewardship Network.** A Stewardship Network naturalist discusses threats to wildflower areas and how to identify particular plants. Followed by a hike. *1–4 p.m., Creekshead Preserve, Curtis Rd. between Brookville & 5 Mile Rd., Salem. $15 (members, $10) includes flower identification booklets to take home. Preregistration required at www.stewardshipnetwork.org/HuronArbor. 996–3190.*

★**"El Dia de los Niños": Ann Arbor District Library/Ypsilanti District Library.** This family-oriented celebration of the traditional Latin American Children's Day features music, crafts, and more. *1:30–4:30 p.m., YDL, 5577 Whittaker Rd., Ypsilanti. Free. 327–8301.*

★**"Civil War Genealogical Research": Genealogical Society of Washtenaw County.** Talk by retired U-M history professor Tom Collier. Followed by a talk by club members on **"Photo Identification."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**"Glacial Geology of Michigan and the Formation of the Great Lakes": Washtenaw County Parks & Recreation Commission.** Talk by Michigan Department of Natural Resources geologist Larry Bean. Followed by a hike. *2–5 p.m., Park Lyndon south, east parking lot, North Territorial Rd., 15 miles west of US-23, Dexter. Free. 971–6337, ext. 334.*

★**"Out of the Ordinary: Selections from the Bohlen Wood Art and Fusfeld Folk Art Collections": UMMA.** *Apr. 17 & 30.* Docent-led tours of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Great Oaks Common House sitting room, 500 Little Lake Dr., (off Parkland from eastbound Jackson between Wagner & Zeeb). Free. 971–5763.*

**Family Dance: Pittsfield Union Grange.** All children and their parents or grandparents invited for contra and square dancing with live music. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

**"Brigadoon": U-M Musical Theatre Department.** See 14 Thursday. 2 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

★**"Women in the Civil War": Pittsfield Township Historical Society.** Talk by retired Saline High School English and history teacher Susan Nenadic. *2 p.m., Pittsfield Township Community Center, 701 W. Ellsworth. Free. 971–2384.*

★**University Philharmonia Orchestra: U-M School of Music.** Christopher James Lees conducts this music student ensemble in Jennifer Higdon's strikingly beautiful *Blue Cathedral,* Debussy's *Premiere Rapsodie,* and Franck's Symphony in D minor. *3 p.m., Hill Auditorium. Free. 764–0594.*

★**Orpheus Singers: U-M School of Music.** Grad students conduct this music student choir in works by Bach and Haydn. *3 p.m. U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

**"Season Finale": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by performances of Mendelssohn's Violin Concerto in E minor and Sarasate's *Zigeunerweisen,* featuring violinist **Gareth Johnson,** junior laureate of the 2002 Sphinx Competition. Also, Mendelssohn's *Reformation Symphony* and the Overture to Rossini's *Barber of Seville. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10 (seniors & kids under age 12, $5; family of up to 2 adults & 2 kids under age 12, $25) in advance at ypsilantisymphony.org, and at the door. 507–1451.*

**Children's Puppet Shows: Dreamland Theater.** See 3 Sunday. 3:30 p.m.

**"Cheeses for Spring": Zingerman's Creamery.** Zingerman's Creamery staffers discuss and offer taste samples of some of its cheeses, paired with early locally grown veggies and herbs, along with the decadent Russian cheese dessert Paschka. *4–6 p.m., Zingerman's Creamery, 3723 Plaza Dr. $25. Reservations required. 929–0500.*

★**"Stabat Mater": First Presbyterian Church.** Susan Boggs directs the church's chancel choir, instrumentalists, and mezzo-soprano Wendy Bloom in Welsh composer Karl Jenkins' 2008 setting of the 13th-century Latin poem describing Mary weeping at the cross. Jenkins' setting incorporates 6 additional texts, including other languages. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

**Empire Brass: Concordia University.** Performance by this renowned Boston University quintet-in-residence. "They simply have no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing," says the *Boston Globe.* "The first phrase of any Empire Brass performance ... sends a thrill of pleasure through your nervous system." Last year's performance got multiple standing ovations. *4 p.m., Concordia Uni-*


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Sunday, May 1, 2011
12-4 p.m.
Washtenaw Community College
Community Park
4800 E Huron River Dr. Ann Arbor

Come dressed as your favorite plant or animal!

Free Admission!
*Hands-on Activities
*Clean Energy Expo
*Live Animal Demonstrations
*Food vendors
*Music by Joe Reilly
*All Species Dance/Concert @ 2:00 p.m.
Hosted by: Environmental Education Network of Washtenaw

For more information:
www.a2earthday.org


*versity Chapel of the Holy Trinity, 4090 Geddes. Tickets $10–$15. 995–4612.*

**★Hosanna 2011: Pastors Alliance for County Transformation.** A multidenominational, multigenerational, and multiethnic celebration of Palm Sunday with performances by choirs, musicians, dancers, mimes, and others from 20 or more congregations from around the county. *5–6:30 p.m., Michigan Theater. Free; donations welcome. 994–3243.*

**★Faculty Recital: Ann Arbor School for the Performing Arts.** Classical music performances by AASPA faculty, including marimba player **Dan Piccolo,** vocalists **Carla Margolis** and **Paige Lucas,** and pianists **Amy I-Lin Cheng, Richard Carnes, Sarah Malick,** and **Melissa Coppola.** *6:30–7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 213–2000.*

**★"Cloud Nine": U-M Residential College.** RC drama instructor Martin Walsh directs RC students in Caryl Churchill's racy, merrily merciless spoof of Victorian moral pretensions. Set in British Africa in 1880, the 1st act is a nonstop round-robin of sexual liaisons involving a British functionary and his family, and the 2nd act is set in 1980s London (though the characters have aged a mere 25 years). It blends farce and pathos in a surprising denouement. *7 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647–4359.*

**★"The Bacchae": U-M Residential College Drama Concentration.** See 16 Saturday. 7:30 p.m.

**★Student & Faculty Jazz Performance: Ann Arbor School for the Performing Arts.** Veteran trumpeter **Paul Finkbeiner** leads a jazz ensemble of AASPA students and faculty, with guest saxophonist **Ben Jansson.** *8–9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 213–2000.*

## 18 MONDAY

**★Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors ($30 annual dues for those who join). 994–4385.*

**"Small Giants Dinner": Zingerman's Roadhouse.** Chef Alex Young hosts a dinner featuring recipes from small but top-quality food businesses around the country. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45 (beverages not included). Space limited; reservations required. 663–FOOD.*

**★Nonfiction Readers Group: Barnes & Noble.** All invited to join a discussion of Harriet Reisen's ***Louisa May Alcott: The Woman Behind Little Women.*** *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

**★"Daughters of Detroit: Women Artists That Made It into the Mainstream": Ann Arbor Women Artists.** Slide-illustrated talk by Detroit art writer Suzanne Bilek. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996–2551.*

**★"Summer Wildflowers of the Great Lakes Region": Michigan Botanical Club.** Ecologist and botanist Bradford Slaughter gives a slide-illustrated talk with photos of many unusual native wildflowers. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923–5860.*

**"Phone Whore": Sh\aut\ Cabaret & Gallery.** Award-winning Boston-based performance artist **Cameryn Moore** presents her one-woman play based on her current job as a phone sex operator. A *FastForward* reviewer calls it "a series of anecdotes that add up to a powerful whole...the play begins with wholehearted laughter but closes with stunned silence." *8 p.m., Sh\aut\, 325 Braun Ct. $12 in advance at brownpapertickets.com and Common Language Bookstore (Braun Ct.); $15 at the door. 663–0036.*

## 19 TUESDAY

**★"Pray the Devil Back to Hell": Center for the Education of Women.** Screening of Gini Reticker's 2008 documentary about Liberian women who started a peace movement during Liberia's civil war. Followed by a Q&A with producer Abigail Disney. *5:30–8:30 p.m., Rackham Auditorium. Free. Preregistration requested. 764–6005.*

**★"Spoke N Spoon": U-M School of Art & Design.** U-M A&D senior Alyssa Ackerman gives a presentation on her senior thesis, a lunch subscription service that supports local farmers. *7–9 p.m., Pot & Box, 220 Felch. Free. 936–0671.*

**★"Hard Pill to Swallow": Nicola's Books.** Local writer **Pat Smith** discusses her new mystery novel, set in Ann Arbor, about a police detective and a PI who team up to find a missing girl and her mother's murderer. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**★"Real Common Sense: Using our Founding Values to Reclaim Our Nation and Stop the Radical Right from Hijacking America": U-M Hatcher Graduate Library.** *Home Ground* public radio program host **Brian Kahn** discusses his book that argues that right-wing thinkers misuse ideas from the Founding Fathers to further a radical agenda. Signing. *7 p.m., 100 Hatcher Library, U-M Diag. Free. 615–5783.*

**★New Millennium Poetry at Sweetwaters.** Reading by U-M creative writing grad **George T. Ramos,** a widely published poet and playwright in his native Philippines. Followed by an open mike for poets and other creative writers. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

**★"Seeing the Elephant: Female Soldiers and Spies in the Civil War": American Association of University Women.** Talk by Washtenaw County Historical Society board member Susan Nenadic. Preceded at 7 p.m. by socializing and light refreshments. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973–6287.*

**★"Close to Home, Close to Nature: Bicycling Washtenaw County Dirt Roads": Huron Valley Sierra Club.** Talk by **Rob Pulcipher,** author of *Dirt Road Washtenaw. 7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.*

**★Annual Holy Week Concert: Our Own Thing Chorale.** U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals, works by African American composers, and Easter music. *7:30 p.m., Bethel AME Church, 900 John A. Woods Dr. Free; donations accepted. 663–3800.*

**Ron Asheton Tribute: Live Nation.** *Sold out. 7:30 p.m., Michigan Theater.*

## 20 WEDNESDAY

**"U-M Musical Theater Concert": Society for Musical Arts.** U-M musical theater students perform Broadway show tunes. Followed by a meet-the-artist lunch ($13). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students, $5) at the door only. Lunch reservations required. 662–3279.*

**★Elizabeth Alexander: U-M Hopwood Awards Ceremony.** Lecture by this acclaimed poet who read her poem "Praise Song for the Day" at President Obama's inauguration. Her talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Followed by reception. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

**★"Women in Charge: Leadership and Social Action in the Twenty-First Century": Center for the Education of Women.** Talk by Bridges Institute president Vivian Lowery Derryck. The Bridges Institute is a nonprofit that works to strengthen African governance and leadership. *5:30–7:30 p.m., Michigan League Hussey Room. Free. Preregistration requested. 764–6005.*

**★"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

**★"Creating a Green Home: New/Remodel/Addition": Ann Arbor District Library.** Talk by Architectural Resource master designer Michael Klement. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4255.*

**★Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Mark Kuransky's ***Salt: A World History.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

**★"eBird: Make Your Daily Observations Count": Washtenaw Audubon Society.** River Rouge Bird Observatory volunteer Darrin O'Brien discusses this online program that pools the checklists of contributing birdwatchers. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

**Jackson Browne: Live Nation.** One of the most prominent figures in the wave of singer-songwriters who flourished in the early and mid 70s, Browne made his mark with warmly engaging melodies, at once haunting and haunted, and a lyrical sense that seamlessly blended private angst with broader cultural and political perspectives. His best-known songs include "Doctor My Eyes," "Running on Empty," "The Pretender," and the Eagles' 1st hit, "Take It Easy." *7:30 p.m., Michigan Theater. Tickets $50.50–$100.50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

**★Adam Unsworth Quartet: UMMA Jazz Series.** Jazz standards and originals by this quartet led by U-M horn professor Unsworth. With vibes player **Cary Kocher,** bassist **Andrew Kratzat,** and drummer **Pete Siers.** *8–9:30 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

**"Schumann Festival Concert": Kerrytown Concert House.** U-M music faculty—including violinists **Aaron Berofsky, Gabe Bolkosky,** and **David Bolin,** violists **Kathryn Votapek** and **Yizhak Schotten,** cellists **Richard Aaron** and **Amir Eldan,** clarinetist **Chad Burrow,** and pianists **Amy Cheng, Logan Skelton,** and **Christopher Harding**—perform Schumann's Piano Quartet in E-flat major, Piano Quintet in E-flat major, and the *Maerchenerzaehlungen* ("Fairy Tales") for viola, clarinet, and piano. In conjunction with the "Mad About Chamber Music" series (see 5 Tuesday listing). *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

## 21 THURSDAY

**★"The Silk Road": International Neighbors.** Barbara Hilbert, a local dealer in Chinese antiques who has traveled extensively in China, discusses the history and wonders of this 4,000-mile long Asian trade route. All area women invited. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

**★"Maps of the Mediterranean World": U-M Map Library.** Display of early maps of Turkey, Malta, Sicily, Egypt, Gibraltar, and more. *4–7 p.m., 100 Hatcher Library, U-M Diag. Free. 764–0407.*

**"Health Starts Here: Supper Club": Washtenaw Whole Foods.** Healthy dinner with appetizer, salad, soup, entrée, and dessert. *6–8 p.m., Whole Foods Mezzanine, 3135 Washtenaw. Tickets $15 in advance only. 975–4500.*

**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the woods and wetlands of **Mary Beth Doyle Nature Area** and discusses native plants and trees, invasive plants, ecological restoration, and more. *7–8:30 p.m., meet at the entrance on the south side of Packard just east of Cobblestone Farm. Free. 327–8301.*

**★"Burns Park Run Pre-Race Movie Night."** All invited to watch ***Endurance,*** Leslie Woodhead and Bud Greenspan's 1999 docudrama about the famous Olympic gold medal-winning Ethiopian distance runner Haile Gebrselassie. Limited seating. Bring blankets and pillows to sit on. Concessions. *7–9 p.m., Burns Park Elementary School, 1414 Wells. Free. burnsparkrun.org.*

**★Rachel DeWoskin: Nicola's Books.** This Community High grad, author of *Foreign Babes in Beijing,* reads from ***Big Girl Small,*** a funny and moving novel about the adolescent trials of a very short 16-year-old girl who attends an elite Ann Arbor school. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

**★"Knock on Sky": The Neutral Zone.** Young local writers read from their brand new collection of short stories and poetry. Also, a reading by a nationally renowned poet TBA. Refreshments. *7 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

**★Mosaic Youth Theatre of Detroit: Ann Arbor District Library.** Performance by this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 founded and directed by Ann Arbor native Rick Sperling. Program TBA. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

**★"Zealous Whig: Philippo Mazzei in Early America": U-M Basement Arts.** *Apr. 21 & 22.* U-M student Paul Manganello performs his one-man show about the Italian immigrant and physician who was a close friend of Thomas Jefferson. *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.*

**"Forever Plaid": Encore Musical Theatre Company.** *Apr. 21–24 & 28–30 and May 1 & 4–8.* This Dexter-based professional company presents Stuart Ross's popular 1990 off-Broadway musical, a deliciously goofy revue celebrating the clean-cut close-harmony male vocal groups in vogue in the late 50s. The premise is that a high school quartet killed in a car crash on the way to their 1st big show are given a posthumous chance to perform the show that never was. The score includes pop chestnuts like "Three Coins in a Fountain," "Moments to Remember," "Rags to Riches," "Chain Gang," and "Sixteen Tons." *7 p.m., Encore, 3126 Broad St., Dexter. Tickets $28 (seniors & students, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

**★"Human Association with a Michigan Mammoth": Michigan Archaeological Society.** U-M Museum of Paleontology curator Dan Fisher discusses a mammoth recently excavated in the lower peninsula. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

**★U-M Life Sciences Orchestra.** Oriol Sans conducts this ensemble of musicians from the U-M medical and life sciences staff in Beethoven's *Egmont Overture,* Dvorak's Cello Concerto, Berio's *Ritirata Notturna di Madrid,* Falla's *Three-Cornered Hat,* and Ravel's *Rapsodie Espagnole. 8 p.m., Hill Auditorium. Free, but donations accepted. 936–ARTS.*

**★"Connecting the Dots, an Exploration in Movement and Sound": U-M School of Music.** *Apr. 21 & 22.* U-M music technology major Steve Joslin presents his senior thesis project, a multimedia performance with music by a rock quartet and dancing by 4 U-M students. Some pieces also incorporate live animation and video projected onto a 40-ft. screen, with color compositions created on an iPhone. *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel. Free. 353–0733.*

**★Michigan Mobile Phone Ensemble: U-M School of Music.** Performing arts technology and electrical engineering and computer science students perform works they composed for reprogrammed cell phones. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

**Sean Blackman & Wayne Gerard: Music Under the Arch.** This acoustic world music duo of virtuoso Detroit guitarist Blackman and award-winning jazz guitarist Gerard performs works influenced by Armenian folk music, South and West African music, Brazilian jazz, and flamenco. Opening act is local avant-jazz composer and multi-instrumentalist **Ken Kozora.** *8 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets $15 & $20 (students, $10) in advance at Spotted Dog Winery (108 E. Michigan Ave., Saline), DesignHub (600 W. Michigan Ave., Saline), by emailing musicunderthearch@hotmail.com, and by phone, and (if available) at the door. 316–2118* **"Seascape": Blackbird Theatre.** *Every Thurs.–Sat., Apr. 21–May 21.* Lynch Travis directs local actors in this occasionally humorous, sometimes mysterious 1975 Pulitzer Prize–winning play by Edward Albee. On a deserted beach, a human couple encounters a strange humanoid pair. The four engage in a tentative dialogue exploring human evolution and the meaning of life. *8 p.m., Blackbird Theatre, 325 Braun Ct. Apr. 21–23 preview tickets $10–$20. After Apr. 23, tickets $10–$25 (Thurs., $15; students with ID on Fri., $10) in advance at blackbirdtheatre.org. 332–3848.*

**"Circle Mirror Transformation": Performance Network Professional Season.** *Every Thurs.–Sun, Apr. 21–May 22.* John Seibert directs Annie Baker's Obie-winning comedy, set in a community center drama class under the misguided tutelage of a ditzy instructor, about 4 New Englanders who experiment with theater games, out of which secrets are revealed, tiny wars of epic proportions are waged, and romance blossoms. Cast: Terry Heck, Mark Rademacher, Taras Michael Los, Eva Rosenwald, and Sarah Leahy. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 21), $22 (Apr. 22, 24, & 28), and $30 (Apr. 23). Apr. 29 opening night tickets: $39 & $41 includes reception. After Apr. 29: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Tim Northern: Ann Arbor Comedy Showcase.** *Apr. 21–23.* Ann Arbor debut of this young stand-up comic, a finalist on *Star Search* known for his understated, cerebral observational humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

## 22 FRIDAY

**★Agility Trials: Ann Arbor Dog Training Club.** *April 22–24.* Local dogs zip through a tricky obstacle course. Rain or shine. *9 a.m.–2 p.m. (Apr. 22) & 8:30 a.m.–afternoon (Apr. 23 & 24), Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–2801.*

**U-M Exhibit Museum Planetarium.** *Apr. 22 & 25–28.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. ***The Little Star That Could*** (12:30 p.m.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. *11:30 a.m. and 12:30 & 1:30 p.m., Exhibit Museum, 1109 Geddes at North University. $5. 764–0478.*

**★U-M Flint Comics & Visual Narrative: Vault of Midnight.** U-M Flint students read and present their


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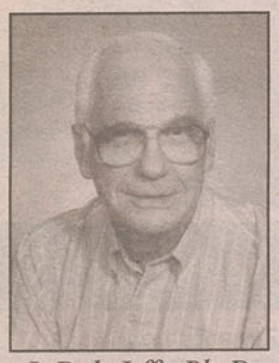

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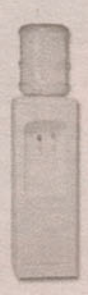

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comics and visual narratives. *6–8 p.m., Vault of Midnight, 219 S. Main. Free. 998–1413.*

**★Monica Youn, Mark Wunderlich, & Raymond McDaniel: Copper Colored Mountain Arts.** Readings by these 3 award-winning poets. Reception. Signing. Youn, Wunderlich, and McDaniel also give a talk on their writing processes on Apr. 23 at 10:30 a.m. *7 p.m., CCMA, 7101 W. Liberty. Free. 904–6520.*

**"Zealous Whig: Philippo Mazzei in Early America": U-M Basement Arts.** See 21 Thursday. 7 & 11 p.m.

**★"The Seven Last Words of Christ": St. Andrew's Episcopal Church Music for Meditation.** A local string quartet—violinists Priscilla Johnson and Barbara Sturgis-Everett, violist Susan Schreiber, and cellist Allison Badger—performs Haydn's set of Passion sonatas, interspersed with scripture readings by St. Andrew's music director Deborah Friauff. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

**★"Good Friday Musical Meditation": Northside Community Church.** The church's bell choir, baritone Chris Grapentine, pianist Kathryn Goodson, and guest musicians perform Good Friday music. *7:30 p.m., Northside Community Church, 929 Barton Dr. Free. 662–6351.*

**"Candlelight Meditation Concert": Interfaith Center for Spiritual Growth.** An evening of mystical music for Good Friday by **Norma Gentile,** a local soprano and "sound shaman" whose repertoire of rhapsodic chants includes both originals and works by 12th-century mystic Hildegard von Bingen. Gentile accompanies herself on a Tibetan singing bowl and a shruti box, an Indian drone instrument resembling an accordion. *7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $15 suggested donation 665–0409.*

**Tumbao Bravo: Kerrytown Concert House.** This local Cuban jazz quintet, led by saxophonist and flutist **Paul VornHagen** and conga player **Alberto Nacif,** won Outstanding World Music Recording at the 2007 Detroit Music Awards. Their 2008 CD, *Un Systema para Todo,* is a set of original compositions that a Descarga.com reviewer calls a "strong, refreshing and unpretentious Latin jazz project." Other band members include pianist Brian Di Blassio, bassist Pat Prouty, trumpeter Bob Mojica, and Javier Barrios on timbales. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

**★Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

**★"Connecting the Dots, an Exploration in Movement and Sound": U-M School of Music.** See 21 Thursday. 8 p.m.

**"Seascape": Blackbird Theatre.** See 21 Thursday. 8 p.m.

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**Tim Northern: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

## 23 SATURDAY

**★Easter Egg Hunt: West Side United Methodist Church.** Kids of all ages invited to search the Memorial Garden for cunningly hidden plastic treat-filled eggs. Prizes, games, and a visit from the Easter Bunny. Snacks and craft. Rain or shine. *10 a.m.–noon, West Side United Methodist Church, 900 S. Seventh St. Free. 663–4164.*

**★"Bunny Walk": Huron Village Plaza.** Easter activities for kids at various businesses, including an **"Eco Bunny Scavenger Hunt"** at Whole Foods (11 a.m.–5 p.m.), an **egg hunt** at Barnes & Noble (11:30 a.m.–5 p.m.), goodies at Georgetown Gifts and the AT&T store (11 a.m.–5 p.m.) and The Golden Chain (11 a.m.–2 p.m.), and **photos with the Easter Bunny** at Walgreen's (noon–4 p.m.). *11 a.m.–5 p.m., Huron Village Plaza, 3135 Washtenaw. Free. 975–4500.*

**"The Flea Circus": The Neutral Zone.** A thrift bazaar with live music, DJs, and a fashion show. *11 a.m.–4 p.m., The B-Side, 310 E. Washington. Free admission. 214–9995.*

**★"Spring Eggstravaganza": Ann Arbor Jaycees.** Easter egg scrambles every half hour for kids ages 12 & under accompanied by a parent. Also, face painting, egg dying, coloring, a fire truck tour, photos with the Easter Bunny, and more. *11 a.m.–1 p.m., Buhr Park, 2751 Packard. Free, but donations*

*accepted for the Leukemia and Lymphoma Society. a2jaycees.org.*

**Michael Lee & Opus Mime: Performance Network Children's Theater Network.** Local mime Lee leads his troupe in **"Stories Beyond Words,"** an all-ages show blending stories, drama, music, and silliness. Milk & cookies. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"Spring Has Sprung": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Sean Severance. *2–4 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner. Free. 971–6337, ext. 334.*

**"Seussical": Pioneer High School Theatre Guild.** *Apr. 23, 29, 30, & May 1.* Joel Sparks directs Pioneer students and local elementary school students in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. The Apr. 23 performance includes prizes and treats. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $12 (seniors age 65 & over and students, $9) in advance at showtix4u.com beginning Apr. 13, and at the door. 994–2191.*

**"Liebeslieder Waltzes: Songs and Waltzes of Love": University Musical Society.** A German vocal quartet that features bass-baritone **Thomas Quasthoff**—one of Europe's most sought after and critically acclaimed singers—performs works by Schumann and Brahms that call for a vocal quartet with four-hand piano. Program: Schumann's *Spanische Liebeslieder* and Brahms' *Liebeslieder Waltzes* and *Neue Liebeslieder Waltzes,* along with 4 songs from his Quartets for Four Voices and Pianos. With soprano **Sylvia Schwartz,** mezzo-soprano **Bernarda Fink,** tenor **Michael Schade,** and pianists **Malcolm Martineau** and **Justus Zeyen.** *8 p.m., Hill Auditorium. Tickets $10–$50 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Seascape": Blackbird Theatre.** See 21 Thursday. 8 p.m.

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 3 & 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**Tim Northern: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

## 24 SUNDAY (EASTER)

★**"Spring Fling Regatta": U-M Sailing Club.** All invited to watch races between club members and others who want to enter (it's free) in JY15 sailboats. *10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration requested by emailing sailing.club@umich.edu. 426–0920.*

★**Jan Krist: University Living Independent and Assisted Living.** A Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies. *10:30–11:30 a.m., University Living, 2865 S. Main. Free. Reservations required. 669–3030, ext. 233.*

**"Celebration of Spring at the Farm": Cobblestone Farm Association.** Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including a woodstove cooking demo and some hands-on activities. Also, resident ponies, goats, sheep, ducks, and chickens. Visitors can also try out lawn games like stilts and hoops. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $3 suggested donation (families, $7; seniors & youth, $2; kids age 3 & under and members, free). 794–7120.*

★**"Easter Esker 'Secret Hike'": Huron Valley Sierra Club.** Local outdoorsman Barry Lonik leads a 4-mile hike over unmarked trails, on an esker, or glacial ridge, through mature woods and wetlands at Waterloo Recreation Area. *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477–5715.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 2 p.m.

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 3 p.m.

**Children's Puppet Shows: Dreamland Theater.** See 3 Sunday. 3:30 p.m.

★**Society of Women Engineers Book Club.** All invited to join a discussion of ***The Boy Who Harnessed the Wind,*** 14-year-old William Kamkwamba's book, cowritten with Bryan Mealer, about Kamkwamba's struggle with famine in Malawi and his often derided efforts to create wind energy technology for his family's farm. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

## 25 MONDAY

No events except weekly events, most of which are listed on 4 Monday.

## 26 TUESDAY

★**"Life Is So Good": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of the 4th chapter of the 2011 Ann Arbor/Ypsilanti Reads selection, Richard Glaubman's book, written in 2000 with the late George Dawson (1898–2001), an African American man who learned to read at age 98. Child care available with advance notice. *7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice by Apr. 22. 663–1870.*

★**"The Art & History of Hats: Millinery Through Time": Ann Arbor District Library.** Talk by a U-M theatre department costumer TBA. Wear your favorite hat, if you dare. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

**"The Everyman Project": New Theatre Project.** *Apr. 26–30 and May 1, 6–8, & 13–15. Postponed from March.* See Up Front, p. 9. Ben Stange directs this new local company in its adaptation of the medieval morality play about the power of good deeds, an updating of the text with stories from the lives of the ensemble members. Cast: Luna Alexander, Ben Berg, Andy England, Analea Lessenberry, and Elise Randall. *8 p.m., Pot & Box, 220 Felch (entrance at the rear of the bldg.). $15 (students & seniors, $10; Apr. 26–28 previews are pay what you can) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623–0909.*

## 27 WEDNESDAY

**"The Evolution of Natural Designs Jewelry, a Global Perspective": Ann Arbor City Club.** Show and sale of jewelry by Natural Designs Jewelry owner Jim Pierson. *10 a.m.–3 p.m., Ann Arbor City Club, 1830 Washtenaw. $5 admission. 662–3279.*

**Arie Lipsky & Friends: Jewish Community Center Afternoon Delights Series.** All seniors invited to a recital by a trio led by cellist Lipsky, the Ann Arbor Symphony Orchestra music director, and featuring U-M violin professor Kathryn Votapek, the AASO assistant concertmaster, and her father, pianist Ralph Votapek. Program: Schubert's Trio in B-flat and Mozart's Trio in C major. Preceded at 1 p.m. by refreshments & socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

★**MiRobotClub.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618–9546.*

★**"Paddling Across Michigan and Wisconsin": Ann Arbor District Library.** Illustrated talk by Doc Fletcher, author of the recent *Canoeing and Kayaking Wisconsin* and 2 earlier Michigan river books. Followed by a drawing for a free day trip down a river in one of the 2 states. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Jeff Kass: Nicola's Books.** This award-winning local poet and fiction writer, a Pioneer High English teacher, reads from ***Knuckleheads,*** his new collection of short stories specifically designed to get male high school students interested in reading. Also, poetry readings by youth poets involved in the Neutral Zone's poetry program. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Willy Ley's ***The Dawn of Zoology.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"The Ins & Outs of Wiring": Ann Arbor Bonsai Society.** Talk by Italian bonsai master Marco Invernizzi. Preceded at 7 p.m. by socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 747–6439.*

★**Rhys Bowen: Aunt Agatha's.** This English mystery writer discusses ***Bless the Bride,*** the latest in her Agatha-winning series of mysteries set in early 20th-century NYC featuring PI Molly Murphy, a young Irish immigrant. She also discusses the latest in her series of "Royal" mysteries, ***Royal Blood,*** a story about a relative of George VI and Queen Mary.


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Signing. *7:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

**James Blunt: Live Nation.** Popular English soul-inflected pop-rock singer-songwriter, best known for his chart-topping 2006 single "You're Beautiful." *7:30 p.m., Michigan Theater. Tickets $25–$45 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"The Everyman Project": New Theatre Project.** See 26 Tuesday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

## 28 THURSDAY

★**"King Corn in the Kitchen, 1877–1918": U-M Clements Library.** Talk by U-M American culture grad student Kelly Sisson Lessens. *4 p.m., Clements Library, 909 South University. Free. 764–2347.*

**"The Great Farmers' Market of Seattle": U-M Turner Senior Resource Center.** Nancy Manning presents a cooking demo, with taste samples and recipes, featuring 3 specialty dishes from the Seattle Farmers' Market. *4:30–6 p.m., Turner, 2401 Plymouth Rd. $7. Preregistration required. 998–9353.*

★**Annual Meeting: Huron River Watershed Council.** Potluck picnic and a talk on HRWC's past accomplishments and plans for the coming year. Also, presentation of volunteer awards. Followed at 6:30 p.m. by a retirement party for longtime HRWC employee Joan Martin. *5:30 p.m., Dexter District Library, 3255 Alpine, Dexter. Free. 769–5123, ext. 605.*

★**All Orchestra Concert: Greenhills School.** The Middle and Upper School orchestras perform light classics and pops works. The program is highlighted by Richard Meyer's energetic and hard-driving *Incantations. 7–9 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769–4010.*

**"An Evening of Poetry": Interfaith Center for Spiritual Growth.** Readings by local poets **Daniel Kolos, Zilka Joseph,** and **Christine Lord.** The readings are accompanied on *citera* (a Hungarian zither) by **Reka Zolta,** who also performs some solos. *7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 665–0409.*

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 7 p.m.

★**"Grand Finale!": Washtenaw Community Concert Band.** In his final concert after 13 years with the band, Jerry Robbins directs this 70-member volunteer ensemble, formerly the Ypsilanti Community Band, in a program of his favorites, including Sousa's "Free Lance March," Bela's *Lustspeil Overture,* music from *Les Miserables,* and other works. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252–9221.*

**"Into the Woods": Gabriel Richard High School.** *Apr. 28–30 & May 1.* Ann Kolaczkowski-Magee directs students in Stephen Sondheim and James Lapine's Tony Award–winning musical, a darkly comic reworking of several Grimm fairy tales, with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. The familiar fairy-tale figures venture into the woods, where they achieve their traditional fairy-tale triumphs but find little success in their attempts to live happily ever after. With one of Sondheim's most eclectic scores, ranging in style from jazz and vaudeville to rhapsodic ballads and operatic duets and trios. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $5. 662–0496.*

★**"Little Songs for Big Kids": Crazy Wisdom Bookstore & Tea Room.** Local singer-songwriter and ukulele player Hilo Greg Gattuso performs kid-friendly originals and covers, including songs from his new CD. *8–9 p.m., Crazy Wisdom, 114 S. Main. Free admission. 665–2757.*

**Parnas/Kohlberg Trio: Kerrytown Concert House.** Violinist **Madalyn Parnas** and cellist **Cicely Parnas,** an award-winning chamber music duo of young sisters from upstate New York, are joined by the leading young Israeli pianist **Yaron Kohlberg** for a program TBA. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

**"Seascape": Blackbird Theatre.** See 21 Thursday. 8 p.m.

**"The Everyman Project": New Theatre Project.** See 26 Tuesday. 8 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Derek Richards: Ann Arbor Comedy Showcase.** *Apr. 28–30.* A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

## 29 FRIDAY

★**"Royal Wedding on TV @AADL": Ann Arbor District Library.** All invited to watch the UK royal wedding of Prince William and Kate Middleton and the post-wedding celebration on the AADL big screen. English tea & refreshments. Costumes encouraged; prize for best royal attire. *6–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4560.*

★**"The Pun Also Rises": Nicola's Books.** Ann Arbor–bred writer **John Pollack,** winner of the 1995 O. Henry Pun-Off World Championships, discusses his book about the oft-derided pun and its remarkable impact on history. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

**"The Everyman Project": New Theatre Project.** See 26 Tuesday. 7 & 10 p.m.

**"Tea and Food Tasting": TeaHaus.** A TeaHaus staffer leads tastings of several teas and foods prepared with tea. Samples and recipes to take home. *7:30 p.m., TeaHaus, 204 N. Fourth Ave. $24. Reservations required. 622–0460.*

**"A Midsummer Night's Dream": Huron High School Players.** *Apr. 29 & 30 and May 6 & 7.* Phil Walker directs students in Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. *7:30 p.m., Huron High Little Theatre, 2727 Fuller. Tickets $8 (students & seniors, $6) in advance and at the door. 994–2095.*

**"Seussical": Pioneer High School Theatre Guild.** See 23 Saturday. 7:30 p.m.

**"Into the Woods": Gabriel Richard High School.** See 28 Thursday. 7:30 p.m.

**Ken Cowan: American Guild of Organists Season Finale Organ Concert.** Westminster Choir College organ professor Cowan is known for his impeccable technique and imaginative repertoire. Reception follows. *7:30 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Freewill offering. info@annarborago.org.*

**Craig Bickhardt: Green Wood Coffee House (First United Methodist Church).** Veteran Pennsylvania-bred country-folk singer-songwriter who first came to attention when 2 of his songs were featured in the Oscar-winning 1983 film *Tender Mercies.* His pungently soulful songs have since been recorded by everyone from Ray Charles and B.B. King to Willie Nelson and Charlie Louvin. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 8 p.m.

**"Seascape": Blackbird Theatre.** See 21 Thursday. 8 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

**Derek Richards: Ann Arbor Comedy Showcase.** See 28 Thursday. 8 & 10:30 p.m.

## 30 SATURDAY

★**Workday: Christmas in Action.** All invited to help with home repairs for a neighbor. *8 a.m., location TBA. Free. Preregistration required at http://bit.ly/hB99uH or by phone. 821–2121.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Children welcome if accompanied by an adult. Rain or shine. *8:45 a.m.–3 p.m. & 10 a.m.–4 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by April 15. 769–5123, ext. 600.*

★**"The Pied Piper of Hamelin": Michigan Opera Theatre (Ann Arbor District Library).** The MOT touring company presents an opera adaptation of the classic fairy tale by Seymour Barab, a renowned composer of children's operas. For kids in grades K–5. *11–11:45 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Aloha, Kanani!": Barnes & Noble.** All girls age 6 & older invited for activities inspired by this American Girl book, including discussions, quizzes, and story and word games. *11:30 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

**"Spring Fling": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for wildlife, wildflowers, and other signs of spring. *1 p.m., park activity center, 8801 North Territorial Rd., Dexter. $3. Preregistration required. Moms free for Wildflower Walk. $5 vehicle entrance fee. 426–8211.*

★**Mitchell Field Through Arboretum Hike: Huron Valley Sierra Club.** Club members lead a moderate-paced 3-mile hike from Mitchell Field through Gallup Park and the Arb and back. *1–3:30 p.m., Mitchell Field far east parking lot, Fuller Rd. just west of Bonisteel. Free. 677–0823.*

★**"The Ins and Outs of a Pond": Washtenaw County Parks & Recreation Commission.** All kids and adults invited for a slide presentation. Followed by a hike around the pond and a chance to catch creatures with nets. *2–4 p.m., Rolling Hills Park Lodge, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti Twp. Free; $5 vehicle entry fee. 971–6337, ext. 334.*

★**Beltaine Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility. Raffle & potluck. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of the M-14 overpass). Free. 277–1897.*

★**LezRead Book Club.** All lesbians invited to discuss ***Dear John, I Love Jane,*** a collection of essays by women who have left men for other women. *4–6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663–0036.*

★**"Fresh Films @ Café Verde": People's Food Co-op.** Screening of ***No Impact Man,*** Laura Gabbert & Justin Schein's 2009 documentary about Manhattan-based writer Colin Beavan's yearlong attempt to eliminate his and his family's carbon footprint. *6–8:30 p.m., PFC Café Verde, 216 N. Fourth Ave. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994–4589.*

**"Peace All-Stars Benefit Concert": Interfaith Council for Peace and Justice Fundraiser.** Popular local storyteller **LaRon Williams** hosts this showcase of performances by veteran local singer-songwriter **Dick Siegel,** local singer **Dale Petty,** the popular local acoustic duo **Gemini,** local singer-songwriter **Jo Serrapere,** local singer-songwriter **Joe Reilly,** the local **Sacred Song Singers** chorus, and others. Reception follows. The concert is preceded at 6 p.m. by a silent auction. *7 p.m., Vineyard Church, 2275 Platt Rd. $15 in advance & $20 at the door. 663–1870.*

**"The Everyman Project": New Theatre Project.** See 26 Tuesday. 7 & 10 p.m.

**"Seussical": Pioneer High School Theatre Guild.** See 23 Saturday. 2 & 7:30 p.m.

**"Into the Woods": Gabriel Richard High School.** See 28 Thursday. 7:30 p.m.

**"A Midsummer Night's Dream": Huron High School Players.** See 29 Friday. 7:30 p.m.

**"Mahler's Third": Ann Arbor Symphony Orchestra.** *See review, p. 79.* Arie Lipsky conducts the orchestra in the ultrapanoramic, rarely performed Symphony no. 3 that Mahler himself called a "monster." Like Beethoven's 9th, Mahler's 3rd plumbs the depths of musical expressiveness. Mezzo-soprano (and U-M voice professor) **Melody Racine** performs the choral component, song settings of Nietzsche's *Also Sprach Zarathustra* and *Des Knaben Wunderhorn.* Preceded at 7 p.m. by a lecture about the program. *8 p.m., Michigan Theater. Tickets $10–$53 (discounts for seniors, groups, and community orchestra members) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994–4801.*

**"Forever Plaid": Encore Musical Theatre Company.** See 21 Thursday. 3 & 8 p.m.

**"Some Couples May...": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Seascape": Blackbird Theatre.** See 21 Thursday. 8 p.m.

**"Circle Mirror Transformation": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**Derek Richards: Ann Arbor Comedy Showcase.** See 28 Thursday. 8 & 10:30 p.m.


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# Classifieds & Personals

## Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✉=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

## Women Seeking Men

The **Classifieds deadline** for the May issue is April 11.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

I am looking over a four-leaf clover. Are you there? Beautiful woman, 66, looking for handsome man, 64–72, for companionship and fun. 5807

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

## Men Seeking Women

The **Classifieds deadline** for the May issue is April 11.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

Deaf male, **SW**, wife died. Looking for good woman, 39–49, who likes movies, walks, Thanksgiving, and family good times. 5803

**SWM,** 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

**Looking for friends.** Middle-aged male, well-educated, well-traveled, well-read, intelligent, good conversationalist. Looking to expand my friendship network with like-minded people. 5806

**A good guy without the white hat.** Ann Arbor native, divorced, early 60s (no gray hair!), M.A. from U-M; love to write; I'm a consummate volunteer in the community, including Ann Arbor First Presbyterian Church. Looking for a peer group in town. Partial success so far. You could put me over the top. Let's meet. 5804

**Ready for love,** SWM, 41, in search of special lady. 5808

## General Personals

The **Classifieds deadline** for the May issue is April 11.

**ANN ARBOR SKI CLUB**
**You don't have to ski to be a member!**
We are a 4-season social and sports club for singles and couples 21/over from Ann Arbor and the surrounding area.
General meetings at Cobblestone Farm, 2781 Packard Rd., Ann Arbor 7:30–10:30.
Our last meeting of the season is Thursday, April 14 and features an Aloha Party & Dance with DJ Paul.
**Other upcoming events:**
April 1, Wolverine State Brewing
April 2, Guy Hollerin's
April 3, Festifools Parade & dinner at Grizzly Peak
April 8, Uptown Grill
April 10, Banff Film Festival
April 15, Comedy Showcase
April 29, Karl's Kabin
Details & contact info at **a2skiclub.org.**

## Employment

The **Classifieds deadline** for the May issue is April 11.

**Earn $1000 per week.** Recycling common items you get for nothing. Send $9.95 plus 8½ x11 envelope to Nate Bowles, 150 S. Staebler Rd., Lot 903, Ann Arbor, MI 48103.

## Entertainment

The **Classifieds deadline** for the May issue is April 11.

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## Lessons & Workshops

The **Classifieds deadline** for the May issue is April 11.

**ANN ARBOR AREA**
**PIANO TEACHERS GUILD**
for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

**Piano and Guitar Lessons.** Double degreed music teacher. Pittsfield Township. (734) 646–2740.

**PIANO LESSONS**—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482–4663.

**PIANO LESSONS AGE 5 & UP**
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604–0942. Email: mcpianolady@aol.com.

**Glass Shack Studio (734) 904–4663**
*Ann Arbor's stained glass & supply shop
*Mosaic Classes—All ages
www.GlassShackStudio.com

## Miscellaneous

The **Classifieds deadline** for the May issue is April 11.

**Climate Control Indoor Storage**
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com.

**I SPY CONTEST**
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

## Services

The **Classifieds deadline** for the May issue is April 11.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895.

## It's Easy to Respond to a Personals Ad!

### To Respond to a Personals Ad by Mail:

Letter responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for $3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

## Place Your Personals Ad Today!

- Personals ads are $7.00 per line.
- **Place a personals ad through www.arborlist.com and receive the first four lines for FREE.**
- Email: classifieds@arborweb.com or Fax: (734) 769–3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

## Observer Personals Ads are also posted online at:

**arborlist.com**—*totally free classifieds*, and **arborweb.com**—*Ann Arbor online*

**Please call with any questions or comments: (734) 769–3175**

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Health

The **Classifieds deadline** for the May issue is April 11.

**Ann Arbor Hypnotherapy**
www.annarborhypnotherapy.com
(760) 710–1804
Smoking, weight, anxiety, stress, phobias, insomnia, depression, money, relationships, procrastination, regressions, and more.

**Anxiety?**
www.annarboranxietyrelief.com

**Are you in pain?**
www.annarborpainrelief.com

**Relax and Renew Massage**
Swedish, Prenatal, Reiki, Chair or Table.
Nationally certified clinic on Westside.
Call Carol Ann at (734) 368–2138.

**Self-help 2 Reduce Stress**
eft4success.webs.com (734) 994–4784
Diane M. Carlisle, Life Coach & CMT

25+ years of experience. NICU Nurse willing to care for your child(ren) in your home. Willing and able to care for special needs including oxygen therapy, apnea monitors, tracheostomy, ostomies, peg tubes and much more. Please call Sandy at (734) 722–1186 if interested.

## Home

The **Classifieds deadline** for the May issue is April 11.

**Housecleaning** with the professional touch. Great references. (734) 717–2170.

**Personal assistant.** Cooking, cleaning, errands, etc. (734) 480–2258. Leave message.

**Professional Premium Handyman *Plus***
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response.** Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368–0114.
www.HelpMeCLE.com

**CIM Painting & Repairs**—residential/commercial. Quality Interior/exterior services 30+ years, insured professional excellence—free estimates
http://cimpainting.webs.com
Call Kevin now! (734) 276–1962

**Dependable, trustworthy person** to do your housecleaning. (734) 461–9569.

**Housecleaning**
Owner supervised. Very thorough and knowledgeable cleaning team. Looking for a couple of regular scheduled accounts in Ann Arbor and Saline. Great cleaning using quality vacuums, supplies, and lots of effort to make things sparkle.
Karla (734) 231–2050

**Available to clean your home.** Excellent references. (734) 644–4510.

**Personal Chef and Concierge**
Meal planning, shopping, and cooking. Also, personal errands, light gardening, organizing, and more. Call Gloria.
(734) 644–4510

**Majestic Maids, LLC**
Green Cleaning Available
Bonded and Insured
**(734) 330–3432**

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

**Handyman:** Remodeling and Carpentry. State licensed and insured. Call Dave, C: (734) 417–4879, H: (734) 482–5272, or email depotwoulds@sbcglobal.net

## Outdoors

The **Classifieds deadline** for the May issue is April 11.

**Do your gardens need maintenance, renovation or restoration?**
Contact Holly at (734) 761–5615 or plantscape_design@yahoo.com

**Spring cleanup, lawn mowing, rototilling.** Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657–6829.

**Historical Gardens**
**GARDEN MAINTENANCE**
Lawn care, mulching, pruning, weeding
Reasonable Prices
(734) 944–0645 or (734) 323–6242

**Gardening Services**
Spring cleanup, planting, weeding, mulching, pruning shrubs, and mowing.
Call Craig (734) 434–4661.

**SIMPLY GREAT GARDENING**
Help for old and new gardens alike.
www.simplygreatgardening.com
(734) 730–4345

**Tree removal.** Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657–6829.

**Garden Care by Zoe**
Planting, Weeding, Tasks. (734) 480–2258

## Pets

The **Classifieds deadline** for the May issue is April 11.

**CRITTER CARE**
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

**A2DoggyWalker.com**
Safe and private dog park trips.
*Unleash your inner dog!*
(734) 678–4771

## Photography

The **Classifieds deadline** for the May issue is April 11.

**www.beringphotography.com**
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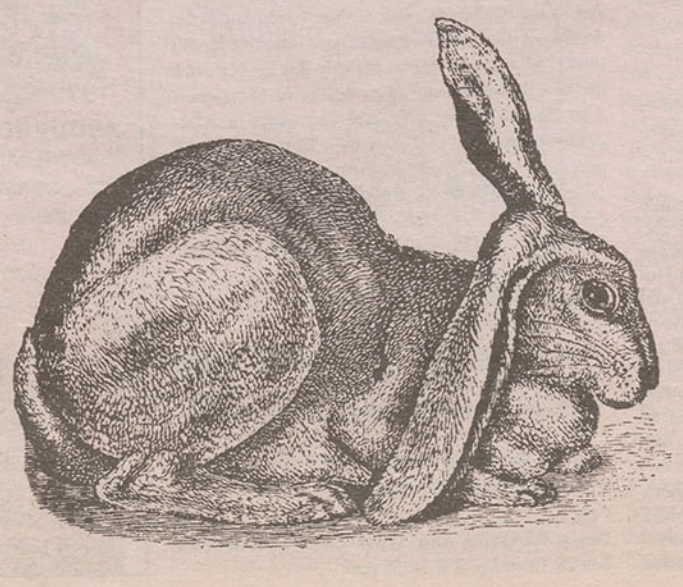

PHOTO J. ADRAIN WYLIE

# Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

2541 LONDONDERRY, ANN ARBOR—Comfort and effortless grace are the hallmarks of this inviting Ann Arbor Hills home. The front portico welcomes you to a home recently transformed by the combined efforts of noted architect Linc Poley and luxury builder Christian Tennant. The kitchen has been thoughtfully renovated by an avid cook, with an eye to quality and efficiency. The wide granite counter connects the space to a family room filled with sunlight and views of the private pool and spacious yard. The master suite is a quiet haven with bookshelves and fireplace. $750,000

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Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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**NE ANN ARBOR -** Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $995,000. **Call Matt Dejanovich, 476-7100.**

**GREEN OAK TOWNSHIP –**Serenity surrounds you at this stunning 4-bedroom, 4-full, 2-half-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. $995,000. **Call Matt Dejanovich, 476-7100.**

**SALINE –** Twenty acre estate property features a custom-built Southwest inspired dream home. Property is gorgeous with panoramic views of a wood ravine and pond. Home is a timeless masterpiece featuring a dramatic barreled entry, oversized two-story great room, 4 fireplaces, first-floor master suite, and finished walkout basement. $975,000. **Call Matt Dejanovich, 476-7100.**

**WALNUT RIDGE –** Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. $759,900. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR SCHOOLS –** Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. $569,900. **Call Matt Dejanovich, 476-7100.**

**STONEBRIDGE –** Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. $569,900. **Call Matt Dejanovich, 476-7100.**

**TRAVIS POINTE –** Stunning 4-bedroom, 3 ½-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. $560,000. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING –STONEBRIDGE –** Custom-built 4-bedroom, 3 ½-bath home on the #10 fairway at Stonebridge. Enjoy one of the nicest golf course views available from the over sized deck or 4-season sun room. Great home features two-story great room, open kitchen with maple cabinets, den, large first-floor master suite, and finished lower level. $549,900. **Call Matt Dejanovich, 476-7100.**

**HUNTERS RIDGE –** Incredible 4-bedroom, 3 ½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – 3000 GLAZIER WAY –** Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sun room, spacious master bath, and study. Freshly painted, move-in condition. $449,900. **Call Matt Dejanovich, 476-7100.**

**LOHR LAKE VILLAGE –** This stunning colonial rests on one of the finest lots in the sub. Enjoy panoramic waterfront views from the quiet cul-de-sac setting. The interior of this home is perfect as well and features two-story foyer and family room, open kitchen with granite, luxury master suite, remodeled baths, and finished walkout basement. Wow! $439,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – UPLAND HILLS – CHELSEA -** This stunning, custom-built 4-bedroom, 3 ½-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20 acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. $419,900. **Call Matt Dejanovich, 476-7100.**

**SALINE –**This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. $359,900. **Call Matt Dejanovich, 476-7100.**

**WEST SIDE ANN ARBOR –** Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this ½ acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. $349,900 **Call Matt Dejanovich, 476-7100.**

**SANDHILL ESTATES –** Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. $340,000 **Call Matt Dejanovich, 476-7100.**

**ARBOR CREEK –** Very sharp 4-bedroom, 3 ½-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. This home is great and features great room with vaulted ceiling, open kitchen with upgraded appliances, large first-floor master suite, den, spacious bedrooms, and a full finished basement with large rec space. $329,900 **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – HICKORY POINTE -** Fantastic 5-bedroom, 3 ½-bath colonial in one of the area's most desired subs. Great neighborhood with community pool. This home is top-notch throughout including extensive hardwood flooring, large kitchen with island, family room with fireplace, luxury master suite, and finished basement with viewout windows. $289,900. **Call Matt Dejanovich, 476-7100.**

**LAKE FOREST –** Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! $284,900. **Call Matt Dejanovich, 476-7100.**

**SALINE –** Renovated 5-bedroom, 3 ½-bath farmhouse on a peaceful 1.5 acre setting one mile south of Saline. Great setting with vista views of farms. Home has lots of updates including new kitchen with cherry cabinets and granite counters, large family room, flex use den, oversized master suite with attached bath and walk-in closet, great deck, and three-car garage. You will love it. $259,900. **Call Matt Dejanovich, 476-7100.**

**UM CAMPUS –** Very well maintained 4-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. $259,900 . **Call Matt Dejanovich, 476-7100.**

**WEST SIDE ANN ARBOR -** Great duplex on a quiet west side street. The property features two 2-bedroom, 1-bath units. Both units are in very good condition with newer carpet, paint, one kitchen, and roof. Great for first time landlords or owner occupied. $169,900. **Call Matt Dejanovich, 476-7100.**

**WHISPERING PINES –** Perfect 3-bedroom, 2-bath ranch style condo backing to trees and the golf course. This unit is gorgeous and is highlighted by the remodeled kitchen with granite counter tops, great room with vaulted ceiling and fireplace, luxury master suite with walk-in closet, and flex use den/3rd bedroom. Low Hamburg Township taxes. $169,900. **Call Matt Dejanovich, 476-7100.**

**AUGUSTA TWP –** Sharp 3-bedroom, 2-bath all-brick ranch on 5 peaceful acres just minutes to US-23. Great setting with fenced backyard, large garden space, and 2 outbuildings. Home features spacious oak kitchen, family room with fireplace, formal living and dining rooms, master suite with attached bath, and large bedrooms. $164,900. **Call Matt Dejanovich, 476-7100.**

**MANCHESTER –** This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. $139,900 . **Call Matt Dejanovich, 476-7100.**

**NW ANN ARBOR –** This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. $1,495,000. **Call Matt Dejanovich, 476-7100.**

**NE ANN ARBOR –** This 4-bedroom, 3 ½-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR –** Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. $1,195,000. **Call Matt Dejanovich, 476-7100.**

**NW ANN ARBOR –** This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. $999,900. **Call Matt Dejanovich, 476-7100.**

**GLENBOROUGH –** Incredible 6-bedroom, 4-full, two-half-bath custom-built home by Harris on one of the best lots. Enjoy views of woods and nature from the large deck. Great custom detail including rich maple kitchen with granite counters, large family room with fireplace and 11' ceiling, sun room, den, luxury master suite with 2 walk-in closets, and finished walk-out basement with large rec room, bedroom, and bath. $749,900. **Call Matt Dejanovich, 476-7100.**

**DIXBORO FARMS –** Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

**CHELSEA –** This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. $729,900. **Call Matt Dejanovich, 476-7100.**

**GLENNBOROUGH –** Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. $624,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – BROOKVIEW HIGHLANDS –** Stately 4-bedroom, 2 ½-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sun room, luxury master suite, and flex-use bonus room. $549,900. **Call Matt Dejanovich, 476-7100.**

**EARHART –** Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. $549,900. **Call Matt Dejanovich, 476-7100.**

**DEXTER –** This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. $549,900. **Call Matt Dejanovich, 476-7100.**

**SAGINAW HILLS –** Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

**YORK PLACE** – Very sharp 4-bedroom, 3 ½-bath custom-built colonial on a quiet cul-de-sac lot deep within the sub. This home is just perfect and features two-story foyer, maple kitchen the granite counters and stainless steep appliances, open family room with fireplace and vaulted ceiling, luxury master suite, and finished lower level with viewout windows and large rec space. $419,900. **Call Matt Dejanovich, 476-7100.**

**STONEBRIDGE –** Custom built 4-bedroom, 3 ½-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. $409,900. **Call Matt Dejanovich, 476-7100.**

**PINCKNEY –** Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $399,900 . **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – BRIARHILL -** Very sharp and updated 4-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired subs. Great lot deep within the neighborhood with larger back yard, screened porch, and extensive landscaping. Great interior space features open kitchen with granite counters, den with cherry built-ins, nice master suite with remodeled bath, and finished lower level with rec room and bath. $359,900. **Call Matt Dejanovich, 476-7100.**

**SALINE -** Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. $329,900. **Call Matt Dejanovich, 476-7100.**

**SALINE –** Great custom-built 4-bedroom, 4 ½-bath home in Kelli Meadows. Wonderful lot features extensive landscaping, large deck, in-ground pool, and backs to woods. The interior includes living room with vaulted ceiling, open kitchen, family room with fireplace, luxury master suite, and finished basement with rec room, bar, and bath. $325,000. **Call Matt Dejanovich, 476-7100.**

**UM CAMPUS –** Very well maintained 5-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. $309,900. **Call Matt Dejanovich, 476-7100.**

**LINCOLN SCHOOLS –** Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. $299,900. **Call Matt Dejanovich, 476-7100.**

**UM CAMPUS –** Very well maintained 3-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. $199,900 . **Call Matt Dejanovich, 476-7100.**

**BRIARWOOD AREA CONDO –** Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. $199,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – WEST SIDE ANN ARBOR –** This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new kitchen with cherry cabinets and granite counters, new baths, nice master suite, and 2-car garage. Great condo! $180,000. **Call Matt Dejanovich, 476-7100.**

**SOUTH LYON –** Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. $174,900. **Call Matt Dejanovich, 476-7100.**

**WOODSIDE MEADOWS –** Very sharp 2-bedroom, 2-bath condo in one of Ann Arbor's most desired condo complexes. Great location just minutes to shopping, restaurants, and parks. This unit features hardwood floors in the living and dining rooms, open kitchen, large laundry/mudroom, master suite with walk-in closet, and one-car attached garage. $132,900. **Call Matt Dejanovich, 476-7100.**

**YPSILANTI TOWNSHIP –** Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. $119,900. **Call Matt Dejanovich, 476-7100.**

**YPSILANTI –** Rock solid 3-bedroom, 2 ½-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. $99,900. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR –** Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. $59,900. **Call Matt Dejanovich, 476-7100.**

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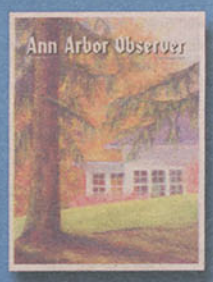

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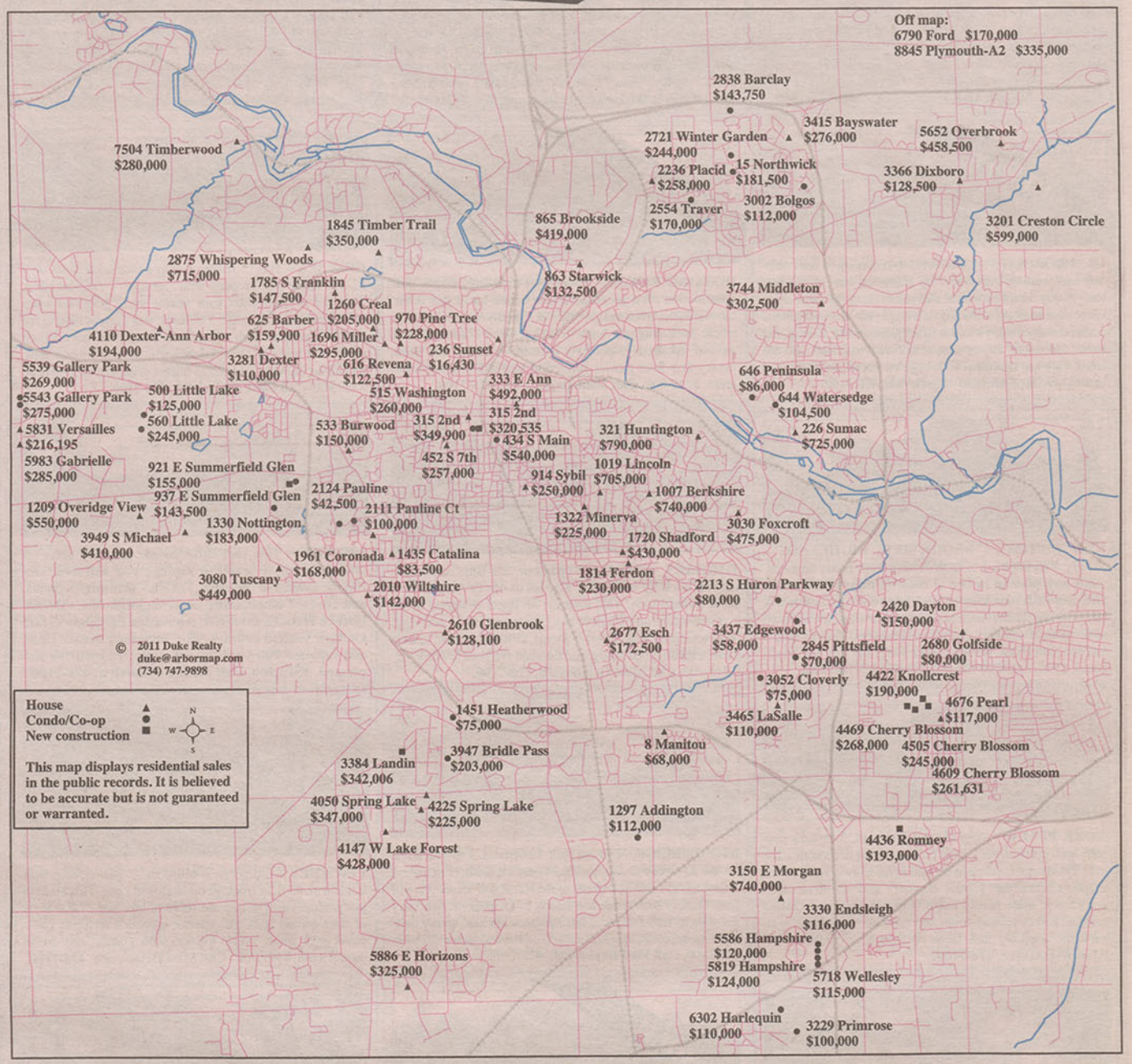
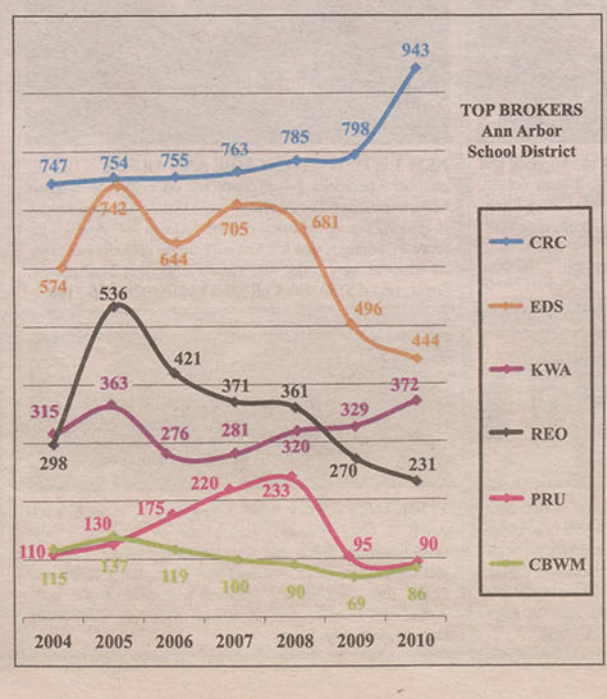
Ann Arbor Observer

# FEBRUARY 2011 HOME SALES




**The fortunes of local brokers changed dramatically in 2010.** The Charles Reinhart Company continued to power its growth by eating the Edward Surovell Company's lunch. Reinhart's sales jumped 18 percent in 2010, while Surovell's dropped 10 percent. Years ago, Surovell once characterized his competition at Reinhart as "the blue hairs"—a backhanded compliment to the mature women who drove Reinhart's production. It was also an awkwardly worded tribute to the two young women, Nancy Bishop and Paula Donn, who helped him jumpstart his brokerage in 1982, after he left Reinhart in a huff.




**After 1982, many other young and driven women joined Surovell.** They did the heavy lifting that nearly matched Reinhart's sales by 2005. And it was their exodus since then that appears to be the primary reason why Reinhart's star has steadily brightened since that time while Surovell's star has dimmed.

**Unfortunately for Surovell, the prospects of recovery in 2011 look very dicey:** a January 10 posting on Nancy Bishop's Facebook page revealed her defection back to Reinhart. This is major: Bishop was the listing agent for 25 percent of Surovell's single-family home sales in the Ann Arbor School District in 2010. Her local footprint was even bigger than that figure suggests. Because of Bishop's dominance of high-end home sales, her business added up to 39 percent of Surovell's listings based on their value. Since a broker's commission income is a percentage of sales, it's hard to overstate the size of the bite she's taking out of Surovell's company.

**Our chart shows the top brokers' sales since 2004.** Reinhart = CRC, Surovell = EDS, Keller Williams = KWA, Real Estate One = REO, Prudential Snyder = PRU and Coldwell Banker Weir Manuel = CBWM.

**The total given is based on the brokers' own reports** to the Ann Arbor Area Board of Realtors' Multiple Listing Service. It is important to note that our figures are not based upon the Realtors' raw data, however—they represent the number of sales of single-family homes and condominiums after removing rentals and duplicate reports from the data. Furthermore, since the database attributes two sides to every transaction, we counted the number of "sides" each broker reported for the Ann Arbor School District, whether the broker was on the listing side, the selling side, or both.

*—Kevin Duke*

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***Dexter Twp.*** Gorgeous 3,300 sq. ft., authentic Salt Box home built in 1997. 3 bedrooms, 3 full baths, partially finished walkout. 32 x 48 heated pole barn. 10 wooded acres, Dexter Schools. $459,900. Debbie Leutheuser 734-323-7067, 734-669-4532. #3100687

***Chelsea*** Newer Victorian 5 minutes from Chelsea. 2,600+ sq. ft., plus finished walkout on almost 4 wooded acres. 4 bedrooms, 3.5 baths, 2 fireplaces, gourmet kitchen, master suite. $489,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3100541

***Waterloo*** Panoramic views from this 4 bedroom, 3.5 bath ranch home with 250 ft. on Clear Lake! Open floor plan, full finished walkout basement, 2-car attached garage, Chelsea Schools. $599,000. Dani Hallsell 734-665-0300, 734-669—5970. #3007831

***Irish Hills*** Gorgeous lakefront estate on private, spring-fed, all sports South Lake. 4 bedrooms, 3.5 baths, stunning great room with 20 ft wall of windows. Partially finished walkout. $795,000. Julie Picknell 734-395-8383, 734-669-4536. #3007202

***College Heights*** Nearly new custom home in Ann Arbor Hills. 4 bedrooms, 4.5 baths, chef's kitchen, luxury master, finished lower level. Landscaped, deck. Walk to UofM campus, parks, schools. $839,000. Pat Durston 734-260-9247, 734-669-5981. #3101220

***N.E. Ann Arbor*** Stunning Frank Lloyd Wright style brick ranch. 1st floor master plus 3 bedrooms and guest suite in finished walkout. Quality features, 2 screened porches. Private 1.4 acres. $1,325,000. Nicki Noel 734-544-5919, 734-669-5835. #3009563

***Ann Arbor*** Classic Burns Park beauty! Refinished original woodwork and hardwood floors throughout, remodeled kitchen, fireplace, formal dining. 2-car detached garage. Walk to school! $464,500. Patti Eddy 734-646-2705, 734-669-5845. #3100230

***Angell*** Classic conpemporary Dave Osler design with breathtaking views of Huron River. Design works for today's lifestyle and allows for expansion. Steps from Gallup Park and the Arboretum. $595,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3100327

***Burns Park*** Stunning, totally updated Burns Park charmer! Remarkable finishes throughout. 2,288 sq. ft., 4 bedrooms, 2.5 baths, study. New family room, master, siding, windows and more! $679,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3100948

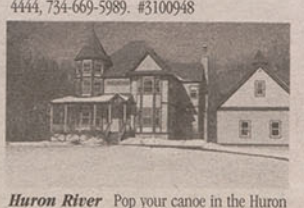
***Barton Farm*** Sensational home on 10 acres. Over 5,000 sq. ft. of living space in beautiful condition. Granite and Grable cabinets in upgraded kitchen. Gorgeous landscaping, Trex deck. $799,000. Fran Jones 734-994-6505, 734-669-5925. #3100584

***Ann Arbor Hills*** Striking, updated 5 bedroom, 3.5 bath home on magnificent wooded .81 acre lot. Fabulous new gourmet kitchen, screened porch, 1st floor master with deck access. 3-car garage. $889,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3101549

***Delbi Glen Sub*** Built by Christian Tennant. 9,000 sq. ft., 5 bedroom, 5 full, 2 half bath. Cedar roof, finished lower level with media and family room, 2 Rumford fireplaces. 2.5 acres. $2,195,000. Lisa Stelter 734-645-7909, 734-669-5959. #3100428

***Stonebridge*** Wonderful 1st floor master, golf course home. 2-story great room, 4-season sunroom walks out to extensive patio, finished lower level with home theatre and bar. 4-car garage. $499,900. Kim Peoples 734-646-4012, 734-669-5883. #3100654

***Burns Park*** Mint condition 3-story home beckons the urbanite - walking distance to everything! Sharp new kitchen, sun-filled dining room, living room with fireplace, private courtyard. $598,000. Nancy Bishop 734-761-3040, 734-669-6857. #3101188



***Huron River*** Pop your canoe in the Huron River from the backyard of this custom built 5 bedroom, 4.5 bath Victorian home. Gourmet kitchen, screened porch, deck and patio. Almost 2 acres! $690,000. Susan Snyder 734-395-6924, 734-761-9429. #3100690

***Ives Woods*** Classic colonial on large lot. Crown molding, beveled glass doors, built-ins, wood floors. Spacious kitchen, updated baths, master suite retreat with spa tub, heated floors. $835,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3100395

***Ann Arbor Hills*** Classic, timeless colonial is charming, yet up-to-date. Fabulous living room with brick fireplace, crown moldings, and lovely hardwood floors. Located at end of a cul-de-sac. $1,200,000. Fran Jones 734-994-6505, 734-669-5925. #3010045

***Huron River*** One of the best settings in Ann Arbor! Exquisite finishes in this livable work of art, surrounded by 4.68 acres of natural beauty and 369 ft. of Huron River frontage! $2,950,000. Nancy Bishop 734-761-3040, 734-669-6857. #3100286

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# Back Page

## i spy

*by Sally Bjork*

**TTM strikes again—in an alley near the Alley.**

March's clue—"an 'eye' nearby"—spurred Kathy Babcock to think of See Eyeware on State Street; it was Bennett Optometry on Main for Beth Simon. But the "eye" in this case is more concrete—well, brick, actually—appearing as an architectural motif in the building adjacent to February's feature. "I have since realized," writes Babcock, "that the eye was nearby Vogel's."

It's "above the Logan restaurant," writes Bea Clements of Ann Arbor, "at 115 W. Washington St.," adds Joe Clements of Belleville.

Logan's distinctive building, built in the 1890s, has been home to several businesses including a grocery store, tea shop, shoemaker, and several taverns, the most famous of which, the Flame Bar, was in business from the '40s to the mid-'90s. Logan arrived in 2004. Earning a spot on Zagat's Top Ten list three years in a row for its "New American" cuisine, Logan, named after the chef's son, has built a loyal following. "Sigh," writes Logan aficionada Pamela Kittel of her frequent patronage, "one more reason my dissertation isn't finished."

We received ten entries in March, eight of which were correct. Kathy Babcock, our drawing winner, will take her $25 gift certificate to Great Harvest Bread Company.

*To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.*

## fake ad

*by Jay Forstner*

Last month's Fake Ad for Serbian tennis camps led by Novar Borwebic prompted as many quick returns as a weak serve. In all, 130 Fake Adders spotted the ad, along with several misguided readers who named real ads as the fake.

"The ad for the Serbian tennis camp had a certain 'ic' factor that leads me to believe it's this month's Fake ad," wrote Carol Mousigian.

"My 14-year-old and I finally got the 'djoke' after twice going by the ad for Ann Arbor Court Club on p. 56 of the March Observer," wrote Jacqueline Courteau. "'Novar Borwebic'" eventually clued us in. Thanks, as always, for the laughs! We look forward to looking for the ad together each month, even though we don't always remember to email our entry in time."

Merry Muilenberg also played the name game. "Great ad, considering all the 'vic' names in tennis!" Muilenberg wrote.

Our winner, Jim Morgensen, is taking his prize to Seva.

*To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below.*

Djokovic. Ivanovic. Jankovic. Your child?
Unlock your child's tennis potential the Serbian way! For the first time in America, Serbian master tennis instructor Novar Borwebic will be conducting tennis camps this summer right here in Ann Arbor. He'll teach the same techniques and strategies that have placed Serbia atop the tennis world.
July 11-15 • July 18-22
10 am-4 pm
Four hours of on-court instruction daily with Novar himself.
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Lunch included. Only $225 per week.
Ann Arbor Court Club • 623-7469

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on April 11 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.


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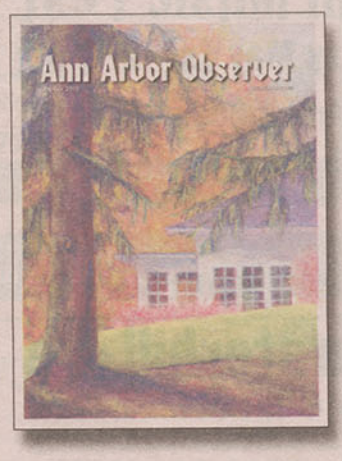


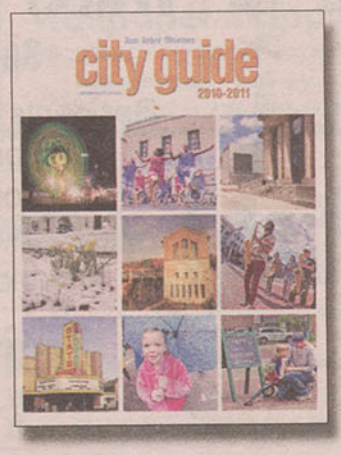

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# Events at a Glance

*Daily* ***Events*** *listings begin on p.* ***53****.* ***Films:*** *p.* ***75****.* ***Galleries:*** *p.* ***65****.* ***Nightspots*** *begin on p.* ***50****.*

## Concert Music

*classical, religious, cabaret*

- St. Petersburg Philharmonic, Apr. 2
- The Rose Ensemble early-music vocal group, Apr. 2
- Bolcom & Morris cabaret duo, Apr. 2
- U-M Michigan Pops Orchestra, Apr. 3
- Takacs Quartet, Apr. 8
- Tetzlaff Quartet, Apr. 9
- Ann Arbor Cantata Singers, Apr. 10
- Pianist Andrew Anderson, Apr. 16
- Ann Arbor Camerata, Apr. 16
- Ypsilanti Symphony Orchestra, Apr. 17
- Empire Brass, Apr. 17
- Our Own Thing Chorale, Apr. 19
- Kerrytown Concert House Schumann Festival, Apr. 20
- Thomas Quasthoff, Sylvia Schwartz, Bernarda Fink, & Michael Schade vocal quartet, Apr. 23
- Parnas/Kohlberg Trio, Apr. 28
- Ann Arbor Symphony Orchestra, Apr. 30

## Vernacular Music

*pop, rock, jazz, & traditional*

*See* ***Nightspots****, p. 50, for shows at the Ark, Blind Pig, & other clubs*

- Dave Sharp's Secret Seven (jazz), Apr. 1
- River Raisin Ragtime Revue, Apr. 2
- Ellen Rowe Trio (jazz), Apr. 3
- Wiz Khalifa (hip-hop), Apr. 4
- Rebetiki Istoria (rebetiko), Apr. 7
- Septeto Nacional Ignacio Piñeiro de Cuba (Cuban son), Apr. 7
- Paul Geremia (blues), Apr. 8
- Susan Chastain (jazz), Apr. 9
- The Ullmann/Swell 4 (jazz), Apr. 10
- Gavin Creel & Robbie Roth (singer-songwriters), Apr. 13
- Sally Barris (alt-country singer-songwriter), Apr. 15
- Tony Allen (Afrobeat), Apr. 16
- Jackson Browne (singer-songwriter), Apr. 20
- Sean Blackman & Wayne Gerard (world music), Apr. 21
- Tumbao Bravo (jazz), Apr. 22
- James Blunt (pop-rock), Apr. 27
- Craig Bickhardt (country-folk singer-songwriter), Apr. 29

## Theater, Opera, & Dance

- Robert Ashley's opera *In Memoriam … Kit Carson*, Apr. 1
- *Intimate Apparel* (EMU Theatre), Apr. 1–3 & 7–9
- *Boy Gets Girl* (U-M Basement Arts), Apr. 1 & 2
- *Richard III* (Propeller), Apr. 1–3
- *Supervillain! The Musical* (U-M Residential College), Apr. 1–3
- *The Tempest* (U-M Rude Mechanicals), Apr. 1–3
- *The Crucible* (U-M Theatre), Apr. 1–3 & 7–10
- *The Piano Lesson* (Performance Network), Apr. 1–3
- *Some Couples May …* (Purple Rose), every Wed.–Sun.
- *The Comedy of Errors* (Propeller), Apr. 2 & 3
- *Je Est un Autre (I Is Another)* (Blackbird Theater), Apr. 2
- *Frankenstein* (National Theatre–London broadcast), Apr. 6
- *The Mikado* (U-M Gilbert & Sullivan Society), Apr. 7–10
- People Dancing, Apr. 9 & 10
- *Brigadoon* (U-M Musical Theatre), Apr. 14–17
- *The Pink Panther Strikes Again!* (Young Actors Guild), Apr. 15 & 16
- *The Bacchae* (U-M Residential College), Apr. 16 & 17
- *Cloud Nine* (U-M Residential College), Apr. 17
- *Zealous Whig: Philippo Mazzei in Early America* (U-M Basement Arts), Apr. 21 & 22
- *Forever Plaid* (Encore Musical Theatre), Apr. 21–24 & 28–30
- *Seascape* (Blackbird Theatre), Apr. 21–23 & 28–30
- *Circle Mirror Transformation* (Performance Network), Apr. 21–24 & 28–30
- *Seussical* (Pioneer High School), Apr. 23, 29, & 30
- *The Everyman Project* (New Theatre Project), Apr. 26–30
- *Into the Woods* (Gabriel Richard High School), Apr. 28–30
- *A Midsummer Night's Dream* (Huron High School), Apr. 29 & 30

## Comedy, Storytelling, & Performance Art

- Karrie Waarala's *Long Gone: A Poetry Sideshow*, Apr. 1 & 2
- Comic Karen Rontowski, Apr. 1 & 2
- Comic Pablo Francisco, Apr. 2
- Comic Geoff Tate, Apr. 7–9
- Comic Gary Gulman, Apr. 14–16
- Comic Bill Maher, Apr. 16
- Performance artist Cameryn Moore's *Phone Whore*, Apr. 18
- Comic Tim Northern, Apr. 21–23
- Comic Derek Richards, Apr. 28–30

## Festivals, Fairs, & Shows

- Festifools, Apr. 1 & 3
- U-M Latino Culture Show, Apr. 13
- Cobblestone Farm spring festival, Apr. 24

## Lectures, Readings, & Forums

- Novelist Richard Ford, Apr. 7
- Poet Clayton Eshleman, Apr. 8
- Punk pioneers–turned-writers Cheetah Chrome, Mike Hudson, & Bob Pfeifer, Apr. 12
- U-M Zell fellows readings, Apr. 14
- Poet Jerome Rothenberg, Apr. 15
- Novelist Rachel DeWoskin, Apr. 21
- Poets Monica Youn, Mark Wunderlich, & Raymond McDaniel, Apr. 22

## Family & Kids' Stuff

- Gemini family concert, Apr. 3
- Michael Lee & Opus Mime family show, Apr. 23

## "Only in Ann Arbor" Event of the Month

- World premiere of the Davy Rothbart documentary *My Heart Is an Idiot* (see Films), Apr. 22

# APRIL 2011

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## April 7

**Penny Stamps Presentation:**
**Paul D. Miller aka DJ Spooky**

**Title: SOUND UNBOUND**

In his Stamps presentation renowned composer, turntablist, multimedia artist and writer Paul D. Miller (aka DJ Spooky), explores the theme of sound in contemporary art, digital media, and composition, reconstructing the history of sound and recorded media. Using essays from Miller's recent book, *Sound Unbound*, he creates a rip-mix-burn-lecture, using historic texts and rare audio recordings and films, to demonstrate the complex relationship between text and art in a multimedia context.

***With support from the University Musical Society (UMS) and the Department of Performing Arts Technology of the School of Music, Theatre & Dance.***

**PRESENTATION: 5:10pm**

**Michigan Theater**
603 E. Liberty, Ann Arbor

## April 14

**Screening:**
**Epoch ~ 2011 Senior Show**

A&D undergraduate seniors screen their time based work. Presenters include Jackie Endres, Peter Kim, Shannon Kohlitz, Marcia Kosin, Emma Neil, Eleanor Schmitt, Laura Thompson, Sean Thompson and Jennifer Wu.

**SCREENING: 5:00 - 6:30pm**

**Michigan Theater**
603 E Liberty, Ann Arbor

## April 15 ~ May 1

**Exhibitions:**
**Epoch ~ 2011 Senior Show**

A&D graduating seniors present their thesis projects in A&D's four galleries

**OPENING RECEPTIONS: April 15**
**6:00 - 9:00pm** @ A&D's 3 Ann Arbor Galleries

**OPENING RECEPTION: April 17**
**4:00 - 6:00pm** @ A&D's Work • Detroit

**Slusser Gallery**
1st floor 2000 Bonisteel Blvd., Ann Arbor

**Warren Robbins Gallery**
2nd floor, 2000 Bonisteel Blvd., Ann Arbor

**Work • Ann Arbor**
306 S. State, Ann Arbor

**Work • Detroit**
3663 Woodward Ave, Detroit

## April 15 ~ May 1

**Epoch Senior Exhibition:**
**The Five Show**

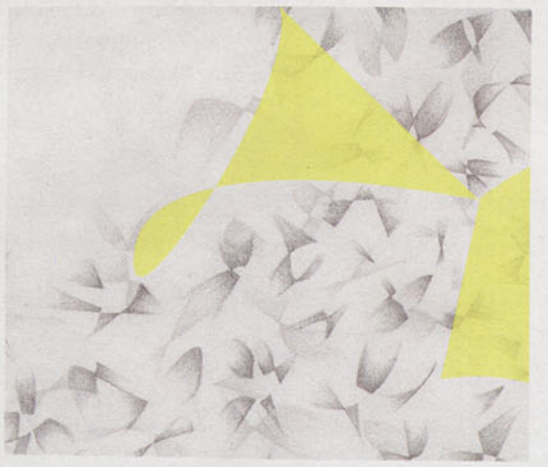
An off site exhibition as part of **Epoch: the A&D 2011 Senior Show**, featuring Max Collins, Ben English, Matthew Grandin, Rose Jaffe and Kelsie Kaufman.

**OPENING RECEPTION: April 15 7:00pm**

**Suite 201, Nickels Arcade**
Between State and Maynard Streets, Ann Arbor

## April 16 ~ May 1

**Epoch Senior Exhibition:**
**Critical Mass**



An off site exhibition as part of **Epoch: the A&D 2011 Senior Show**, featuring Katie Barrie, Katharine Drake, Anita Sidler, Saree Silverman, Miriam Svidler and Carolyn Wiedeman

**OPENING RECEPTION: April 16**
**6:00 - 9:00pm**

**The Yellow Barn**
416 West Huron St., Ann Arbor

## April 19

**Epoch Senior Exhibition Event:**
**Spoke N Spoon**

An off site exhibition as part of **Epoch: the A&D 2011 Senior Show**, A&D senior Alyssa Ackerman celebrates Ann Arbor's support of local food growers and documents the creation of her senior thesis, Spoke N Spoon, a lunch subscription service.

**EVENT: 7:00 - 9:00pm**

**Pot & Box**
220 Felch Street, Ann Arbor

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# SPECIAL EVENT

## Thursday, April 28, 2011

*All members of the community are invited to attend a special event at Kresge Rehabilitation Center, a premier nursing and rehabilitative care center located at Chelsea Retirement Community.*

| | |
|---|---|
| **WHAT** | Enjoy Wine, Other Refreshments & Delicious Hors d'oeuvres while Touring the Facility |
| **WHAT ELSE!** | Chair Massages & Gift Drawings |
| **WHEN** | **THURSDAY, APRIL 28 FROM 3-6 PM** |
| **WHERE** | **Kresge Rehabilitation Center**<br>805 W. Middle Street, Chelsea, Michigan 48118 |
| **RSVP** | No Later than April 25 to 734-433-1000 ext. 7429 |

For short-term and long-term medical, nursing and rehabilitation needs, the beautifully remodeled Kresge Rehabilitation Center features excellent services from a top-notch staff of medical and therapeutic professionals. **Caring is what we do!**

Don't Miss this Great Event, Call 734-433-1000 EXT. 7429 To RSVP!

*www.KresgeRehab.com*

KRESGE REHABILITATION CENTER
AT CHELSEA RETIREMENT COMMUNITY

A UMRC SKILLED NURSING CENTER